FINE ARTS

This is a selected guide to resources held in the Coleman Library to support Fine Arts. To locate any of the listed materials, consult the online catalog or ask a librarian.

CLASSIFICATION OF MATERIAL:

Library of Congress classification for Fine Arts is N

N1 - 9211 Visual Arts
NA1 – 9428 Architecture
NB1 -1958 Sculpture
NC1 – 1940 Drawing, Design, Illustration
ND 25 – 3416 Painting
NE1 – 3002 Print Media
NK1 – 9990 Decorative Arts
NX1 – 820 Arts in General

SELECTED RESOURCES

BIBLIOGRAPHIC RESOURCES


DICTIONARIES/ENCYCLOPEDIAS

HANDBOOKS

Edwards, David J. *The Handbook of Art and Design Terms*  
[Coleman-Reference N33 .E35 2004]

Pierce, James Smith *From Abacus to Zeus: A Handbook of Art History*  
[Coleman-Reference N33 .P5 2004]

DATABASES

**ART FULL TEXT.**  
Indexes and abstracts articles from periodicals published throughout the world. Full-text coverage for selected periodicals is also included. Subjects covered include Advertising Art, Antiques, Archaeology, Architecture and Architectural History, Art History, Computers in Art, Crafts, Decorative Arts, Fashion Design, Folk Art, Graphic Arts, Industrial Design, Interior Design, Landscape Architecture, Motion Pictures, Museology, Non-Western Art, Painting, Photography, Pottery, Sculpture, Television, Textiles, and Video.

**Arts & Humanities Search**  
Indexes and abstracts articles from periodicals published throughout the world. Full-text coverage for selected periodicals is also included. Subjects covered include Advertising Art, Antiques, Archaeology, Architecture and Architectural History, Art History, Computers in Art, Crafts, Decorative Arts, Fashion Design, Folk Art, Graphic Arts, Industrial Design, Interior Design, and Landscape Architecture.

**Bibliography of the History of Art**  
The Bibliography of the History of Art (BHA) is the most comprehensive art bibliography available worldwide, covering European and American visual arts from late antiquity to the present.

**Grove Art Online**  
Grove Art Online provides web access to the entire text of *The Dictionary of Art* (1996, 34 vols.) with annual additions of new material and updates to the text, plus extensive image links and all the sophisticated search advantages possible with an online reference source.

**Humanities Full Text**  
Coverage includes some of the best-known scholarly journals in the areas of Archaeology,

PRINT AND ELECTRONIC BOOKS

Adams, Laurie Schneider *Art Across Time.*  
[Coleman- N714. P65A65 2007]
Agee, William C. and Susan C. Faxon Coming of Age: American Art, 1850’s to 1950s. [Coleman- N6510 .A44 2006]

Barlow, Margaret Women Artists. [Coleman- N8354. B37 2008]

Bennett, Shelly., and Carolyn Sargentson. French Art of the Eighteenth Century at the Huntington. [Coleman- N6846 .B37 2008]

Bindman, David The History of British Art. [Coleman- N6761 .H57 2008]

Blais, Joline At the Edge of Art. [Coleman- N7433 .8 .B53 2006]

Bosman, Suzanne The National Gallery in Wartime. [Coleman-NC997 .T67 2008]


Carrier, David A World Art History and its Objects. [Coleman-N380 .C38 2008]


D’Alleva, Anne Look!: The Fundamentals of Art History. [Coleman-N345 .D26 2006]

Ebrey, Patricia Buckley Accumulating Culture: The Collections of Emporer Huizong. [Coleman-N5285. C52 S664 2008]

Emison, Patricia The Shaping of Art History: Meditations on a Discipline. [Coleman-N7480 .E47 2008]


Freeman, Don Ted Muehling: Natural History. [Coleman-NK4798 M8x T4 2008]

Geczy, Adam Art: Histories, Theories and Exceptions. [Coleman-N7425 .G43 2008]

Gerritzen, Mieke Style First. [Coleman-NC997 .A4 L384 2008]
Gingeras, Alison M. ed. Sequence 1: Painting Francois Pinault Collection. [Coleman-NA6488.5.S469 2007]


Grois, Boris Art Power. [Coleman-N72.P6 G76 2008]

Sandra, Hagan and Juliette Wells, eds. The Brontes in the World of the Arts. [Coleman-PR4168.B435 2008]

Harris, Jonathan Art History: The Key Concepts. [Coleman-N5300 .H278 2006]

Hiebert, Fredrik and Pierre Cambon, eds. Afghanistan: Hidden Treasures from the National Museum Kabul. [Coleman-N7292 .A37 2008x]

