First SOA Alumni Reunion Scheduled
All SOA graduates are cordially invited to attend the first-ever SOA Alumni Reunion scheduled during the 2003 FAMU Homecoming week.

The reunion is the alumni’s 2003 Connecting event—the second activity in the School’s three-year plan. (The Alumni Exhibition during last year’s Homecoming was the 2002 Pre-Connect event.)

The first reunion activity will be an informal mixer on Thursday evening, Oct. 23, where alumni will have an opportunity to become reacquainted with old friends and faculty. The mixer will be followed by a full day of activities on Friday, Oct. 24. For a detailed listing of all activities, see the Reunion Schedule on p. 11.

Initiated and spearheaded by Sam Andras [B.Arch. ‘88], a small group of alumni volunteers formed the Alumni Reunion Organizing Committee in 2002. The Committee has been meeting periodically for over a year. One of the group’s goals was to make the entire Alumni Reunion as open, inclusive, participatory, and fun as possible, and we think they’ve done an excellent job of creating a plan to reach that goal.

Each Committee member has taken on specific responsibilities to make the reunion a success. Hours and hours of hard work have culminated in a plan that should prove entertaining, nostalgic, and inspiring for all who participate. Our sincere thanks to each person on the Committee who has moved the reunion from concept to reality. They are:

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<tr>
<th>Name</th>
<th>Graduation Years</th>
<th>Position/Company</th>
<th>Location</th>
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<tbody>
<tr>
<td>Johanna Flores</td>
<td>B.S., 1998; M.Arch., 2000</td>
<td>Staff Architect, Wolfberg Alvarez &amp; Partners</td>
<td>Miami, FL</td>
</tr>
<tr>
<td>Nate Goldberger</td>
<td>B.Arch., 1993</td>
<td>President, Nate Goldberger, Inc.</td>
<td>St. Augustine, FL</td>
</tr>
<tr>
<td>Randy Lewis</td>
<td>B.S., 1978; M.Arch., 1984</td>
<td>Principal, Manausa-Lewis Architects, Inc.</td>
<td>Tallahassee, FL</td>
</tr>
<tr>
<td>Dean Perkins</td>
<td>B.S., 1979; M.Arch., 1983</td>
<td>ADA Coord./Rest Area Program Mgr., FDOT Structures Design Off.</td>
<td>Tallahassee, FL</td>
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<tr>
<td>Terry Peterson</td>
<td>B.S., 1978; M.Arch., 1991</td>
<td>Principal, Tomlinson Peterson Assoc., Inc.</td>
<td>Tallahassee, FL</td>
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<tr>
<td>Elizabeth Chase Hollister</td>
<td>B.S., 1995; M.Arch., 1998</td>
<td>Project Architect, HKS, Inc. Architects</td>
<td>Orlando, FL</td>
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<tr>
<td>Jeff Bush</td>
<td>B.S., 1995; M.Arch., 1998</td>
<td>Project Architect, HKS, Inc. Architects</td>
<td>Orlando, FL</td>
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<tr>
<td>Blakely Bruce</td>
<td>M.Arch., 1983</td>
<td>Architect, Clemons Rutherford &amp; Associates</td>
<td>Tallahassee, FL</td>
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<tr>
<td>Sam Andras, Chair</td>
<td>B.Arch., 1993</td>
<td>Principal, 2WR/Andras Architects</td>
<td>Columbus, GA</td>
</tr>
<tr>
<td>Elizabeth Chase Hollister, Co-Chair</td>
<td>B.S., 1983</td>
<td>Architect, Barnett Fronczak Architects</td>
<td>Tallahassee, FL</td>
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“SOA Alumni, Where Are You?” I chose to borrow from the popular TV series title from the early 1960s (Car 54, Where Are You?) to solicit help from each of you to sign up for the first-ever SOA Alumni Reunion during this year’s FAMU Homecoming. Please also encourage each of your classmates to attend with you.

Your fellow alumni from the classes of 1978, 1983, 1988, 1993, and 1998 along with the faculty, staff, and friends of the School have worked tirelessly to plan an exciting palette of activities for you. However, all SOA graduates are invited to participate in the reunion. The true success of this important event in the School’s history can be measured only by your presence and participation.

Among the planned activities are social events on Thursday and Friday evenings, October 23 and 24. The first will be a mixer at the firm of Huffman/Tarmey Architecture, P.A. on Thursday, and the second will be an Awards Reception at the historic Brokaw-McDougall House on Friday. Both events will offer opportunities for you to reminisce about the days gone by with your colleagues, SOA faculty and staff, and friends. We will also hold the first SOA Alumni Organization meeting at lunch on Friday, October 24.

For the featured daytime activity on Friday, we enlisted the help of two area architects (Brad Innes, Elliott Marshall Innes, P.A. and Monty Stark, Hicks/Nation Architects, Inc.); a landscape architect (Sheba West); and our own sculptor (Deborah LaGrasse) to design a School-wide sketch problem for an all-student competition. They worked hard over the summer to develop the program for a one-week project. It will be introduced to the student body on Monday, October 13 and collected October 20. You have an opportunity to serve on one of the three juries to select the award winners or to participate in the jury discussion groups, both held throughout the School on Friday afternoon. All alumni attending are invited to vote on the “Alumni Choice Awards.”

I encourage you to go to the FAMU SOA Web site and register today for the reunion. Because of Homecoming and a home football game at FSU, hotels are filling up fast. So, let us know WHERE YOU ARE.

Several changes have occurred in the School since our last newsletter. Professor Arleen Pabón will serve as Interim Associate Dean during the 2003-2004 academic year. Associate Professor Andrew Chin will serve as Interim Director of the Graduate and Professional Programs in Architecture.

We are also pleased to welcome Assistant Professor Elizabeth (Beth) Dobson to a permanent position on the architecture faculty. Beth holds a M.Arch. from Washington University and is licensed in the State of Florida. Professor Dobson has served in a visiting capacity off and on for the last eight years. Also new to our faculty is Matthew Powers, a landscape architecture graduate and Ph.D. candidate from Virginia Polytechnic Institute and State University. Professor Powers will join Professor Richard Rome in our efforts to build the Master of Landscape Architecture toward full accreditation.

Donald Gray, a 2001 FAMU SOA graduate, is back in the School after having completed his M.Arch. degree at the University of Michigan; he will teach part-time as an adjunct faculty member in the area of computer applications. Returning to provide additional program support is William Huston in structures, Jeff Caster in site design, and Jorge Mateo in the first-year design studio. Professors Peter Stone, George Dombek, and Ron Shaeffer will be on phased retirement this fall with the prospect of each teaching during the spring semester. Both Professors Dombek and Shaeffer are entering their last year in this program.

As you glance through this issue of our newsletter, I am sure you will agree that these are exciting times in the School, and we welcome your participation. Enrollment is up at both the undergraduate and graduate levels. What better way to heighten the energy level in the School than to have you present during Homecoming?

I hope to have an opportunity to greet each of you and to have your share you experience and, of course, wisdom with our current students.

Rodner B. Wright, AIA
Dean
New Faculty

The nationwide search for new faculty ended with the appointment of Elizabeth Dobson in the architecture program and Matthew Powers in the landscape architecture program, beginning fall 2003.

Elizabeth Dobson, R.A. has been teaching in the architecture program at the SOA off and on since 1986. Since 2000 she has been a regular part of the SOA teaching staff serving as a visiting faculty member. She has taught first-, second-, and third-year design studios, Introduction to the Technology of Architecture, graphics, and The Building Arts.

A native of Tallahassee, FL, Professor Dobson earned her B.A. degree from Tulane University in New Orleans, LA in 1974 and her Master of Architecture from Washington University in St. Louis, MO in 1982. While at Washington University, she worked for the campus architect and later when in New Orleans again worked for the Nathaniel Curtis Firm. She currently maintains her professional license in Florida, which she has held since 1984.

