Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2025-26 Gen Ed List	Last Semester & Year Course Taught	Course Description	Learning Outcomes
AEB	2	104		ECONOMICS OF AGRICULTURE	3		Social Science	No Updates		2	Yes	Fall 2025	This course provides a comprehensive overview of economic principles as applied to agricultural production, marketing, demand, and finance. Students will explore the economic factors influencing farm prices and income, with a focus on developing high-level academic and critical thinking skills. The curriculum includes instruction on the historical role of agricultural economics in the development of the United States and other western economies. This course meets the general education requirements by promoting intellectual skills and habits essential for lifelong learning and informed citizenship.	**1. Analyze Economic Principles in Agriculture**: Students will be able to apply economic theories and principles to agricultural production, marketing, demand, and finance, demonstrating an understanding of how these factors influence farm prices and income. **2. Evaluate Historical and Philosophical Foundations**: Students will perform a historical comparative evaluation of the role of Agricultural Economics in Western economies and other global societies and review its role in the historical events that have occurred in the United States. **3. Develop Critical Thinking and Intellectual Skills**: Students will enhance their critical thinking and intellectual skills, enabling them to engage in informed citizenship and lifelong learning, particularly in the context of agricultural economics and its impact on society.
AFA	2	000		INTRO TO AFRICAN AMERICAN STUDIES	3		Social Science	No Updates		3	Yes	Spring 2025	This course explores the broad and deep experiences of Africans in America, beginning in Africa, the birthplace of civilization and humanity. Utilizing an interdisciplinary approach, we will examine the political, cultural, economic, artistic, and social themes that have shaped African American realities. The curriculum emphasizes high-level academic and critical thinking skills, ensuring students develop a broad foundational knowledge. It includes historically accurate content that promotes an understanding of the constitutional republic, the historical background, and the philosophical foundations of Western civilization, including key documents such as the Declaration of Independence, the United States Constitution, and the Federalist Papers. This course meets the general education standards and competencies required for informed citizenship and lifelong learning.	1. Students will understand the historical and cultural foundations of African American experiences and contributions. 2. Students will analyze the social, political, and economic factors that have influenced African American history and culture. 3. Students will develop critical thinking and interdisciplinary analysis skills through essays, projects, and class discussions that reflect a comprehensive understanding of African American studies.
AFA	2	100		THE AFRICAN AMERICAN EXPERIENCE	3		Social Science	Updated		0	Yes	Fall 2025	This course utilizes an interdisciplinary approach to study the major texts, events, political, and historical movements of African Americans since the beginning of the slave trade. It emphasizes high level academic and critical thinking skills, ensuring students develop a broad foundational knowledge. The curriculum includes historically accurate content that promotes an understanding of the constitutional republic, the historical background, and the philosophical foundations of Western civilization, including key documents such as the Declaration of Independence, the United States Constitution, and the Federalist Papers. This course meets the general education standards and competencies required for informed citizenship and lifelong learning.	**1. Historical Understanding:** Students will apply subject-specific theories, paradigms, concepts, practices, and principles of various scholars in African American history. **2. Cultural Awareness:** Students will communicate accurate knowledge related to the African American experience in a comprehensible manner using appropriate language and style. **3. Critical Thinking:** Students will use subject matter knowledge in African American experience activities to interrelate topics from a variety of perspectives, interests, and points of view Students will utilize references, materials, and technologies of the subject in a manner appropriate to the discipline. **4. Research Skills:** Students will understand and demonstrate foundational steps in the research process by developing a research proposal and actively engaging in the collection, analysis, and presentation of primary and secondary data. **5. Communication Skills:** Students will demonstrate service learning related to the discipline through professional development activities and collaborative work with various stakeholders.
AMH	2	010		U.S. HISTORY: 1492-1865	3	Social Science	Social Science	No Updates		43	Yes	Fall 2025	In this course students will examine United States history from before European contact to 1877. Topics will include but are not limited to Indigenous peoples, the European background, the Colonial Period, the American Revolution, the Articles of Confederation, the Constitution, issues within the new republic, sectionalism, manifest destiny, slavery, the American Civil War, and Reconstruction.	1. Students will describe the factual details of the substantive historical episodes under study. 2. Students will identify and analyze foundational developments that shaped American history from before European contact to 1877 using critical thinking skills. 3. Students will demonstrate an understanding of the primary ideas, values, and perceptions that have shaped United States history. 4. Students will demonstrate competency in civic literacy.