Hogan, Erin Spiral Jetta: A Road Trip Through the Land Art of the American West. [Coleman-N6512.5.E34 H64 2008]

Hyman, John The Objective Eye: Color, Form, and Reality in the Theory of Art. [Coleman-N7430.5 .H96 2006]


Langdon, Susan Helen Art and Identity in Dark Age Greece, 1100-700 B.C.E. [Coleman-N5310.5 G8 L36 2008]

Leibowitz, J.R. Hidden Harmony: The Connected Worlds of Physics and Art. [Coleman-N70 .L454 2008]


McEwen, Paul Paula Rego: Behind the Scenes. [Coleman-N7133.R44M34 2008]

National Heritage Fellowships Celebrating Americas Folk and Traditional Arts for More Than 20 Years. [Coleman Federal Documents NF 2.2:2003018807]

O’Riley, Michael Kampen. *Art Beyond the West: The Arts of Western and Central Asia, India and Southeast Asia, China, Japan and Korea, the Pacific, Africa, and the Americas.* [Coleman-N5300 .K292 2006]


Robertson, Iain and Derrick Chong, eds. *The Art of Business.* [Coleman-N8600 .A733 2008]


Russmann, Edna R. *Temples, Tombs: Treasure of Egyptian Art From the British Museum.* [Coleman-N5350 .R88 2006]


Sarah, Shrank. *Art in the City: Civic Imagination and Cultural Authority in Los Angeles.* [Coleman-N2030 .S68 2008]


Watkin, David and Philip Hewat-Jaboor, eds. Thomas Hope: Regency Designer. [Coleman-N5247 .H67 W38 2008]

Wood, Christopher Forgery, Replica, Fiction: Temporalities of German Renaissance Art. [Coleman-N7480 .W67 2008]

PRINT AND ELECTRONIC JOURNALS

African Arts
from 04/01/1990 to present in ProQuest 5000, ProQuest 5000 International and ProQuest Research Library

Alpha
from 2004 to present in Directory of Open Access Journals

Art & Text
from 02/01/1997 to 11/01/1999 in Wilson OmniFile: Full Text Mega Edition

Art Papers
from 01/01/1997 to present in Wilson OmniFile: Full Text Mega Edition

Art Papers Magazine
from 01/01/1999 to present in Art Full Text

Cabinet
from 12/01/2000 to present in Freely Accessible Arts & Humanities Journals

Callaloo
from 1976 to 2003 in JSTOR Arts and Sciences I Collection
from 10/01/2002 to 1 year ago in ProQuest 5000, ProQuest 5000 International and ProQuest Research Library

Critical Inquiry
from 1974 to 2003 in JSTOR Arts and Sciences III Collection

Details
from 03/01/2008 to present in General OneFile

Eighteenth-Century Studies
from 1967 to 1995 in JSTOR Arts and Sciences I Collection
E Sharp
from 2003 to present in Directory of Open Access Journals and Freely Accessible Arts & Humanities Journals

Glendora Review: African Quarterly on the Arts
from 1995 to 2004 in Freely Accessible Arts & Humanities Journals

International Journal of Arts Management
from 09/01/2002 to present in ABI/INFORM Global, ProQuest 5000 and ProQuest 5000 International

International Review of African American Art
from 01/01/1998 to present in Art Full Text and Wilson OmniFile: Full Text Mega Edition

Italian Culture
from 09/01/2000 to present in Literature Resource Center

Journal of Cultural Economics
from 03/01/1996 to 01/01/1997 in ProQuest 5000 and ProQuest 5000 International

New Renaissance
from 03/22/2008 to present in Academic OneFile

Papers of Surrealism
from 2003 to present in Directory of Open Access Journals

Ploughshares
from 12/01/1992 to present in Biography Resource Center and Literature Resource Center

Renaissance News
from 1948 to 1966 in JSTOR Arts and Sciences I Collection

Renaissance Quarterly
from 1967 to 2005 in JSTOR Arts and Sciences I Collection
from 03/01/1994 to 1 year ago in Biography Resource Center, History Resource Center U.S. and Literature Resource Center

Representations
from 1983 to 2005 in JSTOR Arts and Sciences I Collection
from 01/01/2002 to 3 months ago in ProQuest Research Library
Studies in the Renaissance
from 1954 to 1974 in JSTOR Arts and Sciences I Collection

ONLINE RESOURCES

Renaissance Theory

Art History the Basics

Art Power

The Contingent Object of Contemporary Art

Essays on the Blurring of Art and Life

John Dewey and the Lessons of Art

Modern Theories of Art. 2, From Impressionism to Kandinsky

The New Art History a Critical Introduction

JB/09