Beth’s favorite hobbies are travel, painting, and walking the beach. With four children (two in college), a stepdaughter, and a new grandson, her spare time is rare. She is married to Stephen Dobson, a criminal defense attorney.

Matthew Powers, ASLA has been appointed as Assistant Professor in the Master of Landscape Architecture Program. Mr. Powers will complete his Ph.D. in Environmental Design and Planning from Virginia Polytechnic Institute and State University (VPI), College of Architecture and Urban Studies this winter. He holds his MLA from VPI also and his BSLA from West Virginia University.

His research focus has been on student performance and learning strategies within design curricula. He has presented papers on his research at both Architecture Research Centers Consortium (ARCC) and Council of Educators in Landscape Architecture (CELA) conferences. He has won awards and commendations for his work including an American Society of Landscape Architects (ASLA) Merit Award and the Outstanding Graduate Teaching Assistant Award for the year 2000 from the VPI Department of Landscape Architecture.

Professor Powers will teach a landscape architecture studio. He recently married Melissa Minton who is studying law. Powers enjoys the outdoors and athletics, particularly fishing and running.

SOA Facility Broadly Used

Other units on campus have now discovered that the newly expanded facility has flexible and functional spaces that fit many of their needs.

Gone are the days when SOA students and faculty rarely saw anyone from across the campus in their building. Other units on campus have now discovered that the newly expanded facility has flexible and functional spaces that fit many of their needs, and the SOA welcomes their presence and use of the building.

The North Atrium is especially popular because it is both large and adaptable to multiple uses. Since April 2003 alone, the space has been used by the Delta Sigma Theta Sorority for its Information Seminar on Economic Development, the Black Male College Explorers Program for a banquet, the Student Government Association for its Annual Sports Awards, the Department of Psychology and Interdisciplinary Planning Committee for an Awards Banquet during the Student Research Conference, and the New Student Orientation Program for its Fall Orientation Reception.

Administrative Suite (the old computer lab) is also soughtafter. President Gainous chose it for his first President’s Brown Bag Luncheon, a forum for the expression and discussion of faculty concerns. So many people attended, however, that the room was not large enough. Fortunately, the new, large classroom (Room 121) was available, and the group simply moved downstairs into that space.

Other groups to use the conference rooms and/or classrooms include the National Alumni Association for its Annual Conference/General Membership Drive, the Sociology/Criminal Justice Dept. for a Criminal Justice Final Forum, the Environmental Science Department for an Environmental Science Conference, and several University-wide committees for their meetings.
**Interim Administrators Appointed by Dean**

Two interim administrative appointments for the 2003-2004 academic year have been made.

**Arleen Pabón, Ph.D. and Andrew Chin**

Professor Arleen Pabón, Ph.D. will assume the position of Interim Associate Dean, and Associate Professor Andrew Chin will serve as Interim Director of Professional and Graduate Architecture Programs. During the year, a national search will be conducted for both positions.

Dr. Pabón joined the faculty in 1999. She has taught History of Architecture, Historic Preservation, and Architectural Theory and Philosophy. Prior to joining FAMU, she taught at the University of Puerto Rico where she also served as Associate Dean. Dr. Pabón runs a consultancy in the fields of historic preservation, historical research, and cultural interpretation. A native of San Juan, she studied architecture at the University of Puerto Rico before earning her Ph.D. at Northwestern University.

In addition to her academic and consulting work, Dr. Pabón has engaged in public service, notably as Advisor to Governor Pedro Rosseló of Puerto Rico and as State Historic Preservation Officer. Dr. Pabón is a trustee of the Conservation Trust of Puerto Rico and was President of the Institute of Puerto Rican Culture. She has been on the board of the National Trust for Historic Preservation and on the Puerto Rico Architects and the Landscape Architects Examining Boards.

Dr. Pabón’s books include: *Una promesa inconclusa: Apuntes socio-arquitectónicos sobre el Hospital de Nuestra Señora de la Concepción el Grande* (1999); *Guánica: El origen de su memoria* (1997, co-authored); *Arquitectura, Historia y Patrimonio* (1994, co-authored); and “Els collaboradors d’en Gaudí,” published in *Gaudí i el seu temps* (1990), in addition to numerous academic articles. She has received several professional distinctions, including the National Park Service Historic Preservation Award (1995); the Special Year Dissertation Fellowship (Northwestern University, 1978-1979 and 1977-1978); the AIA Medal to the Highest Graduating Average (1974), and lifetime appointment as Corresponding Academician of the Sant Jordi Royal Academy of Arts in Barcelona.

Dr. Pabón is a licensed attorney in Puerto Rico. In her spare time, she travels, reads, and writes, most recently delving into historical fiction. She has one son, Frederic Jorge.

The Director of Professional and Graduate Architecture Programs is a new position at the School that combines the responsibilities of the previous Coordinator of Graduate Programs and the Coordinator of the B.Arch. Program. Associate Professor Andrew Chin will serve in the position during the 2003-2004 national search.

Professor Chin earned both a Bachelor of Science and a Master of Architecture degree from the University of Florida. He is currently working toward a Ph.D. at the Georgia Institute of Technology College of Architecture in Atlanta. Chin joined the faculty at the SOA in 1992 as the Coordinator of the SOA Student Retention Program. In 2000, he was appointed as Coordinator of the professional Bachelor of Architecture program.

Professor Chin has taught first-, second-, and fifth-year design studios and various urban design electives. For six years during the summer, he has coordinated the summer program for high school students interested in architecture commonly referred to as “CoFA—Connecting to Florida Architecture.”

Chin is a member of the National Organization of Minority Architects (NOMA) where he has served as a board member. He has also served on numerous School and University committees as well as worked with various community groups in public service. His current practice includes urban design services for the cities of Dunnellon and Panacea, FL. His research focuses on issues of race, segregation, and the American city.

Chin and his wife Sandra recently celebrated their tenth wedding anniversary. He enjoys travel, golf, and quiet time.

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<th><strong>Master’s Symposium</strong></th>
<th><strong>Visiting Master’s Lecture</strong></th>
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<td>Each year, the graduate program organizes and implements a series of symposia that are open to all students and faculty. Guest speakers are invited to present ideas relevant to architecture and to discuss these ideas in a roundtable setting with graduate students and faculty. This year, three of our own faculty members were invited to make presentations about their ongoing research and practice interests and to lead the discussions after their presentations. The faculty presenters and their topics were: <strong>Professor Peter Stone</strong> Design and Context  <strong>Professor Laverne Wells-Bowie</strong> Tropical Paradigms  <strong>Professor Andrew Chin</strong> Urban Design Strategies</td>
<td>Visiting Professor Karl Thorne, FAIA gave this year’s Visiting Master’s Lecture. His topic was “The Graduation Experience and Practice.” The presentation and lecture defined the core architectural values that Professor Thorne developed in graduate school that have evolved into a set of seminal concepts that still inform the making of his architecture today, decades after his graduation.</td>
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On May 17, FAMU architecture students embarked on a four-week summer session in Cuba.

On May 17, FAMU architecture students Kirsten Dahlquist, Daisy-O’lice Williams, and Karen Williams, along with Cassi Pittman of University of Pennsylvania, embarked on a four-week summer session in Cuba under the leadership of Prof. LaVerne Wells-Bowie. They were joined by University of Kentucky (UK) professor, Michaele Pride-Wells and UK students Brad Correa, Shannon Hensly, Portia Shields, Adam Phillips, and Stephen Lannen. Other affiliated Kentucky professionals were Frank Walker, Andrea Tapia, and Doreen Maloney.

The two-course session focused on architecture, urbanism, and visual art in Cuban and Afro-Cuban culture. Selected writing, visual media, history, contemporary politics, urban theory, and personal experience became sources for interpreting and documenting the architectural and cultural landscape through photographs, drawing, watercolor, and writing.

