

Assistant Professor

Florida Agricultural and Mechanical University

School of Architecture + Engineering Technology

1938 S. Martin Luther King Jr. Blvd., Tallahassee, FL 32307

Education

2016 **Cranbrook Academy of Art** / *Master of Architecture*, Bloomfield Hills, Michigan

2014-2015 Portfolio Scholarship

2003 **Woodbury University** / *Bachelor of Architecture, Professional Degree*, San Diego, California

International Studies: Barcelona, Spain and Paris, France

AIAS Studio Award - 2002 Student Choice

Experience

Academia

2026-Present **Florida A&M, School of Architecture + Engineering Technology**, *Assistant Professor*

2022-2026 **Florida A&M, School of Architecture + Engineering Technology**, *Assistant Professor, Visiting*

Courses

ARC 1112, Architectural Drawing Methods, *Fall 2024*

ARC 2161, Computer Applications in Architecture 02, *Fall 2023*

ARC 2201, Theory in Architecture 1, *Fall 2024 and 2025*

ARC 2303, Architectural Design 03, *Fall 2023, 2024, 2025, and 2026*

ARC 2304, Architectural Design 2.2, *Spring 2022*

ARC 2304, Architectural Design 04, *Spring 2025*

ARC 3325, Architectural Design 06, *Spring 2025 and 2026*

ARC 5204, Architecture Making, Graduate Level, *Spring 2022*

ARC 5288, Practice 2, Graduate Level, *Spring 2026*

ARC 5352, Advanced Architecture 5.1, Graduate Level, *Fall 2022*

ARC 5362, Architectural Design 2, Graduate Level, *Spring 2022*

ARC 6259, Programming Theory & Practice, Graduate Level, *Fall 2022*

ARC 6624, New Technology of Enclosed Buildings, Graduate Level, *Spring 2024*

ARC 6972, Thesis Studio & Research, Graduate Level, *Fall 2023*

BCN 3271, Construction Documents 01, *Fall 2026*

2022 **Florida A&M, School of Architecture + Engineering Technology**, *Adjunct Professor*

ARC 3324, Architecture Design 3.1

2019 **San Diego State University, School of Art + Design**, *Lecturer*

ART 0451, Residential Interior Design

ART 0453, Design Detail

Affiliations

2023-Present **Licensed Architect** / State of Florida / AR103188

2023-Present **National Council of Architectural Reg. Boards (NCARB) Certified** / 109817

2023-Present **Association of Collegiate Schools of Architecture (ACSA)** / Member

2005-Present **NCARB Registration** / 835588

Professional Practice

2012-Present **Jonathon K. Stevens Studio**, Florida and California / *Owner and Architect*

2016-Present **Studio USUS**, Florida and California / *Owner and Architect*

2021 **Florida A&M, School of Architecture + Engineering Technology**, *Visiting Professional*

2020-2022 **Fitzgerald Collaborative Group**, Tallahassee, FL / *Project Manager and Designer*

2017-2020 **Public Architecture and Planning**, San Diego, CA / *Consulting Project Manager/Designer*

2019 **James F. Gates Architect**, San Diego, CA / *Design Support and Documents*

- 2016-2017 **Bells and Whistles**, Los Angeles, CA / *Project Manager and Designer*
2015 **Public Architecture and Planning**, San Diego, CA / *Consulting Project Manager/Designer*
2014 **Colkitt and Co.**, San Diego, CA / *Project Manager and Designer*
2005-2013 **Public Architecture and Planning**, San Diego, CA / *Project Manager and Designer*
2004 **Roesling Nakamura Terada Architects**, San Diego, CA / *Architectural Designer*
2004 **Jonathan Segal, FAIA**, San Diego, CA / *Consulting Architectural Designer*
2003 **Public Architecture and Planning**, San Diego, CA / *On-site Rep. and Fabricator*
2001-2004 **estudio Teddy Cruz**, San Diego, CA / *Architectural Designer*