AMH	2	020		U.S. HISTORY 1865 TO PRESENT	3	Social Science	Social Science	No Updates		23	Yes	Fall 2025	In this course, students will trace the history of the United States from the end of the reconstruction era to the contemporary era. Topics will include but are not limited to the rise of industrialization, the United States' emergence as an actor on the world stage, constitutional amendments and their impact, the progressive era, World War I, The Great Depression and New Deal, World War II, The Civil Rights Era, The Cold War, and the United States since 1989.	1. Students will describe the factual details of the substantive historical episodes under study. 2. Students will identify and analyze foundational developments that shaped American history since 1877 using critical thinking skills. 3. Students will demonstrate an understanding of the primary ideas, values, and perceptions that have shaped American history 4. Students will demonstrate competency in civic literacy.
AMH	2	091		INTRODUCTION TO AFRICAN AMERICAN HISTORY	3		Social Science	No Updates		8	Yes	Fall 2025	This course provides an overview of African American history from the end of the Civil War to the present. Students will explore key events, movements, and figures that have shaped the African American experience in the United States. Topics include Reconstruction, the Great Migration, the Harlem Renaissance, the Civil Rights Movement, and contemporary social and political issues. The course emphasizes the contributions of African Americans to American society and the ongoing struggle for equality and justice.	1. Students will analyze significant events and their impact on the African American experience from 1865 to the present. 2. Students will evaluate the roles of diverse individuals and groups in shaping African American history. 3. Students will develop critical thinking and historical analysis skills through research projects, essays, and class discussions.
AML	2	010		AMERICAN LITERATURE I	3		Humanities	No Updates		13	Yes	Fall 2025	This course surveys American literature from its beginnings to the Civil War. Students will explore a variety of genres, including poetry, fiction, and non-fiction, written by diverse authors. The course will emphasize the historical, cultural, and social contexts that influenced these works. Key themes such as identity, freedom, and the American experience will be examined through critical reading and discussion.	1. Students will analyze and interpret major literary works from early American literature, considering their historical and cultural contexts. 2. Students will evaluate the contributions of diverse authors and perspectives to the development of American literature. 3. Students will develop critical reading and writing skills through essays, presentations, and class discussions that demonstrate a deep understanding of the texts.

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ANT	2	000		INTRODUCTION TO ANTHROPOLOGY	3	Social Science	Social Science	No Updates		22	Yes	Fall 2025	In this course, students will learn the foundations of anthropology as the study of human variation in its biological, social, and cultural dimensions. Students will learn about anthropological concepts, principles, and methodologies to understand and explore past and present human behavior. They will apply the anthropological approach to analyze issues pertaining to past and contemporary cultures and develop intellectual skills and habits to understand behavioral, social, and cultural issues from multiple disciplinary perspectives.	1. Students will explain scientific approaches to the study of human variation and human origins, including primatology, extinct and extant human cultures, language, and ethnicity. 2. Students will explain the origins of anthropology as a foundation discipline in the social sciences that examines the nature and definition of culture. 3. Students will apply anthropological concepts, principles, and methods to the scientific study of past and present human behavior. 4. Students will explain how anthropology incorporates multidisciplinary knowledge and perspectives. 5. Students will describe contemporary anthropological contributions.
ARC	2	701		ARCHITECTURAL HISTORY I	3		Humanities	No Updates		3	Yes	Spring 2025	This course introduces the history of architecture from ancient times to the Renaissance. Students will explore significant architectural styles, movements, and structures from various cultures and periods, including key works and ideas that have shaped the foundation of architectural thought. The course emphasizes the social, cultural, and technological factors that influenced architectural design and construction. Through lectures, readings, and site visits, students will gain an understanding of the evolution of architectural forms and their impact on society. Additionally, the course will cover influential architectural theories and practices that are central to the traditional body of Western literature and thought.	1. Students will analyze and interpret key architectural styles and movements from ancient times to the Renaissance, including influential theories and practices central to the traditional body of Western literature and thought. 2. Students will evaluate the influence of social, cultural, and technological factors on architectural design and construction, considering how these elements intersect with foundational Western architectural theories. 3. Students will develop critical thinking and visual analysis skills through essays, presentations, and site visits that demonstrate a comprehensive understanding of architectural history, incorporating critiques of significant Western architectural ideas.