The students began their studies with intensive day-long workshops in Spanish speaking as well as weekly dinner discussions with renowned environmental professionals, scholars, and artists. These included Mario Coryula, architect and author; Manuel Mendive. Artist of the State; Salvador Gonzalez, resident artist of colorful Callejon de Hamel; Choco Eduardo Salazar, renown visual artist; and Gloria Rolando, film director.

During the second week, the group departed Havana for a cross-country tour that stopped in various cities including Cienfuegos, Trinidad, Camaguey, and Santiago. The tour afforded students the chance to visualize and understand the character, scale, and culture of Cuba in broader terms. This provided a physical and social context for later interpreting La Habana. The remaining two weeks were used for exploring and documenting the urban and cultural qualities of the capital city at a more involved academic level.

Over the course of the trip, each student maintained a sketchbook diary that included a collection of notes, thoughts, sketches, images, and found objects as a record documenting activities, observations, experiences, and questions. During weeks three and four, students were granted the unique opportunity of working with six Cuban architecture students (CUJAE) in doing collaborative fieldwork investigations. The group worked under the additional guidance of CUJAE architect, sculptor, and professor, Emilio Escobar. Sites chosen in Havana’s Vedado neighborhood were analyzed to reveal how reflections of history, politics, ideology, economy, identity, and culture were manifested in the built environment’s past and present, as well as thoughts on the future.

Collective efforts of the groups were celebrated at the end of the four weeks with digital and two-dimensional graphic presentations in both English and Spanish to CUJAE students and faculty and local professionals. However, the culminating project of the expedition that synthesized readings, field analysis, and experiences in Cuba was completed after returning to the U.S. Each student submitted an in-depth report that illuminated a specific topic of interest documented in the physical or cultural landscape.

Overall, the four-week summer session allowed students to gain an advanced understanding of the cultural context of Cuba and Afro-Cuban traditions. In addition, students acquired an enhanced appreciation of cultural differences and similarities expressed in the shape and content of the built environment.

Joint Course Developed

The course spans the period from prehistory through the Medieval Period.

Professor Arleen Pabón and Associate Professor Richard Rome have developed a joint course for graduate students in the SOA’s first professional degree programs in architecture and landscape architecture. The course links the early histories and the generative theories of the two disciplines within the Western tradition. It is a survey course that spans the period from prehistory through the Medieval Period, and it concentrates on seminal, architectural monuments of selected great civilizations and their defining epochs.

The course is designed to initiate student interest and scholarship in the ideas, individuals, and designed objects that collectively influenced the determination of the built environment as we know it today.

The course is one of several under development that are designed to link the graduate programs within the SOA by encouraging interdisciplinary scholarship at the graduate level. The courses will be offered exclusively to students enrolled at the graduate level within the university, and they are being designed to foster a high level of engagement between the students and the subject matter.

Additional linked courses are planned that address the areas of urban design, research methods, computer applications in design, and professional practice. All of these courses came out of recommendations made by the Curriculum Committee under the leadership of Professor Larry Peterson, Chair.
FACULTY AND STAFF

Piccola Randolph Retires

The unthinkable has happened. Piccola Randolph has retired after 43 years at FAMU; 28 of those years were at the School of Architecture. Mrs. Randolph was one of the five people (four faculty members) who opened the doors of the School in 1975, and she has been an integral part of its operations ever since.

On June 30, her last day in the office, the faculty and staff honored Mrs. Randolph with a luncheon held at the School. On behalf of the faculty, staff, and students, Dean Rodner Wright expressed appreciation for the many contributions Mrs. Randolph has made to the School over the years. Others present reminisced about the early years, noted special attributes that Mrs. Randolph brought to the job, and expressed gratitude for her loyal service. Her husband and long-time friend of the School, Willie Randolph, was also recognized at the affair.

A larger retirement event is being planned by a faculty group and will be held some time during the fall semester. An exact date has not been set as we go to press. For more information, please check our Web site (www.famusoa.net) or call the School’s receptionist at 850.599.3244.

White Spends Summer in Europe

Professor Tim White and his wife, painter Barbara Lester, spent two months in Europe over the summer. Tim taught two courses through the FSU Summer Abroad Study Center in Leysin, Switzerland—“Sketching the Environment” and “Studio Art Practices.” Leysin is a small village located at 4,000 ft. Before this summer, the Study Center had been the sole province of FSU’s hospitality program.

“It was a joy to be with these hospitality people because our field trips were to five-star restaurants and world-class hotels,” Tim said. “They were amazing hosts.”

While there, Tim and Barbara traveled to Stockholm, Sweden; Helsinki, Finland; St. Petersburg, Russia; and Tallin, Estonia. All the while, both were capturing the environment through art. Tim produced 50 new pen-and-ink sketches (that will eventually be in a new book), and Barbara focused on oil paintings.
Faculty and Staff Activities

Appointments

Two new faculty (Elizabeth Dobson and Matthew Powers) have been appointed to the architecture and landscape architecture programs respectively. See p. 3.

Two interim administrative appointments have also been made: Prof. Arleen Pabón, Ph.D. will assume the position of Interim Assoc. Dean, and Assoc. Prof. Andrew Chin will serve as Interim Director of Professional Graduate and Architecture Programs. See p. 4.

Promotions

Huimin (Pat) Ding was promoted from Computer Research Specialist to Research Associate. Mr. Ding is responsible for the development and maintenance of the School’s computer hardware and software as well as the establishment of a local area network in the new facility.

Awards

Asst. Prof. Valerie Goodwin was one of eight FAMU faculty to receive a “Teacher of the Year” award for 2002-2003. The $2,000 cash award recognizes outstanding contributions in teaching, her teaching philosophy, and support of students.

Admin. Asst. Piccola Randolph received an award for life-long service from the Society of Design Administration.

Assoc. Prof. Eduardo (Lalo) Robles received a Faculty Service Award from the University for his role as Curator of the 2002 Alumni Exhibition.

Publications

Recognition of the work of Asst. Prof. Valerie Goodwin has been noted in several recent periodicals. Her original quilt Ground Zero was featured in American Craft magazine (Aug./Sept. 2003), Niche magazine (Summer 2003), and the Studio Art Quilt Association journal (Vol. 13, No. 2). Its entry in the “Art Quilts at the Sedgwick” exhibit at the Sedgwick Cultural Center in Philadelphia brought Prof. Goodwin the Surface Design Award conferred by the Fabric Workshop and Museum. The work is also scheduled to appear in an upcoming issue of Surface Design Magazine. Prof. Goodwin’s work was also recognized in the online magazine Art-Is-Life.Com where the quilts Mach I and City Grid I were noted in an article titled, “Architects and Professors Make Quilts.”

Upcoming for Goodwin is coverage in Fiber Arts Magazine of her original quilt Riverside Settlement that was exhibited at Quilt National ‘03, an international juried competition dedicated to promoting the contemporary quilt as an art form. This exhibition in Athens, OH is considered to be one of the premier art quilt exhibits held in the U.S. The quilt was one of 81 out of 1,452 selected for exhibit.

Conferences

Prof. Tom Martineau presented a paper at the 36th International Making Cities Livable Conference in Santa Fe, New Mexico, April 13-17, 2003. His paper was titled, The Metamorphoses of Munich’s Marienplatz: Exemplary Adaptability in the Face of Changing Times. The paper traced the historic uses of Marienplatz (Munich’s public square) over a period of approximately 800 years. Remarkable adaptive growth and change took place as the community grew from a few hundred to over 2.3 million people and survived the impacts of wars, occupations, pestilence, and social and technological revolutions.

The paper was also presented at the 37th Conference in Siena, Italy, July 15-19, 2003. While there, Prof. Martineau translated into English from the original German a poetic/prosaic observation by the Austrian poet Christof Wilhelm Aigner titled, “By Their Place-Making We Shall Know Them.” He and Aigner gave the results in a bilingual reading during the opening day of the conference.