Additional Architects, Designers, and Builders

- Jules Wilson Design Studio**, San Diego, CA / *Design Support and Documents*
JXL Studio, San Diego, CA / *Design Collaborator, Support, and Documents*
Onairos Design, San Diego, CA / *Design Collaborator, Support, and Documents*
Bluemotif Architecture, San Diego, CA / *Construction Documents*
Luce ET Studio, San Diego, CA / *Design Assistant*
Robin Brisebois Architect, San Diego, CA / *Architectural Designer*
Highland Partnership, San Diego, CA / *Construction Documents*
Urbitecture Platform, San Diego, CA / *Architectural Designer*
Burns Organic Modern, Portland, OR / *Design Collaborator, Support, and Documents*
Safdie Rabines Architects, San Diego, CA / *Construction Documents*

Personal Development

- 2026 **Timber Faculty Development Workshop**, Program Attendance/Participation (Invited), Fully Funded, Auburn University Mass Timber Collaborative and Rural Studio, Auburn, AL, USA
2026 **Digital Storytelling: Summer 2026 Faculty Learning Community**
Program Attendance/Participation, Florida A&M University, Tallahassee, FL, USA
2025 **Association of Collegiate Schools of Architecture, ACSA 113 Annual Meeting**
Conference Attendance, Tulane University, New Orleans, LA, USA
2024 **NCARB Scholars in Professional Practice**, Program Attendance/Participation (1 of 16), Fully Funded, Howard University, Washington D.C.
2024 **Building Decarbonization Learning Accelerator**, Program Attendance/Participation, Fully Funded, Stanford University, Palo Alto, CA; Clean Energy Initiative
2024 **Association of Collegiate Schools of Architecture, ACSA 112 Annual Meeting**
Conference Attendance, Fully Funded, The University of British Columbia, Vancouver, BC, CA
2023 **National Conference on the Beginning Design Student, NCBDS 38**
Conference Attendance, Fully Funded, North Dakota State University, Fargo, ND
2022 **Design Communication Association International Conference, DCA 22**
Conference Attendance, Fully Funded, Auburn University, Auburn, AL
2018 **World of Concrete**, Las Vegas, NV, Conference Attendance
2017 **Documenta 14**, Kassel, Germany, Exhibition Attendance
2017 **Sculpture Project Munster**, Munster, Germany, Exhibition Attendance
2016 **World of Concrete**, Las Vegas, NV, Conference Attendance
2002 **Documenta 11**, Kassel, Germany, Exhibition Attendance

Grants & Funding

Academia

- 2026 **HUD Research Proposal: FAMU SAET Summer HUD Research Program**
Faculty Researcher, Florida A&M University, Tallahassee, FL, Summer 2026 (\$4,000)
2025-2026 **Architecture Record Exam (ARE) Success Initiative**
Faculty, Florida A&M University, Tallahassee, FL, Implemented Spring 2026 (\$50,000)

- 2023-2024 **Visitors' acceptance and intention toward augmented reality: AR in cultural heritage tourism: National Park Service, 2023 Preservation Technology and Training Grants.**
Co-Principal Investigator, Florida A&M University, Tallahassee, FL (\$19,582)
- 2023 **ACSA Emerging Faculty Travel Grant**, ACSA 112 Annual Meeting, March 2024 (\$2,000)

Publications *Academia*

Peer-Reviewed Conference Proceedings

- 2024 **Access + Opportunity = Empowerment: Overcoming Impostor Syndrome Through Hands-on Material Exploration**
Author, Conference Paper, ACSA 112, Annual Meeting, The University of British Columbia, Vancouver, BC, Canada, Double Blind Peer Reviewed: 23% acceptance
- 2023 **A Place of Value: Creating through introspection and communication**
Author, Conference Paper, NCBDS 38, North Dakota State University, Fargo, ND