ARH	2	000		ART APPRECIATION	3	Humanities	Humanities	No Updates		18	Yes	Fall 2025	In this course, students will develop the ability to think critically about human culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.	1. Students will identify and describe terms, concepts, and methods used in the discipline of art history. 2. Students will apply terms, concepts, and methods used in the discipline of art history to works of visual art and material culture. 3. Students will identify and describe works of visual art and material culture in the works' cultural context, including works from or inspired by the Western canon and other cultural traditions. 4. Students will analyze works of visual art and material culture in the works' cultural context, including works from or inspired by the Western Canon and other cultural traditions. 5. Students will generate an analytical response to works of visual art and material culture in the works' cultural context.
ARH	2	050		ART HISTORY I: PREHIST. THROUGH RENAISS. (Introduction to Art History: Rise and Fall of Empires)	3		Humanities	No Updates		22	Yes	Fall 2025	This course offers a survey of art history from prehistoric times through the Gothic period. Students will explore major works of art and architecture from various cultures and historical periods, focusing on their stylistic, cultural, and historical contexts. The course emphasizes the development of visual analysis skills and an understanding of the social and cultural factors that influenced artistic production, such as a global survey of art history from the Late Roman Empire in 337 AD to The Age of Discovery in the 16th century. The course includes a chronological and systematic approach; provides a basis for more detailed study of individual periods in upper-level art history courses, or a solid general foundation for a heightened appreciation of the heritage of art.	1. Students will analyze and interpret significant works of art and architecture from prehistoric times through the Gothic period. 2. Students will evaluate the cultural and historical contexts that influenced the creation and reception of art. 3. Students will develop visual analysis and critical thinking skills through written assignments, presentations, and class discussions that demonstrate a comprehensive understanding of art history.
ARH	2	051		ART HISTORY II: BAROQUE TO MODERN (Introduction to Art History: Cathedrals to Conquest)	3		Humanities	No Updates		22	Yes	Spring 2025	This course continues the survey of art history, covering the period from the Renaissance to the present day. Students will examine major works of art and architecture, focusing on their stylistic, cultural, and historical contexts. The course emphasizes the development of visual analysis skills and an understanding of the social, political, and technological factors that have influenced artistic production over time. It may include a continuation of content related a global survey of art history from the Late Roman Empire in 337 AD to The Age of Discovery in the 16th century. The course includes a chronological and systematic approach; provides a basis for more detailed study of individual periods in upper-level art history courses, or a solid general foundation for a heightened appreciation of the heritage of art.	1. Students will analyze and interpret significant works of art and architecture from the Renaissance to the present day. 2. Students will evaluate the cultural, historical, and technological contexts that influenced the creation and reception of art. 3. Students will develop advanced visual analysis and critical thinking skills through written assignments, presentations, and class discussions that demonstrate a comprehensive understanding of art history.
AST	1	002		ASTRONOMY	4	Natural Science	Natural Science	No Updates		31	Yes	Fall 2025	This course provides a comprehensive look at modern astronomy, emphasizing the use of the scientific method and the application of physical laws to understand the Universe including Earth and its environment. Throughout this course, students will develop the ability to discern scientific knowledge from non-scientific claims by using critical thinking.	1. Students will define terms used to measure and describe the universe. 2. Students will explain the processes involved in the formation and evolution of celestial bodies over astronomical time according to different models and theories. 3. Students will describe how scientific theories evolve in response to new observations and critically evaluate their impact on society. 4. Students will formulate empirically testable hypotheses derived from the study of physical processes and phenomena. 5. Students will apply logical reasoning skills through scientific criticism and argument to separate science from non-science. 6. Students will gather and analyze astronomical data and communicate results in graphic and written forms.
BOT	1	010		ELEMENTARY BOTANY	3		Natural Science	No Updates		4	Yes	Fall 2025	This course provides a comprehensive introduction to the study of plants, covering their structure, function, growth, reproduction, and diversity. Students will explore the fundamental principles of botany, including plant physiology, ecology, and the role of plants in the environment. The course includes opportunities for experiential learning in areas of plant identification.	1. Students will understand the basic principles of plant biology, including structure, function, and reproduction. 2. Students will analyze the ecological roles of plants and their interactions with other organisms and the environment. 3. Students will develop practical skills in plant identification through experiential exercises.