Work Abroad

Prof. LaVerne Wells-Bowie accompanied students from the SOA and taught in a six-weeks program in Havana, Cuba. See p. 5.

Over the summer, Prof. Tim White taught two courses through the FSU Summer Abroad Study Center in Leysin, Switzerland—“Sketching the Environment” and “Studio Art Practices.” See p. 6.

Creative Activities

Asst. Prof. Valerie Goodwin’s original art quilt, Organic Grid II, was one of 33 pieces of art selected from 500 entries for display in the 12th Annual All-Florida Juried Exhibition. The show was at The Arts Center in St. Petersburg, FL May 9 - June 28, 2003.

Ground Zero, another original quilt by Goodwin, was one of 47 selected from over 600 entries worldwide for exhibit in the juried “Art Quilts at the Sedgwick 2003” in Philadelphia. While the quilt
was on exhibit, it received the “Surface Design Award” sponsored by the Fabric Workshop and Museum (FWM) in Philadelphia. The FWM is the only non-profit arts organization in the United States devoted to creating new work in fabric and other materials in collaboration with emerging nationally and internationally recognized artists.

Assoc. in Arch. Deborah LaGrasse participated in the exhibition, “Artist in our Economy: An Exhibition of Tallahassee Talent” for a retreat of 350 members of the Tallahassee Chamber of Commerce in Panama City, July 10-14, 2003.

Jeff Caster, Adjunct Asst. Prof. in the MLA Program, was voted President-elect of the Florida Chapter of the American Society of Landscape Architects. Caster previously served as Tallahassee Section Chair and Member-at-large on the Florida Chapter ASLA Executive Committee.

Assoc. Prof. Eduardo (Lalo) Robles served as a panelist for the 2003 International Cultural Exchange Panel of the Division of Cultural Affairs of the Florida Department of State.

Assoc. Prof. and Director of the Landscape Architecture Program Richard Rome was an invited juror for the Hillsborough County Planning Commission Design Awards Program that awarded 23 awards from 40 entries. Five submissions received Awards of Excellence, six received Awards of Merit, and 12 received Awards of Recognition. An added benefit to the SOA from Rome’s participation is that copies of all the submissions that received awards are being donated to the SOA Library.

Prof. Ron Shaeffer is participating in the Lightweight Structures Association Conference on Fabric Structures in Las Vegas, September 30-October 1, 2003. As a member of the Steering Committee of the organization and the Technical Committee of the conference, he will introduce the keynote speaker, Prof. Kazuo Ishii of Japan, and moderate the session on “Materials.”

Led by Assoc. Prof. Eduardo (Lalo) Robles and continuing a long tradition of the SOA, the first-year graduate students once again had the opportunity to explore architecture and urban design issues in the city of Jacksonville, FL. Jacksonville is split by the St. John’s River, and, like many others in the country, the city has come to understand the importance of the river front. This asset is slowly becoming a strong visual reference and an element of identity. It provided the basis for the students’ first project: a floating stage with the size limitations of a barge—60’ long by 30’ wide.

This exercise was to develop only a conceptual design for a flexible stage that could be used for a variety of performances—a self-contained, collapsible platform. It had to contain all the necessary support for the performers and the performances including storage for props, equipment, lights, sounds systems, changing rooms, bathrooms, and connections to outside electricity, water, and sewer. The results of the barge investigations were expressed in model form and were displayed last April at the Brooklyn Art and Design Center in Jacksonville.

The floating barge stage served as a warm-up exercise for the final project: a proposed comprehensive plan for the development of the river front. Within the area of study, the students selected individual sites for their ideas about the city, its architecture, and its relationship to the river. The projects included a botanical garden by the river that connected to a park inland, a library, a multi-purpose community/government complex, a museum and apartment complex, an apartment tower and entertainment/cultural center, a floating manatee aquarium, an environmental research center in Exchange Island, and a satellite design center.

Because of the unique nature of each site, the studio developed a constant and active dialogue between the different sites and their particular conditions. The specific requirements of each project were developed in conjunction with its implications on the city as a whole and on the other selected sites. The dialogue developed from this allowed each student to observe the city from many different perspectives.

The mid-term review and the final review at the new St. Joe Company Building included members of the AIA Jacksonville and representatives from The St. Joe Company and the City of Jacksonville. The students were: Rossina Alva, Chinh Cao, Shani Chambers, Shane Moniz, Mark Hatcher, Richard Rome, and continuing a long tradition of

Please see page 15.
STUDENTS

AIA/AAF Confers Scholarship to Greenaway

The American Institute of Architects (AIA) and the American Architectural Foundation (AAF) selected Vanessa Greenaway [B.S. ’03] as a recipient of an AIA/AAF Scholarship for First Professional Degree Candidates. The $500.00 scholarship is awarded to students who have “demonstrated academic excellence and professional potential” and is to be used for tuition expenses during 2003-2004. Vanessa entered the graduate program in architecture this fall.

Originally from Antiqua and formerly a business administration major, Vanessa has a long list of extracurricular activities and awards. While at the SOA, she has received the Lower Division Technology Award; participated in the CONSTRUCTION fundraiser; is a member of the Virtuous Women Intellectual Committee, the Golden Key International Honor Society, and Tau Sigma Delta Honor Society; was a founder of the AIAS Store; and was President of AIAS.

Our congratulations to Vanessa on all her accomplishments!

Khyati Dutt

Grad Student Receives Award

Khyati Dutt experienced an unusual and dramatic introduction to the United States in late summer 2002. She traveled from her home in Gujarat, India to enroll in graduate studies at the FAMU SOA. Two friends who are students at the University of Florida in Gainesville met her at the airport. On their drive back, they came upon an automobile accident on the highway, and a car was in flames. Risking their own lives, the three friends worked together to pull the driver to safety. “This was totally unexpected,” Khyati said. “It was pretty shocking to have this accident there.”

On February 18, 2003 Khyati and her friends (Nishant Muley, Mechanical Engineering and Umesh Tol, Computer Science) were honored at a special ceremony in Alachua County where the accident occurred. County Sheriff Stephen Oelrich presented each of them a “Meritorious Service Award,” citing their “acts of bravery while protecting the citizens of Alachua County and in recognition of your efforts to rescue an occupant of a burning vehicle.”

Khyati has now completed her first year as a graduate student in architecture. She holds an undergraduate degree in architecture from India. “This is the right school for me,” she said. “My design philosophy has definitely developed with Professors Tim White and Arleen Pabón.” After completing her master’s degree here, Khyati plans to earn a Ph.D. in architecture but is undecided about where she will study.

Our congratulations to Khyati and her friends for this recognition of their bravery and service.

First-year class visits the community of Seaside.

Led by Professors Valerie Goodwin and Beth Dobson, the first-year class visited the community of Seaside, FL. Peter Horn, a contractor with Artisan Construction and past member of the Town Council of Seaside, gave the students a tour of the community and talked with them about its origin and history. He has built numerous houses and other buildings at Seaside and at the nearby community of Watercolor. Professor Craig Huffman was a visiting faculty member who has designed several projects at Watercolor, including his own home, and shared his knowledge and experience with the students.

On February 18, 2003 Khyati and her friends (Nishant Muley, Mechanical Engineering and Umesh Tol, Computer Science) were honored at a special ceremony in Alachua County where the accident occurred. County Sheriff Stephen Oelrich presented each of them a “Meritorious Service Award,” citing their “acts of bravery while protecting the citizens of Alachua County and in recognition of your efforts to rescue an occupant of a burning vehicle.”

Khyati has now completed her first year as a graduate student in architecture. She holds an undergraduate degree in architecture from India. “This is the right school for me,” she said. “My design philosophy has definitely developed with Professors Tim White and Arleen Pabón.” After completing her master’s degree here, Khyati plans to earn a Ph.D. in architecture but is undecided about where she will study.

