ARC 1301, Design 1.1, 4 credits.

The studio course focuses on the development of two- and three-dimensional graphic skills. Analysis and design exercises are in abstract two/three dimensional space and highlight topics such as figure/ground relationships, line/plane/mass, the ideas of systems, networks, repetition, and the relation of part to whole.

Course Goals & Objectives:

To introduce formal ordering skills for 2-D and 3-D design.
To introduce fundamental design principles.
To introduce communication skills, such as: drawing, sketching, model making, oral presentation, etc.
To introduce a variety of presentation techniques.

Student Performance Criterion/a addressed:

None

Topical Outline:

<table>
<thead>
<tr>
<th>Graphic Communication Skills</th>
<th>50%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ordering Systems Skills</td>
<td>20%</td>
</tr>
<tr>
<td>Fundamental Design Skills</td>
<td>30%</td>
</tr>
</tbody>
</table>

Prerequisites:

None

Textbooks/Learning Resources:

Ching, Francis D.K. Architecture: Form, Space & Order

Offered:

Fall and Summer

Faculty assigned:

Valerie Goodwin (F/T)
Deborah Lagrasse (F/T)
Gretchen Miller (Visiting)
Eduardo Robles (F/T)