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BOT	1	010	L	ELEMENTARY BOTANY LAB	1		Natural Science	No Updates	Couse Description	4	Yes	Spring 2025	The laboratory provides students with a comprehensive introduction to the study of plants, covering their structure, function, growth, reproduction, and diversity. Students will explore the fundamental principles of botany, including plant physiology, ecology, and the role of plants in the environment. The course includes opportunities for experiential learning in areas of plant identification.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Students will understand the basic principles of plant biology, including structure, function, and reproduction. 2. Students will analyze the ecological roles of plants and their interactions with other organisms and the environment. 3. Students will develop practical skills in plant identification through experiential exercises.
BSC	1	005		BIOLOGICAL SCIENCE	3	Natural Science	Natural Science	No Updates		35	Yes	Fall 2025	This course applies the scientific method to critically examine and explain the natural world including but not limited to cells, organisms, genetics, evolution, ecology, and behavior.	1. Students will evaluate data regarding validity. 2. Students will read and interpret a variety of scientific data. 3. Students will describe the natural world. 4. Students will articulate and practice the scientific method.
BSC	1	005	L	BIOLOGICAL SCIENCE LAB	1		Natural Science	No Updates		14	Yes	Fall 2025	The laboratory provides students with practical experience in the application of the scientific method to critically examine and explain the natural world including but not limited to cells, organisms, genetics, evolution, ecology, and behavior.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Students will evaluate data regarding validity. 2. Students will read and interpret a variety of scientific data. 3. Students will describe the natural world. 4. Students will articulate and practice the scientific method.
BSC	1	010		GENERAL BIOLOGY I	3	Natural Science	Natural Science	No Updates		11	Yes	Fall 2025	In this course students will apply the scientific method to critically examine and explain the natural world. This course will cover molecular biology, cellular biology, genetics, metabolism, and replication.	1. Students will demonstrate scientific literacy by articulating and practicing the scientific method. 2. Students will evaluate data regarding validity. 3. Students will read and interpret a variety of scientific data. 4. Students will identify major macromolecules and state their importance to living organisms. 5. Students will explain metabolism. 6. Students will compare and contrast prokaryotic and eukaryotic structures and processes of cell division and replication. 7. Students will explain gene expression. 8. Students will solve problems in transmission genetics.
BSC	1	010	L	GENERAL BIOLOGY I LAB	1		Natural Science	No Updates		8	Yes	Fall 2025	The laboratory provides students with practical experience in the application of the scientific method to critically examine and explain the natural world. This course will cover molecular biology, cellular biology, genetics, metabolism, and replication.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Students will demonstrate scientific literacy by articulating and practicing the scientific method. 2. Students will evaluate data regarding validity. 3. Students will read and interpret a variety of scientific data. 4. Students will identify major macromolecules and state their importance to living organisms. 5. Students will explain metabolism. 6. Students will compare and contrast prokaryotic and eukaryotic structures and processes of cell division and replication. 7. Students will explain gene expression. 8. Students will solve problems in transmission genetics.
BSC	1	011		GENERAL BIOLOGY II	2		Natural Science	No Updates		9	Yes	Fall 2025	This course continues the exploration of biological principles, with a focus on the diversity of life, evolutionary biology, and the structure and function of organisms. Students will delve into topics such as genetics, ecology, and the physiology of plants and animals. The course includes laboratory sessions that provide hands-on experience with biological techniques and experiments, enhancing the understanding of theoretical concepts.	1. Students will understand the principles of genetics, evolution, and the diversity of life forms. 2. Students will analyze the structure and function of various organisms, including both plants and animals. 3. Students will develop practical skills in biological techniques and experiments through laboratory work.
BSC	1	011	L	GENERAL BIOLOGY II LAB	2		Natural Science	No Updates		6	Yes	Fall 2025	The laboratory provides students with practical experience in the exploration of biological principles, with a focus on the diversity of life, evolutionary biology, and the structure and function of organisms. Students will delve into topics such as genetics, ecology, and the physiology of plants and animals. The course includes laboratory sessions that provide hands-on experience with biological techniques and experiments, enhancing the understanding of theoretical concepts.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Students will understand the principles of genetics, evolution, and the diversity of life forms. 2. Students will analyze the structure and function of various organisms, including both plants and animals. 3. Students will develop practical skills in biological techniques and experiments through laboratory work.