Our congratulations to Khyati and her friends for this recognition of their bravery and service.
2003 Alumni Reunion: Student Design Competition

**ALUMNI**

A significant activity of the 2003 Alumni Reunion is a student design competition. All SOA students—first-year through graduate—will participate in a one-week design problem just prior to the reunion. The competition will provide an excellent opportunity for alumni to meet and interact with each other, faculty, and students and to have a lot of fun.

The unique and interesting design problem (can’t tell what it is!) was created by a volunteer Design Sketch Committee made up of local professionals. Coming up with a project that could be assigned across all student levels was quite a task, but this group stepped up to the challenge. Our sincere thanks to the members of that committee:

- **Brad Innes**, Principal
- Elliott Marshall Innes, PA
- **Deborah LaGrasse**, Sculptor
- School of Architecture
- **Monty Stark**, Architect
- Hicks/Nation Architects, Inc.
- **Sheba West**, Landscape Architect

Every alumnus/a is invited to participate in jury duty in whatever capacity suits his/her style. There are three options:

1. **Alumni Choice Awards**—These will involve everybody. All alumni will have the opportunity to review and critique student design submissions and contribute an anonymous vote for her or his choice of “Best in Show” at different program levels.

2. **Jury Discussion Group**—If your interest is piqued and a more active involvement is your yearning, then again, all alumni have the opportunity to join in the lively Jury Discussion Group and town hall debates in the afternoon of Fri., Oct. 24, the second day of the reunion.

3. **Jury Facilitator Team**—Up for a greater challenge? Then the Jury Facilitator Team is your calling. These are the hardened few assigned to guide a roomful of successful FAMU-graduate architects (the Jury Discussion Group) in offering concise, articulate, and meaningful comments to our future colleagues (the student presenters). This group will come in early to review the projects on Thursday afternoon and select those to be presented on Friday.

Awards will be presented at a reception on Friday evening at the Brokaw-McDougall House and Gardens.

We expect the competition be an entertaining and enlightening event, full of fun, challenges, and lots of surprises. Reunion Committee Co-Chair **Beth Hollister** has taken on the arduous task of coordinating the jury activities, so help her out and join in the fun! You know you’ve always wanted to be on “the other side” of the jury process and here’s your chance. So, please contact Beth today at bethholl@comcast.net.

**Alumni Teams with Faculty for Design Juries**

**Rick Navarro** [B.S. ‘00’; M.Arch. ‘02] is now an Asst. Prof. at the School of Interior Design at Florida State University. During the spring semester, he and Assoc. Prof. **Mike Alfano** held the jury for Alfano’s third-year design studio at the FSU School of Interior Design. In turn, Navarro used the atrium at the SOA as the location for his interior design studio’s review.

“The differences and similarities that were exposed in these experiences enriched the students of both schools and increased their understanding of the respective professions. In addition to broadening the educational experiences of the students, these activities also provided a forum for informing the interior design students about graduate opportunities in architecture and landscape architecture at FAMU,” said Alfano. Assoc. Prof. **Richard Rome** also participated in the reviews and represented the landscape architecture program on these occasions.

**New Alumni**

Twenty-four students were awarded degrees during the 2002-2003 academic year. SOA congratulates and welcomes each of these students to the ranks of the alumni.

**Fall 2002**

**Bachelor of Science in Architectural Studies**

- Clancy S. Dunnigan
- Melinda A. Mynch
- Tennyson R. Wells

**Bachelor of Architecture**

- Clancy S. Dunigan
- Tennyson R. Wells

**Spring 2003**

**Bachelor of Science in Architectural Studies**

- Azizi J. Arrington-Bey
- Kevin M. Foster, Jr.
- Jabari W. Garland
- Vanessa P. Greenaway
- Sonya P. Hinds
- Dean E. Larremore
- Adam K. Pelkey
- Natasha S. Richardson
- Ray D. Shuler
- Traci J. Watley
- Tiffany D. Willis
- Dean W. Yate

**Bachelor of Architecture**

- Abinis F. Correa
- Dean E. Larremore
- Bradley M. McCullough
- Darlene R. Patton
- Bernard E. Suber

**Master of Architecture**

- Gloria D. Cauble
- Ismael Hernandez
- Calvin Pemberton
- William Santiago
- Javier O. Torres
2003 Alumni Reunion: Schedule of Activities

Below is the schedule of activities for the SOA’s 2003 “Connecting” Alumni Reunion. To register, simply complete the online “I’ll Be There” form. For detailed information on any of the activities, visit our Web site at www.famusoa.net.

Thursday, October 23, 2003

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
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<tbody>
<tr>
<td>Variable</td>
<td>Participants arrive and settle into their rooms.</td>
</tr>
<tr>
<td>4:00-6:00 p.m.</td>
<td>Review of work by Jury Facilitator Team.</td>
</tr>
<tr>
<td>6:00-9:00 p.m.</td>
<td>Mixer at Huffman/Tarmey Architecture, P.A., 450 St. Francis Street.</td>
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Friday, October 24, 2003

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:30 a.m.</td>
<td>Registration begins, SOA lobby.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Jury Facilitator Team meets and names presenters. Presenters are notified.</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>First tour of the School facility begins.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Alumni review of student design competition projects begins. Each alumnus/na votes on projects.</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Second tour of the School facility begins.</td>
</tr>
</tbody>
</table>

Saturday, October 25, 2003

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>FAMU Homecoming Parade.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Homecoming football game (FAMU vs. Norfolk State).</td>
</tr>
</tbody>
</table>

Alumni Notes

Anna Barbour [B.S. ’02] and John Nolan [B.Arch. ‘02] met when they were both third-year students at the SOA and became engaged after their fourth year. A year after their graduations, on May 16, 2003, Anna and John were married in Destin, FL. Anna is currently a graduate student at VPI working toward an M.Arch. degree, and John is working at James Brown and Associates Architects in Alexandria, VA. Our congratulations to both of them!

After graduation, Stephen Brown [B.Arch.’88] returned to his hometown of Ft. Lauderdale and began working for the firm of E.H. Saar and Associates. On Oct. 6, 1990 he married Christine Rippy. In 1991 he accepted an Architectural and Facilities Specialist position within the U.S. Dept. of Commerce in Washington, DC. For more than 11 years he enjoyed working in the magnificent Department of Commerce headquarters building, the Herbert Clark Hoover Building. The building was completed in 1932 with the distinction of being the world’s largest building with over two million sq. ft. of office space, connected by miles of corridors. During those years Stephen had the pleasure of working in the Office of the Sect. for the Office of Bldg. Mgt., Office of Real Estate and Major Programs, and the Office of Security. Stephen’s career has directed him into the field of program analysis. On March 9th of this year, he transferred to the newly created U.S. Dept. of Homeland Security, Transportation Security Admin., Office of Internal Affairs and Program Review. His work includes the analysis of our nation’s transportation security systems. Stephen believes he has the opportunity to contribute in part to the overall “design” of the security programs of our nation’s modes of transportation. Stephen and Christine are eagerly waiting for the arrival of their first child. They are adopting an infant girl from China and expect to be bringing their daughter, Grace, to their home in Stafford, Virginia by Thanksgiving Day. Feel free to contact Stephen at tofu42@juno.com. He’d love to hear from you.

Another “lost alum” has been found! Gregg Ellis [B.Arch. ’92] works with Peter Synoyannis [B.Arch. ’89] in Coral Springs, FL. They are both Project Architects for WCI Communities, Inc.

Please see page 12.
Alumnus Works Toward Developing Downtown Orlando

While some of his work with Rhodes + Brito Architects, Inc. was being viewed at the Alumni Exhibition in November 2002, Tim Johnson [B.S. ’86, B.Arch. ’89] was being wooed by the City of Orlando. They wanted him to join the Downtown Development Board as the staff architect (official title is Architect/Project Manager II). In the end, he decided to take the position.