Scholarship *Paper Presentation: Peer-Reviewed Conference*

- 2024 **Access + Opportunity = Empowerment: Overcoming Impostor Syndrome Through Hands-on Material Exploration**
Author, Conference Paper, ACSA 112, Annual Meeting, The University of British Columbia, Vancouver, BC, Canada
- 2023 **A Place of Value: Creating through introspection and communication**
Author, Conference Paper, NCBDS 38, North Dakota State University, Fargo, ND, USA

Peer-Reviewed Abstract

- 2025 **Temporary and Permanent: Engaging with Perceived Values**
Author, Conference Paper, NCBDS 41, University of New Mexico, Albuquerque, NM
- 2024 **Re-establishing Engagement with Cultural Heritage: Visitors' acceptance and intention toward augmented reality to preserve cultural resources.** Co-Author with Sang Bum Park and Danielle Dottin, Conference Abstract, ACSA 113 Annual Meeting, New Orleans, LA, USA
- 2023 **Visitor's Acceptance and Intention Toward Augmented Reality in Cultural Heritage Tourism**
Co-Author with Sang Bum Park, Conference Abstract, EAAE/ARCC Conference 2024, Aarhus, Denmark

Exhibitions

- 2023 **Making in the Process, Exhibit, Curator, Florida A&M University**, Tallahassee, FL
Installation of student-fabricated objects displayed in the SEAT main Atrium for six months.
- 2019 **DO NOT REMOVE, Brace System 01, Bread & Salt, Logan Heights**, San Diego, CA
Site-specific installation that engaged with the building's courtyard for three months. The project emphasizes perceived value systems that were placed on existing infrastructure.
- 2016 **Wall System 001, Cranbrook Academy of Art Museum**, Bloomfield Hills, MI
A site-specific installation that expressed the conservation of found value in speculative building elements. The structure was part of the Graduate Degree Exhibition.
- 2016 **30 Framed Years, For a Large and Changing Room, Forum Gallery**, Bloomfield Hills, MI
Group installation analyzing peripheral spaces, addressing and contextualizing ephemera, and searching for the sublime.
- 2009 **Mix: Nine Architects and Designers, Museum of Contemporary Art**, La Jolla, CA
Contributor to an installation in the MIX exhibit displaying the firm's history, a timeline of a visual process of 'making,' as well as future concepts and ideas.
- 2008 **Eye Spy, The New Children's Museum, Public Architecture**, San Diego, CA
Contributor to a strategically placed permanent exhibit, "Eye Spy," featuring numerous whimsical kid-height telescopes made of found, antique, and everyday objects.

- 2007 **Exhibited Work, Subjects & Thrones, Adapta Project**, San Diego, CA
Exhibited furniture piece showcased in an artist collective event which focused on the design and art of an object that could be sat on. Fabricated from found furniture, used parts, and a tree section.
- 2002 **Representational Study, San Ysidro Sin Limites/UnLimited**, San Ysidro, CA
Representation was the principal project for an exhibit that introduced proposed uses for missed opportunities in San Ysidro, CA a border community between the USA and Mexico.

Awards

- 2024 **AIA Tallahassee, Architectural Educator Award**, Recipient
- 2024 **NCARB Scholars in Professional Practice**, Professional Practice Scholar, 1 of 16 Selected
- 2024 **ACSA Emerging Faculty Travel Grant**, ACSA 112 Annual Meeting, March 2024
- 2014 **Portfolio Scholarship Award**, Cranbrook Academy of Art
- 2002 **AIAS Studio Award, Student Choice Award**, Top design studio project, Woodbury University

Citations & Interviews

Print

- 2024 **"Disruptors on the Edge,"** ACSA 112 Annual Meeting, Author, *Double Blind Peer Reviewed Conference Paper*
- 2023 **"Cranbrook Architecture: A Legacy of Latitude,"** Architecture Design, Willian Massie, *Images and Citation*
- 2023 **"NCBDS 38 Proceedings: Known and Unknown Territories,"** NCBDS 38 Conference, Author, *Conference Paper*