BSC	2	085		ANATOMY AND PHYSIOLOGY I	3	Natural Science	Natural Science	No Updates		22	Yes	Fall 2025	This course is the first part of a two-semester sequence in which students examine human anatomy and physiology through a systems approach based on the interaction between form and function, from the microscopic components of cells and tissues to the organismal level. Emphasis is placed on histology and the integumentary, skeletal, muscular, and nervous systems.	1. Students will identify cell structures and describe their functions. 2. Students will distinguish tissues by structure, location in the body, and contrast their normal physiology. 3. Students will demonstrate an understanding of anatomical structure, organization of the body, cavities, planes, and directional terms. 4. Students will identify and describe structures of integumentary, skeletal, muscular, and nervous systems. 5. Students will interpret the functions of the integumentary, skeletal, muscular, and nervous systems. 6. Students will explain how the components of the human body maintain homeostasis. 7. Students will analyze and interpret physiological data.

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BSC	2	085	L	ANATOMY AND PHYSIOLOGY LAB	1		Natural Science	No Updates		11	Yes	Fall 2025	The laboratory provides students with the opportunity to examine human anatomy and physiology through a systems approach based on the interaction between form and function, from the microscopic components of cells and tissues to the organismal level. Emphasis is placed on histology and the integumentary, skeletal, muscular, and nervous systems.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Students will identify cell structures and describe their functions. 2. Students will distinguish tissues by structure, location in the body, and contrast their normal physiology. 3. Students will demonstrate an understanding of anatomical structure, organization of the body, cavities, planes, and directional terms. 4. Students will identify and describe structures of integumentary, skeletal, muscular, and nervous systems. 5. Students will interpret the functions of the integumentary, skeletal, muscular, and nervous systems. 6. Students will explain how the components of the human body maintain homeostasis. 7. Students will analyze and interpret physiological data.
BSC	2	086		ANATOMY & PHYSIOLOGY II	3		Natural Science	No Updates		14	Yes	Fall 2025	This course offers an in-depth study of the structure and function of the Nervous, Cardiovascular, Lymphatic, Digestive, respiratory, Urinary, and Reproductive systems.	1. Students will be able to describe the general terms, structure and concepts associated with each of the major topics discussed 2 Students will be able to demonstrate written communication skills. 3. Students will be able to analyze and interpret data, and critically interpret scientific information.
BSC	2	086	L	ANATOMY AND PHYSIOLOGY II LAB	1		Natural Science	No Updates		9	Yes	Fall 2025	The laboratory provides students with an in-depth study of the structure and function of the Nervous, Cardiovascular, Lymphatic, Digestive, respiratory, Urinary, and Reproductive systems.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Students will be able to describe the general terms, structure and concepts associated with each of the major topics discussed 2 Students will be able to demonstrate written communication skills. 3. Students will be able to analyze and interpret data, and critically interpret scientific information.
CHM	1	015 (changed to 1020)		FUNDAMENTALS OF CHEMISTRY	3		Natural Science	Removed from General Education		0	Yes	Summer 2006	The course covers basic concepts of chemistry to prepare students for CHM 1045. It focuses on teaching the fundamental skills necessary for problem-solving in chemistry, with an emphasis on dimensional analysis.	1. Understand and apply dimensional analysis to solve chemical problems. 2. Identify and explain basic chemical concepts including atomic structure, periodic trends, chemical bonding, and stoichiometry. 3. Develop problem-solving skills necessary for success in CHM 1045. 4. Perform basic laboratory techniques and accurately record and analyze experimental data.
CHM	1	020		FUNDAMENTALS OF CHEMISTRY	3	Natural Science	Natural Science	No Updates		27	Yes	Fall 2025	This course provides students with an introduction to chemical principles and applications for the non- science major. Students will engage in problem solving and critical thinking while applying chemical concepts. Topics will include the scientific method of problem solving, classification of matter, atomic theory, the periodic table, gases, chemical reactions, energy, and chemical bonds.	1. Students will be able to distinguish between physical and chemical properties and changes. 2. Students will recognize components of gaseous chemistry. 3. Students will recognize components of aqueous chemistry including properties of water, solutions, and acids and bases. 4. Students will correlate the design of the periodic table to periodic trends and physical and chemical properties elements. 5. Students will write and interpret chemical formula and write balance chemical equations.