The Downtown Development Board (DDB) is connected to the City of Orlando and focuses on developing downtown. It serves as the staff of the City’s Community Redevelopment Agency. Tim’s role is to develop design guidelines, review the new developments, facilitate the development review committee, review new permits in the downtown area, and report to the Executive Director and the Board. His scope of services covers a 1,620-acre area with five lakes, two major parks, and all of the buildings within that area. He is truly an “architect in government and industry,” one of the graduate programs offered by the SOA in the ‘70s and early ‘80s.

Ironically, one of the most important projects Tim is currently reviewing is the FAMU College of Law designed by the alumni firm of Rhodes + Brito Architects, Inc. (R + B) in joint venture with Helman, Hurley, Charvat, and Peacock Architects (HHCP). These two Orlando firms have an established relationship and include four SOA alumni: Ruffin Rhodes [B.S. ’82, M.Arch. ’89] and Max Brito [B.S. ’85, B.Arch. ’89], principals at R + B, and Larry Ziebarth [B.S. ’79, M.Arch. ’83] and Vince Mastroeni [B.Arch. ’90], President/Sr. Partner and Senior Associate respectively at HHCP. The DDB is contributing $1 million to the project for landscaping and streetscaping.

In addition to working with the hardscape (buildings), Tim is responsible for managing the maintenance staff of downtown, including a supervisor, crew leaders, casual labor, and community service workers. In short, his hands are full, but he is enjoying the new job. “I am still adjusting to government, but things are beginning to come together,” he said.

He and his wife, Kai, and Timothy II (10), Taj (9), and Trinity (18 mo.) have lived in Orlando since 1988. We wish Tim all the best with his new responsibilities and look forward to an ever-improving Orlando.

Alumni Notes, continued from page 11.

a large Florida-based developer specializing in high-end, amenity-rich, residential communities. Gregg has been with the company for three years. Before that, he owned his own firm designing custom residences. He has been married to Pam Avata Ellis for 11 years, and they have two children: Gavin, 6 and Mackenzie, 4.

Since graduating from the SOA 25 years ago, Debora (Lipschultz) Fields [B.S. ’78] has had a diversity of work experience in both the public and private sectors but has concentrated primarily on school design and airports. She has worked on every level of a project, from programming and schematics through the typical design phases, and has considerable specification and construction experience. Licensed in NC, Debora is a member of NFPA, SBCCI, ICCO, and FEFFPA. She is certified as a CSI CDT (Construction Specification Institute Certified Documents Technician) and a UBCI (Uniform Building Code Inspector) for Florida schools. She currently serves on the board of CSI as a Miami past president. Currently working as a Senior Project Manager at Zyscovich, Inc. Architects in Miami www.zyscovich.com, Debora recently finished the design on two high schools, both for the Broward County School Board. Now she is the PM for the $37 million Miami Beach High School phased replacement project. Debora has been married to civil and structural engineer Ronald Fields for almost 25 years, and they have three children: Sarah, 20; Cassandra, 18; and James, 16. As a “booster parent,” she is active in several school-related organizations. She also enjoys reading, sewing, and watercolors.

In 1997 Suzanne Fields [B.S. ’81, M.Arch. ’90] relocated her practice in Tallahassee to Opelika, AL and is registered in Florida, Georgia, Alabama, and Nova Scotia. She is currently enjoying a productive practice with a diverse client base and attributes much of her success to the discipline learned at the SOA. Married to Bob Poole since 1997, Suzanne spends most of August each year in Nova Scotia where Bob owns and operates an adventure tourism business.

Diedra Gary [B.S. ‘02] is working as a Field Engineer with Turner Construction in Orlando. Her primary responsibilities are to manage the super-structure (i.e., concrete subcontractor, metal stud, and rolling completion list—a list of deviations in the work from the contract documents that need to be fixed) and write Daily Construction Reports. Currently, she is working on a $130 million sports entertainment arena for Jacksonville, FL. Seating up to 16,000, the arena will be used for hockey, basketball, concerts, rodeos, and other entertainment. Turner Construction is the Construction Manager joint venturing with Perry McCall and Northside Partners, both of Jacksonville. The architect is HOK Sports Group. The completion date for the project is 11/17/03. For more information, please see www.jacksonvillearearena.com.
Alumni Database: Complete Your Database Information Online

Staying in touch with our graduates is very important to us. Consequently, the School maintains a database of information on its alumni. In every issue of SOA News, we have encouraged alumni to get in touch with us to update their contact information in our database. Thanks to the Web wizardry of Associate Professor Tom Pugh, this task can now be accomplished online at your convenience. Simply go to our Web site at www.famusoa.net and click on People/Alumni/Alumni Database. The form is called “Communicate with Us.”

We encourage each you to take a few minutes to fill in the form. Even those of you who may have recently given your information to someone for the School’s database are asked to complete this form so that your information can become a part of the online database. Contact information is dynamic and requires continual updating as people move, change jobs, etc., and we must rely on each person to provide updated information. Of necessity, it is up to each individual to ensure that his/her information is current and accurate. Once you’ve entered your information, all you’ll need to do to stay current is make the appropriate changes.

“In every issue of SOA News, we have encouraged alumni to get in touch with us to update their contact information in our database. Thanks to the Web wizardry of Associate Professor Tom Pugh, this task can now be accomplished online at your convenience.”

Several alumni have requested that we make some of this contact information available on our Web site. Clearly, it could be invaluable for both professional networking and collaboration opportunities and as a way to get in touch with old friends. However, your privacy concerns are paramount, so we have provided a way for you to tell us if you do not want us to publish the information you give us. We will certainly abide by your wishes. However, we would very much appreciate your completing all the information for our internal, unpublished alumni database.

You will see that we have provided an opportunity for you to give us your personal and/or business Web address for a page of links on our site. Likewise, we would appreciate your linking to our site from yours. The more places we are linked, the better our position in search engine results.

We hope the database will be helpful to you and that you will encourage other graduates to visit the site and complete the form.

Thank you!

Alumni Notes, continued from page 12.

Congratulations to Tiombe (Jenkins) Garmon [B.S. ‘93, M.Arch. ‘96] who married Demone Garmon on April 19, 2003 at the home of her parents in Upper Marlboro, MD. Alumna Elise Edwards [B.S. ‘97, M.Arch. ‘99] who lives in Tacoma, MD attended the wedding. Tiombe and Garmon now live near Universal Orlando. They also have a duplex property that they renovated and rent and are considering other properties in the Baltimore/Washington area. Tiombe continues to work as a project architect with Jacobs Engineering (formerly Sverdrup Corp.) in Orlando. She is an accredited design professional with LEED, the high-performance sustainable building standard developed by the USGBC. Tiombe is also the Vice Chair of the Jacobs Eastern Region Sustainable Design Committee. The goal of the committee is to educate their designers and managers in sustainable practices, principles, and technology and to prepare the firm for selling and delivering sustainable design as a standard service.

After graduation, Mike Hunnicutt [B.Arch. ‘95] went back to his home town of Panama City, FL and opened James M. Hunnicutt Architect. He specializes in custom residential designs, office buildings, and religious facilities. In 1998 Mike married Ashby Scott and became stepfather to her two children. In 2001 Mike and Ashby had a baby girl. The family plans to remain in Panama City for the foreseeable future.

After graduation, Kent Johnson [B.S. ‘97, B.Arch. ‘99] chose to stay in his home town of Tallahassee and worked for several years in local firms (Ken Sweeney, Johnson Peterson Architects, and Elliott Marshall Innes, P.A.). In 2001, he opened his own design business (M.K.J. Design Services) where he does residential design and remodeling, Web site design, and other graphic design and printing projects. Kent has also traveled considerably while volunteering his time to teams from his church who construct new church buildings and missionary training facilities overseas. He has been to Haiti four times and went to Peru this past July. Kent has been married to Kanani Karen (Winans) for eight years, and they have two children, ages one and seven.

