ARC 3207, History of Architecture II, 3 credits.

The lecture course provides an in-depth study of critical positions related to the objects or artifacts which are able to communicate, symbolize, express or embody 15th – 19th century architectural thought.

Course Goals & Objectives:

To understand the cultural development of architecture as an art form and the creative processes that generated it during the Renaissance until 19th century.
To study and analyze the social role played by architecture.
To understand the ideas and theories that shaped architecture during the period under study.

Student Performance Criterion/a addressed:

A.9 Historical Traditions and Global Culture
Understanding of parallel and divergent canons and traditions of architecture, landscape and urban design including examples of indigenous, vernacular, local, regional, national settings from the Eastern, Western, Northern, and Southern hemispheres in terms of their climatic, ecological, technological, socioeconomic, public health, and cultural factors.

Topical Outline:

Analysis of architectural examples belonging to the above-mentioned period, including architectural terms and examples----See Andrew.

Prerequisites:

ARC 2701 History of Architecture I

Textbooks/Learning Resources:


Offered:

Spring only; annually

Faculty assigned:

Carey Fee (P/T)
Arleen Pabón-Charneco (F/T)