This course investigates the evolution of architectural practice and the role of the architect from a historical and contemporary point of view. Emphasis is placed on the current state of practice and its relation and obligations to the community, the marketplace, and the profession. This course explores the varied contexts in which architects have negotiated, conceived, and executed professional services from antiquity to the present. A major intent of the course is to explore professional ethics as related to architectural practice and to assess the architect’s obligation and relationship to the community.

Course Goals & Objectives:

Ethical issues associated with architecture.
Client/architect relationship.
Administrative roles of architects and working with a team.
Legal responsibilities of the architect.
Internship and licensing process.

Student Performance Criterion/a addressed:

C.6 Leadership
Understanding of the techniques and skills architects use to work collaboratively in the building design and construction process and on environmental, social, and aesthetic issues in their communities.

C.7 Legal Responsibilities
Understanding of the architect’s responsibility to the public and the client as determined by registration law, building codes and regulations, professional service contracts, zoning and subdivision.

C.8 Ethics and Professional Judgment
Understanding of the ethical issues involved in the formation of professional judgment regarding social, political and cultural issues in architectural design and practice.

C.9 Community and Social Responsibility
Understanding of the architect’s responsibility to work in the public interest, to respect historic resources, and to improve the quality of life for local and global neighbors.

Topical Outline:

Prerequisites:
Admission to professional program

Textbooks/Learning Resources:

Offered:
Spring only; annually

Faculty assigned:
Robert Goodwin (F/T)