Ever upbeat Keith Martin [B.Arch. ‘86] is still having a good time. After leaving Tallahassee in 1986, he did stints with two architecture firms in Ft. Lauderdale (seven and five years) and then joined the firm of Beam Architectural Partnership (formally Belluschi Beam Architects, P.A.) in Coral Gables, FL. Currently an Associate with the firm, he has practiced there nine years doing a variety of building types: hospitality, retail, entertainment, office, airport, and commercial facilities and multi-family housing. Another alumni working as an Associate at the same firm is Ivo Fernandez [B.Arch. ‘96].

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Major Thomas L. Mitchell, Jr., CFM [B.S. '87] was selected for promotion to the grade of Lieutenant Colonel, United States Air Force, and was recently conferred a Master’s Level Certificate in Facility Management from Michigan State University. Lt. Col. (select) Mitchell currently serves as commander of the 96th Civil Engineer Squadron, Eglin Air Force Base, FL. The 313-member organization is responsible for providing civil emergency services (fire protection, explosive ordnance disposal, disaster preparedness, and installation readiness management) to the US Air Force’s largest base—11.6 million square feet physical plant spanning 724 square miles and 3,450 facilities. The 96th Civil Engineer Squadron was selected as the 96th Air Base Wing’s (Eglin) 2002 Squadron of the Year.

Lt. Col. (select) Mitchell is a member of the Society of American Military Engineers, the International Facility Management Association, Florida A&M University National Alumni Association (life membership), Veterans of Foreign Wars of the United States (life membership), Alpha Phi Alpha Fraternity, and Toastmasters International. He and his wife, Michele, have four children and live in Fort Walton Beach, FL.

After receiving his graduate degree, Ed Rankin [B.S. '84, M.Arch. '98] went to work for The Evans Group in Orlando. After a year, he decided that the work was not what he had in mind. He moved his family to Mims, FL and in Feb. 2000 began working for Architects in Association in Cocoa. There he is involved in design, construction documents, and construction administration as a project manager. He is in the process of taking the exam for registration. Since spring 2000, he and Missy, his wife of 18 years, have been involved in purchasing 10 acres of old-growth hardwood hammock and getting it ready to build a house. Ed and Missy have three children ages 15, 12, and 10.

Mary Rios [B.Arch. '87] is currently working at Gibraltar Design in St. Augustine. She has recently completed the design of a new 6-12 school in Flagler County and is now working on the construction documents. “The $28 million, 211,000 sq. ft. school is unique in several ways, which made it very interesting and a lot of fun to work on,” Mary said. The design is referred to as an “academy design.” Each grade has its own classrooms in its own “area.” After the 9th grade, each student selects a subject area and enters a specialized academy (e.g., environmental science, business, etc.). Students then learn all of the traditional subjects as they relate to their selected subject. Though a large school with 1,602 student stations, the design allows the teachers to get to know the students in their own grade level. The school is wireless, and each student is issued a laptop computer to use both at school and at home. Mary also has personal news: she is engaged to Rick Fail, but the wedding date has not yet been set. Congratulations, Mary!

William Santiago [B.S. '00, M.Arch.03] got double the pleasure last May. In addition to receiving his M.Arch. degree on May 3, he and his wife, Suzanne, welcomed their first daughter, Isabella Sophia, just two days before. They are now living in Tampa with the new baby and her brother, William Manuel, who is three.

In the last issue of this newsletter, a photo from the Alumni Exhibition opening showed a pregnant exhibitor, Sandie Shea-Crabbe [B.Arch. ’89]. Raechel Amber Crabb was born on St. Patrick’s Day (March 17, 2003), and weighed in at 8 lb, 13 oz. She has a big brother, Ryan, who is now three. Sandie returned to work at the S/L/A/M Collaborative in Glastonbury, CT on April 28.

After graduation Joellen Thiel [B.Arch. ’92] moved to Yellowstone National Park. Eventually she relocated to Summit County, CO (where Breckenridge and Keystone are located) and spent two years there as a “ski bum.” In 1995 she moved to Colorado Springs where she began her career in architecture. Since 1996 she has worked exclusively on schools, first with LKA Partners and more recently with RTA Architects. Several buildings she has worked on have won both AIA and CEFPI (Council of Educational Facility Planners International) awards. Joellen has her CDT (Construction Document Technologist) from the Construction Specifications Institute and is a registered architect in Colorado. In her free time, she pursues her real estate hobby. She is a registered appraiser and enjoys renovating older homes. She is currently living in and remodeling her third home in four years.

Barry Vaudrin (B.S. ’78) has been a Project Manager with Callison Architecture in Seattle, Washington for four years and was promoted to Associate Principal in 2001. Callison is the largest “single office” architectural firm in the U.S. and specializes in mixed-use developments, corporate offices, campus planning, retail, hotels, and health care. Callison’s clients include Microsoft Corporation, Nordstrom’s, The Boeing Company, Washington Mutual Bank, GAP, Nike, W Hotels, and Westin. Prior to joining Callison, Barry was Vice President with Hellmuth, Obata and Kassabaum (HOK) for 20 years and worked in several of their domestic and international office locations. In 1994 he moved to the Seattle area from Washington, DC to open a project office in Redmond, Washington. Barry and his partner, J.R., live in Kirkland, WA and have been remodeling their home for seven years. “We’re getting ready to remodel our remodeled spaces—I think it’s time to move!” Barry says.

Within six months of his graduation, Walter Wernecke [B.S. '87] found himself back in Washington, D.C. where he had spent his fourth year at the Washington/Alexandria Architecture Center. After two years there, he decided to move to London, England where he lived and worked for a year. “The experience I gained there was both invaluable and unforgettable,” he said. His first visit to Germany in 1991 was cut short by the death of his father, and he returned to south Florida. Two years later, he decided to move to Berlin, Germany where he lived and worked as an architect for seven years (1993-2000). It was during that period that he became licensed in the District of Columbia. Now back in South Florida working for Spillis Candela DMJM in Coral Gables and going to school part-time, Walter received a B.Arch. degree from Florida Atlantic University in spring 2003. Walter’s long-term goal is to teach and “give something back to the institution of learning,” so he will pursue a graduate degree either in the US or in Europe.

One of the School’s early graduates, Alan Wolfe [M.Arch. ‘80] is currently working for Forum Architecture and Interior Design in Orlando where he is the Director of the Commercial Studio. The firm has 35 employees and specializes in affordable multifamily housing and private commercial projects. One of his most recognizable recent projects is the Orlando Harley Davidson dealership that is visible from I-4 just west of

Please see page 15.
downtown Orlando. Alan is also involved with multifamily projects and works within the firm’s developing concept of the “suburban edge.” The concept includes the recognition of the need for a transition from the suburban environment to the urban environment. “The firm is doing some interesting things with the form, massing, color, siting, and scale of what would otherwise be just another ‘garden’ apartment,” Alan said. Alan is also proud of the “seamless administrative process” they have developed which “gets a multitude of projects done on time, within budget, creatively designed, and with a system of communication among all the project participants. It creates a true sense of partnership including the architect, engineers, owner, municipality, and contractors alike.” Alan’s hobby is restoring classic cars; he is currently working on a 1949 Cadillac Fleetwood. He and his wife Susan, a marriage and family counselor, have been married 30 years and have three children—Rachel, 21; Alexander, 17; and Christopher, 15.

After finishing his graduate work, David Wood [B.S. ‘96, M.Arch. ‘99], moved to the Atlanta area where he now works as a Project Architect for Phillips Partnership. The firm specializes in retail architecture, working for both developers and retail tenants. David has focused on projects with Gap, Inc. designing new Old Navy stores, new outlets (all brands—Gap, Gap Kids, Baby Gap, Gap Body, Old Navy, and Banana Republic), and remodels (all brands.) He is also busy serving as Chairman of the Building Committee of the Boford First United Church that is tackling a multi-phase master plan that includes a multi-million-dollar building program. David has been married to Chris (Scott) for 11 years, and they have one child, Morgan, aged 3.

