ART HISTORY and CRITICISM
This is a guide to resources held in the FAMU Libraries to support Art History research. To locate any of the listed materials, consult the online catalog or ask the librarian.

CLASSIFICATION OF MATERIAL:

The Library of Congress classification for Art History is N.

N1-9211 Visual arts
N1-58 General
N61-72 Theory. Philosophy. Aesthetics of the visual arts
N81-390 Study and teaching. Research
N400-3990 Art museums, galleries, etc.
N4390-5098 Exhibitions
N5198-5299 Private collections and collectors
N5300-7418 History

BIBLIOGRAPHIC RESOURCES

Marmor, Max, and Alex Ross. Guide to the Literature of Art History 2. [Coleman Reference Collection - 2nd Floor -- Z5931.M374 2005]

DICTIONARIES/ENCYCLOPEDIAS


DATABASES

Art Full Text

Avery Index to Architectural Periodicals
Contains records describing articles in over 1,000 architectural periodicals in the fields of architecture and related disciplines.
Cambridge Scientific Abstracts
A collection of more than 50 databases providing bibliographic coverage to current research in multiple disciplines, e.g. the biological sciences, aquatic sciences, engineering and technology, environmental sciences, material science, market research and scientific conferences.

FirstSearch
Contains selected databases, including: ArticleFirst, ERIC, FactSearch, MDX Health Digest, Media Review Digest, MEDLINE, the OCLC Union List of Periodicals, the World Almanac, and WorldCat. Links and descriptions for each of these databases are listed alphabetically on this list.

Florida Heritage Collection
The Florida Heritage Collection is an ongoing cooperative SUS project to digitize and provide web access to materials broadly representing Florida's history, culture, arts, literature, sciences and social sciences. Significant materials have been selected from libraries, archives and special collections departments of the SUS institutions.

General OneFile
Full text news and periodical articles on a wide range of topics: business, computers, current events, economics, education, environmental issues, health care, hobbies, humanities, law, literature and art, politics, science, social science, sports, and technology. Many articles contain images.

General OneFile
Grove Art Online provides web access to the entire text of The Dictionary of Art (1996, 34 vols.) with annual additions of new material and updates to the text, plus extensive image links and all the sophisticated search advantages possible with an online reference source.

History Resource Center
An integrated collection of primary documents, secondary reference sources, and journal articles covering all areas of U.S. history from pre-colonial times to the present day. It combines more than 1,000 primary documents with the broad background and overview coverage found in more than a dozen reference sources from the Gale Group, including standards such as Scribner's Dictionary of American History and Dictionary of American Biography.

Humanities Full Text
Coverage includes some of the best-known scholarly journals in the areas of Archaeology, Area Studies, Art, Classical Studies, Communications, Dance, Film, Folklore, Gender Studies, History, Journalism, Linguistics, Literary & Social Criticism Literature, Music, Performing Arts, Philosophy, Religion and Theology.
JSTOR
Full text of 100+ core research journals in many subject areas. Coverage starts at the beginning year of publication and includes all but the most recent years (as required by the publisher). Each year an additional year of currently published titles is made available. More subject areas and additional titles are being added regularly.

ProQuest
Simultaneously search all of the following Proquest databases: ABI/INFORM Archive Complete, ABI/INFORM Dateline, ABI/INFORM Global, ABI/INFORM Trade & Industry, Criminal Justice Periodicals, Hoovers Company Information, Hoovers Company Capsules, Hoovers Company Profiles, ProQuest Education Complete, and ProQuest Newspapers, or click Collections and select a database from the menu.

Wilson OmniFile Full Text Mega Edition

GOVERNMENT DOCUMENTS
Smithsonian Opportunities for Research and Study in History, Art, and Science.
   [Coleman Documents SI 1.44]

PRINT AND ELECTRONIC BOOKS
Adams, Laurie. Art Across Time. [Coleman N5300.A3 2007]
Barlow, Margaret. Women Artists. [Coleman N8354.B37 2008]
Britton, Crystal. African American Art: The Long Struggle. [Coleman 704.0396B778a]
D'Alleva, Anne. Look!: The Fundamentals of Art History. [Coleman N345.D26 2006]
Emerling, Jae. Theory for Art History. [Coleman N7480.E46 2005]
Geczy, Adam. Art: Histories, Theories and Exceptions. [Coleman N7425.G43 2008]
Hartt, Frederick, and David G. Wilkins. History of Italian Renaissance Art: Painting, Sculpture, and Architecture. [Coleman N6915.H37 2006]


Pooke, Grant, and Diana Newall. *Art History: The Basics*. [Coleman N7425.P59 2008]

PRINT & ELECTRONIC JOURNALS

*Art and Research: A Journal of Ideas, Contexts and Methods*
from 2006 to present in [Directory of Open Access Journals](https://directoryjournal.org)

*Art criticism*
from 01/01/1999 to present in [Art Full Text](https://www.proquest.com) and [Wilson OmniFile: Full Text Mega Edition](https://www.proquest.com)

*Art documentation*
from 03/01/2000 to present in [Library Literature & Information Science Full Text](https://www.proquest.com) and [Wilson OmniFile: Full Text Mega Edition](https://www.proquest.com)

*Art in America*
from 01/01/1988 to 10/01/2006 in [ProQuest 5000](https://www.proquest.com), [ProQuest 5000 International](https://www.proquest.com) and [ProQuest Research Library](https://www.proquest.com)
from 01/01/1993 to present in [Academic OneFile](https://www.proquest.com), [Biography Resource Center](https://www.proquest.com), [Expanded Academic ASAP](https://www.proquest.com), [General OneFile](https://www.proquest.com), [General Reference Center Gold](https://www.proquest.com) and [InfoTrac Student Edition](https://www.proquest.com)

*Aurora: the Journal of the History of Art* [Online Electronic Resources]

*Journal of Canadian Art History* [Online Electronic Resources]

*Journal of the Society of Architectural Historians* [Architecture- Periodicals]

*Newsletter of the Society of Architectural Historians* [Architecture- Periodicals]

*Southeastern College Art Conference Review* [Online Electronic Resources]

ONLINE RESOURCES

Artcyclopedia
[www.artcyclopedia.com/](http://www.artcyclopedia.com/)
Art History Resources on the Web
witcombe.sbc.edu/ARTHLinks4.html

Association of Art Historians
www.aah.org.uk

History of Art, Virtual Library
www.chart.ac.uk/vlib

Mother of All Art and Art History
www.art-design.umich.edu/mother

Website for Humanities Research
http://vos.ucsb.edu/index.asp

Art Institute of Chicago
www.artic.edu

British Museum, London, England
www.britishmuseum.org/

Getty Museum, Los Angeles
www.getty.edu

Hermitage, St. Petersburg, Russia
www.hermitagemuseum.org/

Louvre, Paris, France
www.louvre.fr

Metropolitan Museum of Art New York City
www.metmuseum.org

Musée Guimet, Paris, France
www.guimet.fr

Musée d’Orsay, Paris, France
www.musee-orsay.fr

Museum of Modern Art, New York City
www.moma.org

National Gallery of Art, Washington D.C.
www.nga.gov
National Gallery, London, England
www.nationalgallery.org.uk

Pompidou Center, Paris, France
http://www.centrepompidou.fr/

Smithsonian Institution, Washington DC.
www.si.edu/

Tate Modern, London, England
www.tate.org.uk/modern/

Uffizi Gallery, Florence, Italy
www.uffizi.com/

Vatican Archives, Library, and Museums Vatican City
http://mv.vatican.va/3_EN/pages/MV_Home.html

Villa Borghese, Rome, Italy
www.galleriaborghese.it