Service

Academic

Florida A&M University, School of Architecture + Engineering Technology

- 2026 **Housing Resilience Roundtable**, FAMU, SAET / *Session Moderator*
- 2026 **Black Architects in the Making (BAM) Workshops**, FAMU, SAET & DRS / *Faculty Coordinator*
- 2026 **Grade Appeals Committee**, FAMU, SAET / *Committee Member*
- 2025-2026 **Master's Thesis Committee**, FAMU, SAET / *Committee Member*, Mckaylun Nicholson
- 2025-2026 **Undergraduate Rattler Research Mentor**, FAMU, SAET / *Research Mentor*, Kobe Spain
- 2025 **Sketches from Rome by Nan Liu**, FAMU, SAET Gallery / *Gallery Coordinator*
- 2024-2026 **National Organization of Minority Architects Students**, FAMU, SAET / *Faculty Advisor*
- 2024-2026 **American Institute of Architecture Students**, FAMU, SAET / *Faculty Advisor*
- 2024-2026 **Alpha Rho Chi (APX) Professional Fraternity**, FAMU, SAET / *Faculty Advisor*
- 2024 **EmpowerED Summer Camp**, FAMU, SAET / *Decarbonization Faculty Facilitator*
- 2023- **Scholarship Council Committee**, FAMU, SAET: School of Architecture / *Committee Member*
- 2022- **Graduate Council Committee**, FAMU, SAET: School of Architecture / *Committee Member*
- 2022-2023 **Southside Community Redevelopment Agency**, Tallahassee, FL / *FAMU SAET Representative*
- 2023 **Moving Education Redesign**, Apalachicola, FL / *FAMU SAET Representative and Coordinator*
- 2023 **FAMU Foster Tanner Band Building, Lobby Update**, Tallahassee, FL / *FAMU SAET Representative and Coordinator*
- 2022 **New York City Firm and Site Visits**, FAMU, SAET / *Faculty Representative*

External

- 2026 **Journal of Architectural Education**, JAE Issue 81.1 (Spring 2027): RW / Pause / FFW, Peer reviewer, Article Submission
- 2025 **NCBDS 41**, University of New Mexico, Albuquerque, NM
Peer reviewer, Paper and Project Submissions
- 2024 **ACSA 113 Annual Meeting**, New Orleans, LA
Peer reviewer, Paper and Project Submissions

2023 **ACSA 112 Annual Meeting**, Vancouver, BC, Canada

Peer reviewer, Paper and Project Submissions

2023 **NCBDS 38**, North Dakota State University, Fargo, ND

Peer reviewer, Paper Submission

2022-2023 **Downtown Design Committee**, Havana, FL / Member

Invited

External Design Reviewer

2026 **San Diego State University, School of Art + Design**, San Diego, CA

4th Year Design Reviews / Professor James Brown

2025 **Florida Atlantic University, School of Architecture**, Boca Raton/ Fort Lauderdale, FL

2nd and 4th Year Design Reviews / Director Joseph Choma Ph.D.

2022 **San Diego State University, School of Art + Design**, San Diego, CA

4th Year Design Reviews / Professor James Brown

2017 **New School of Architecture and Design**, San Diego, CA

3rd Year Design Reviews / Professor Ojay Pagano

Skills

Computer Software

Autodesk Revit and AutoCAD / McNeel Rhinoceros / Microsoft Office / Adobe Creative Suite: Acrobat Professional, Photoshop, Lightroom, Illustrator, InDesign / Bluebeam Revu / Trimble SketchUp Pro. / Basic Knowledge of RihnoCAM, ArchiCAD, Unity (App. Developer), and Vuforia (Augmented Reality).

Digital and Analog Fabrication and Design Communication

CNC (Router, Laser, and Plasma), 3D Printing, Casting, Woodworking, Metalworking, and Analog Fabrication; Hand and computer delineations, collages, and presentations.