

## Academic Learning Compact

*Degree Program: Music (BSBA) (CIP Code 50.0901)*

Intended Program Student Learning Outcomes	Direct and Indirect Measures	
	Direct Method of Assessment	Indirect Method of Assessment
<p><b>Outcome 1: [Communication Skills]</b>                      Upon completion of the degree program, students will have attained the level of expertise appropriate to their given music concentration to produce a professional -level oral, written, aural, and/or played presentation on various topics of music.</p>	<p><b><u>Direct Measure(s)</u></b></p> <ul style="list-style-type: none"> <li>• Internal/external juried review of performances and exhibitions</li> <li>• Course-embedded assessment</li> <li>• Research Paper/Proposal</li> </ul> <p>Portfolio evaluation</p>	<p><b><u>Indirect Measure(s)</u></b>                      N/A</p>
<p><b>Outcome 2: [Critical Thinking Skills]</b>                      Upon completion of degree program students will be able to analyze, design, create, arrange, and/or compose a variety of music.</p>	<p><b><u>Direct Measure(s)</u></b></p> <ul style="list-style-type: none"> <li>• Portfolio evaluation</li> <li>• Course-embedded assessment</li> </ul> <p>Internal/external juried review of performances and exhibitions</p>	<p><b><u>Indirect Measure(s)</u></b>                      N/A</p>
<p><b>Outcome 3: [Content/Discipline Knowledge and Skills]</b>                      Upon completion of degree program students will have received instructor and peer feedback on multiple real world experiences wherein students demonstrate professional level artistry in activities appropriate to their concentration.</p>	<p><b><u>Direct Measure(s)</u></b></p> <ul style="list-style-type: none"> <li>• Senior thesis or major capstone project</li> <li>• Internal/external juried review of performances and exhibitions</li> <li>• Course-embedded assessment</li> <li>• External examiners/peer review</li> <li>• Exam (Item Analysis)</li> </ul>	<p><b><u>Indirect Measure(s)</u></b>                      Departmental survey</p>
<p><b>Outcome 4: [Content/Discipline Knowledge and Skills]</b>                      Upon completion of degree program students will be able to remember, understand, and apply significant concepts of music theory, history, and culture appropriate to their concentration.</p>	<p><b><u>Direct Measure(s)</u></b></p> <ul style="list-style-type: none"> <li>• Senior thesis or major capstone project</li> <li>• Course-embedded assessment</li> <li>• Portfolio evaluation</li> </ul>	<p><b><u>Indirect Measure(s)</u></b>                      Matriculation Review</p>
<p><b>Outcome 5: [Content/Discipline Knowledge and Skills]</b>                      Upon completion of degree programs students will have demonstrated competence in performance and/or research in multiple music cultures.</p>	<p><b><u>Direct Measure(s)</u></b></p> <ul style="list-style-type: none"> <li>• Senior thesis or major capstone project</li> <li>• Matriculation Review</li> </ul>	<p><b><u>Indirect Measure(s)</u></b>                      Departmental survey</p>

Intended Program Student Learning Outcomes	Direct and Indirect Measures	
	Direct Method of Assessment	Indirect Method of Assessment
<b>Outcome 6: [Content/Discipline Knowledge and Skills]</b> Upon completion of degree program students will demonstrate competence in a variety of current music technology software, digital tools, and music library resources.	<b><u>Direct Measure(s)</u></b> <ul style="list-style-type: none"> <li>• Course-embedded assessment</li> <li>• Senior thesis or major capstone project</li> </ul>	<b><u>Indirect Measures</u></b> Departmental survey
<b>Outcome 7: [Content/Discipline Knowledge and Skills]</b> The Department of Music will receive accreditation from the nationally recognized accrediting agency, National Association of Schools of Music (NASM), in three years.	<b><u>Direct Measure(s)</u></b> Internal/external juried review of performances and exhibitions	<b><u>Indirect Measures</u></b> N/A
<b>Outcome 8: [Content/Discipline Knowledge and Skills]</b> The Foster-Tanner Music Building and Band Building will have consistently appropriate climate control to ensure sustainability through energy efficiency, proper maintenance of musical instruments, and good health of employees and students.	<b><u>Direct Measure(s)</u></b> Internal/external juried review of performances and exhibitions	<b><u>Indirect Measures</u></b> Departmental survey
<b>Outcome 9: [Content/Discipline Knowledge and Skills]</b> The Department of Music faculty will either produce performance and/or instructional audio or visual recordings or scholarly publications as well as participate in regional, national and international meetings and/or music performances on an annual basis.	<b><u>Direct Measure(s)</u></b> Internal/external juried review of performances and exhibitions	<b><u>Indirect Measures</u></b> N/A
<b>Outcome 10: [Content/Discipline Knowledge and Skills]</b> Current students, alumni, and faculty from the Department of Music will serve the cultural needs of the University and its community through performing music concerts and sponsoring cultural education programs throughout the region.	<b><u>Direct Measure(s)</u></b> Portfolio Evaluation	<b><u>Indirect Measures</u></b> N/A