Alumnus Michael Young, AIA [B.Arch. ‘96] currently works for Culpepper, McAuliffe, and Meaders, Inc. (CMMI) in Atlanta, GA. He started the position there in Sept. 2001 as a Project Architect for the Omni Hotel at CNN Center. The $100 million, 600-room, free-standing addition to the existing facility will make Omni the third-largest hotel in the city. Its 20,000 sq Grand Ballroom will be the city’s second largest. As a Project Architect, Michael was responsible for the design and detailing of the exterior skin and structure as well as being the primary Construction Administration Architect. CMMI is an architecture and interior design firm, founded in 1987, that focuses on the hospitality industry. Several clients of note include Hyatt, Intercontinental Hotels, Omni Hotels, and the Georgia State Parks Dept. Michael is NCARB-certified and licensed to practice architecture in GA and FL. He currently resides in Stone Mountain, GA with this wife Rachael (Robinson) [B. Arch. ‘95] and their two children, Marcus, 5 and Aliyah, 1.

JACKSONVILLE, continued from page 8.

Bishop (AIA Jacksonville), William Bishop (AIA Jacksonville), Ricardo Quinones (PQH Architects), Mark Rinaman (Brooklyn Art and Design Center), Mike Sherburne (The St. Joe Company), Martin Wander (Reynolds, Smith, and Hills, Inc.) Karl G. Wilson [B.Arch. ‘91] (The Haskell Co.), and Alan Wilson (The Haskell Co.).

The jurors presented three awards:
Shani Chambers, research facility, $250.00
Rossina Alva, mixed use/housing, $150.00
Scott Parker, aquarium, $100.00

Lost Alumni: Where Are You?

Once again, we are publishing the list of alumni for whom we have no contact information. Please help us out by reviewing the list to see if there’s anyone you know. If so, please pass on any information you may have to Judye McCalman at 850.599.3746 or jmccalman@famusoa.net.

Thank you!

Abegunde, Dayo
Aguilar, David
Ahmandnejad, Saed
Ajose-Adeogun, Oluremi
Akinisola, Akintunde
Al-Abdullah, Bader
Al-Essa, Abdulaziz
Al-Moukeid, Walid
Al-Mufti, Ghazal
Armstrong, Karla
Balmer, Nancy
Berkarta, Denise
Berry, John
Bilodeau-Wray, Nancy
Blaney, Kevin
Boden, Elieen
Cain, Lee
Carroll, Richard
Carter, John
Chamley, Peter
Concepcion, Carlos
Cothron, Michael
Coto, C. Vivian
Cuervo, Jose
Cushing, Darin
Danen, James
Desvallons, Beatrice
Dlamini, Mandla
Enguerra, Cesar
Evans, Patrick
Fairley, Stephen
Fentress, Marvulette
Francis, Michael
Fung, Sai
Gabb, Rupert
Goudarzi, Soheila
Green, Jeffrey
Guevara, Jesus
Hernandez, Rhina
Hoch, Arthur
Hockman, Sean
Hodge, Allen
Hussain, Saleh

Jamshidimehr, Mohammad
Johnson, Nicholas
Johnson, Scott
Jordan-Cason, Joy
Lane, John
Mazraehrrahani, Abbas
Mehrafshan, Menran
Memari, Hamid
Molley, Russell
Mortensen, David
Mowlavi, Mohammad
Mullis, Richard
Nassab, Mohammad-Saltani
Nkonjera, Atlee
Opayemi, Owodunni
Oton, Imoh
Padron, George
Parsons, Ray
Poonphool, Chaovalit
Rassouli, Hossein
Rodriguez, Henry
Rodriguez, Oscar
Romero, Humberto
Roura, Aldo
Russell, Roger
Saldarriaga, Mariluz
Sanieenia, Hossein
Sewer, Jerome
Shali-Amini, Majid
Smith, Edward
Smith, Stephen
Stoll, Chris
Strachan, Wendell
Taeb, Ali
Thompson, Vernon
Tomame, Andrew
Trujillo, Angel
Walker, Debra
West, Fredia
Williams, Roy
Williamson, Louis
Wronski, David
Students who excelled during the academic year will be honored at a special School-wide program early in the fall semester.

<table>
<thead>
<tr>
<th>Award</th>
<th>Recipient</th>
</tr>
</thead>
<tbody>
<tr>
<td>DeGraff Memorial Award—First Year</td>
<td>Trevor Walker</td>
</tr>
<tr>
<td>First-Year Design Award</td>
<td>Jeremy Portillo</td>
</tr>
<tr>
<td>DeGraff Memorial Award—Second Year</td>
<td>Kirsten Dahlquist</td>
</tr>
<tr>
<td>Second-Year Design Award</td>
<td>Michael Kruger</td>
</tr>
<tr>
<td>Rhodes + Brito Award</td>
<td>Bryan Lee</td>
</tr>
<tr>
<td>Technology Award—Lower Division</td>
<td>April Plummer</td>
</tr>
<tr>
<td>Technology Award—Upper Division</td>
<td>Venicha (Nicole) Fore</td>
</tr>
<tr>
<td>History/Theory Award—Lower Division</td>
<td>Trevor Walker</td>
</tr>
<tr>
<td>History/Theory Award—Upper Division</td>
<td>Michael Kruger</td>
</tr>
<tr>
<td>Third-Year Design Award</td>
<td>Valerie Strom</td>
</tr>
<tr>
<td>Most Promising Student Award—Third Year</td>
<td>Valerie Strom</td>
</tr>
<tr>
<td>Fourth-Year Design Award</td>
<td>Jordache Avery</td>
</tr>
<tr>
<td>Most Outstanding Fourth-Year Student</td>
<td>Vanessa Greenaway</td>
</tr>
<tr>
<td>Graduating Senior with Highest GPA</td>
<td>Venicha (Nicole) Fore</td>
</tr>
<tr>
<td>ARCC King Medal</td>
<td>William Santiago</td>
</tr>
<tr>
<td>Alpha Rho Chi Medal</td>
<td>Rebecca Irving</td>
</tr>
<tr>
<td>Pella Fifth-Year Jurist Award</td>
<td>Scott Leuthold</td>
</tr>
<tr>
<td>Pella Fifth-Year Jurist Award</td>
<td>Keith Dixon</td>
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<tr>
<td>Pella Fifth-Year Jurist Award—Most Outstanding</td>
<td>David Benninghoff</td>
</tr>
<tr>
<td>AIA/FL Bronze Medal</td>
<td>Aziz Arrington-Bey</td>
</tr>
<tr>
<td>AIA Henry Adams Medal—B.Arch.</td>
<td>Rebecca Irving</td>
</tr>
<tr>
<td>AIA Certificate of Merit—B.Arch.</td>
<td>Neil Campbell</td>
</tr>
<tr>
<td>AIA Henry Adams Medal—M.Arch.</td>
<td>Calvin Pemberton</td>
</tr>
<tr>
<td>AIA Certificate of Medal—M.Arch.</td>
<td>William Santiago</td>
</tr>
<tr>
<td>MLA/ASLA Award</td>
<td>Anne Beavers</td>
</tr>
<tr>
<td>MLA/ASLA Award</td>
<td>Sine Murray</td>
</tr>
<tr>
<td>MLA Award—First Year</td>
<td>Susan Lee</td>
</tr>
<tr>
<td>MLA Award—Second Year</td>
<td>Honey Shah</td>
</tr>
<tr>
<td>Jacksonville Studio Award—M.Arch.</td>
<td>Shani Chambers</td>
</tr>
</tbody>
</table>