

TRANSFER PATHWAY GUIDE

MUSIC INDUSTRY

Bachelor of Science (B.S.)

FAMU

College of Social Science, Arts, and Humanities

Guide No. CSSAH-10

At-A-Glance



Minimum GPA
2.0



Limited Access
No



Additional Program Application
No



Test Required
No



Online Option
No



Total Credits
57

Important Notes

- Must earn a grade C or higher in courses unless otherwise indicated.
- Foreign Language Requirements: All undergraduate students are **required** to have **two** years of Foreign Language study **prior** to graduation with a bachelor's degree from Florida A&M University.
- Civic Literacy Requirement must be completed prior to graduation.
- All music majors must meet the minimum institutional admissions requirements and have at least three years preparation on their principal applied instrument and some preparation on piano. Competence in music performance and knowledge must be demonstrated during entrance examinations (auditions) given to determine placement in applied music and theory courses. Transfer credits are subject to validation by examination, upon approval of the department chairperson. Details concerning audition preparation may be obtained from the department office. Upon acceptance to the university and successful audition, music students may select one of the music majors offered.



RECOMMENDED PRE-TRANSFER COURSEWORK

YEAR 1

FALL	SPRING
ENC 1101 Freshman Comm Skills I (3)	ENC 1102 Freshman Comm Skills II (3)
MAC 1130 Mathematical Thinking I (3)	MAC 1130 Mathematical Thinking II (3)
MUS 1010 Student Recitals (0)	MUS 1010 Student Recitals (0)
MUN xxx Ensemble (1)	MUN xxxx Ensemble (1)
MUT 1121 Materials and Skills of Music I (3)	MUT 1122 Materials & Skills of Music II (3)
MUT 1241 Sight Singing & Ear Training I (1)	MUT 1242 Sight Singing & Ear Training II (1)
MXV XX1X Principal Applied Instrument (2)	MXV XX1X Principal Applied Instrument (2)
MUN 1450 Duo Piano Ensemble I -or- MVK 1111 Class Piano I (non-piano majors) (1)	MUN 2451 Duo Piano Ensemble II -or- MVK 1112 Class Piano II (1)
SLS 1101 1st Year Exper. - College Transition (2)	
Total Credits: 16	Total Credits: 14

YEAR 2

FALL	SPRING
Civic Literacy (Select 1 of the following) (3) AMH 2010 US History Part I; 1492-1865 AMH 2020 US History Part II; 1865-Present POS 2041 American National Government	Natural Science Elective (3)
MUN xxxx Ensemble (1)	AMH 2091 Introduction to African American History (3)
General Education Natural Science Elective (3)	MUT 3129 Jazz Theory (3)
MUS 1010 Student Recitals (0)	MUS 1010 Student Recitals (0)
MUT 2126 Materials & Skills of Music III (3)	MVK 2122 Class Piano IV (non-piano major) -or- MUN 4454 Duo Piano Ensemble IV (1)
MVK 2121 Class Piano III (non-piano major) -or- MUN 3453 Duo Piano Ensemble III (1)	MXV XX2X Principal Applied Instrument (2)
MUT 2246 Sight Sing & Ear Training III (1)	MUN xxxx Ensemble (1)
MXV XX2X Principal Applied Instrument (2)	
Total Credits: 14	Total Credits: 13



JOB OUTLOOK

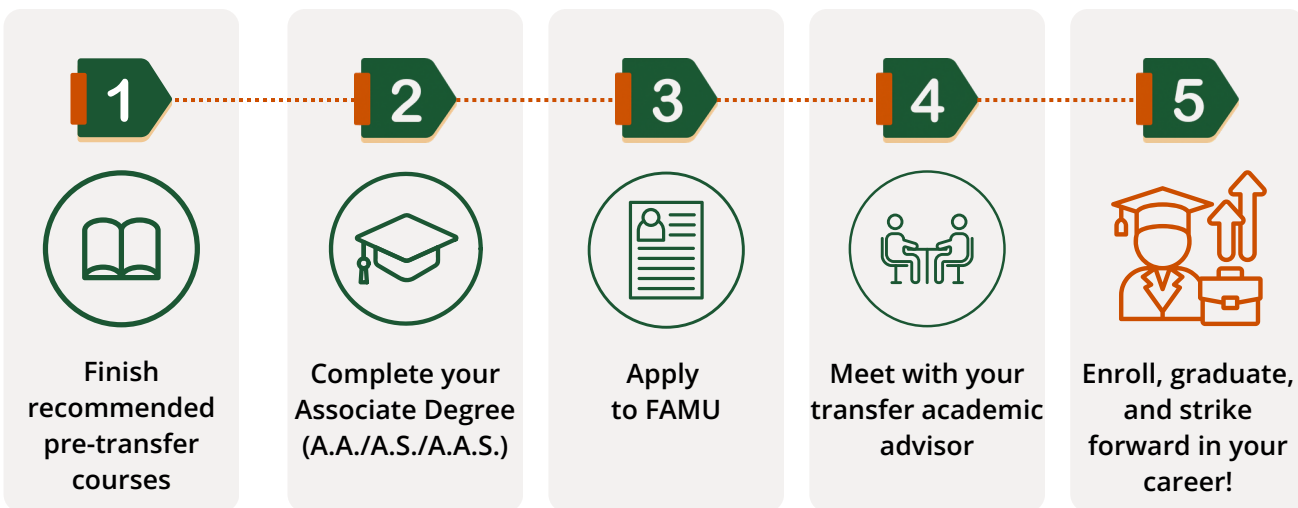
Employment of music directors and composers is projected to show little or no change from 2024 to 2034. Despite limited employment growth, about 4,300 openings for music directors and composers are projected each year, on average, over the decade.

Career Opportunities

- Studio/Session Musician
- Orchestra/Ensemble Musician
- Musical Director
- Music Instructor/Teacher
- Composer/Songwriter
- Arranger/Orchestrator
- Music Arranger for Media
- Recording Engineer
- Music Librarian/Archivist
- Music Copyist



NEXT STEPS



CONTACT US

Program Website

<https://cssah.famu.edu/departments-and-centers/music/music-programs/index.php>

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