CHM	1	025		FUNDAMENTALS OF CHEMISTRY	4		Natural Science	No Updates		11	Yes	Spring 2023	The course is designed to provide students with a solid foundation in the essential principles of chemistry. This course covers key topics such as atomic structure, chemical bonding, stoichiometry, states of matter, and basic thermodynamics. Additionally, students will delve into the historical and philosophical contexts of chemistry, exploring the significant works and ideas that have shaped the discipline and contributed to the broader body of scientific knowledge.	1. **Master Core Chemical Concepts:** Students will gain a thorough understanding of fundamental chemical principles, including atomic theory, chemical bonding, and stoichiometry, and will be able to apply these concepts to solve chemical problems. 2. **Develop Analytical Skills**: Students will learn to analyze and interpret scientific data, conduct experiments, and draw evidence-based conclusions. 3. **Explore Historical and Philosophical Contexts**: Students will investigate the development of chemical knowledge within the framework of influential historical and philosophical works, appreciating the evolution of scientific thought and its impact on modern chemistry
CHM	1	030		INTRO CHEMISTRY FOR NON-SCIENCE MAJORS	3		Natural Science	No Updates		4	Yes	Fall 2025	This introductory course is designed for non-science majors, particularly those in allied health, health-related, and nursing fields. It covers the basic principles of general chemistry, including systems of measurement, bonding, nomenclature, the mole concept, balanced equations and stoichiometry, solutions, kinetics, and equilibrium with an emphasis on acid-base behavior. The course aims to provide a foundational understanding of chemistry concepts applicable to everyday life and professional practice.	1. **Grasp Basic Chemical Concepts**: Students will understand and articulate the foundational principles of chemistry, including atomic structure, chemical bonding, and stoichiometry. 2. **Apply Chemistry to Everyday Life**: Students will learn to apply chemical principles to everyday situations, enhancing their ability to make informed decisions about issues related to health, environment, and technology. 3. **Appreciate the Historical and Cultural Impact of Chemistry**: Students will explore the development of chemical knowledge within the broader context of significant historical and cultural milestones, recognizing the contributions of key figures and ideas that have influenced modern science.
CHM	1	045		GENERAL CHEMISTRY I	3	Natural Science	Natural Science	No Updates		18	Yes	Fall 2025	This course is designed for students pursuing careers in the sciences or who need a more rigorous presentation of chemical concepts than is offered in an introductory course. Students will engage in problem solving and critical thinking while applying chemical concepts. Topics will include the principles of chemistry including atomic theory, electronic and molecular structure, measurement, stoichiometry, bonding, periodicity, thermochemistry, nomenclature, solutions, and the properties of gases.	1. Students will apply the law of conservation of matter and energy. 2. Students will implement rules of significant numbers to all measurements. 3. Students will explain the fundamental properties of matter including but not limited to atomic and electronic structure, and periodicity. 4. Students will apply IUPAC rules of nomenclature. 5. Students will predict molecular geometry and properties from bonding theories 6. Students will predict and explain the products of chemical reactions (e.g., acid-base, oxidation- reduction, precipitation, dissociation).

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CHM	1	045	L	GENERAL CHEMISTRY I LABORATORY	1		Natural Science	No Updates		10	Yes	Fall 2025	This laboratory is designed for students pursuing careers in the sciences or who need a more rigorous presentation of chemical concepts than is offered in an introductory course. Students will engage in problem solving and critical thinking while applying chemical concepts. Topics will include the principles of chemistry including atomic theory, electronic and molecular structure, measurement, stoichiometry, bonding, periodicity, thermochemistry, nomenclature, solutions, and the properties of gases.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Grasp Basic Chemical Concepts: Students will understand and articulate the foundational principles of chemistry, including atomic structure, chemical bonding, and stoichiometry. 2. Apply Chemistry to Everyday Life: Students will learn to apply chemical principles to everyday situations, enhancing their ability to make informed decisions about issues related to health, environment, and technology. 3. Appreciate the Historical and Cultural Impact of Chemistry: Students will explore the development of chemical knowledge within the broader context of significant historical and cultural milestones, recognizing the contributions of key figures and ideas that have influenced modern science.
CHM	1	046		GENERAL CHEMISTRY II	3		Natural Science	No Updates		11	Yes	Fall 2025	This course is a continuation of General Chemistry I (CHM 1045). This course delves deeper into the fundamental principles of chemistry, covering topics such as intermolecular forces, chemical kinetics, chemical equilibrium, acids and bases, thermodynamics, and electrochemistry. Students will also explore the historical and philosophical contexts of these concepts, connecting modern scientific understanding to the influential works and ideas that have shaped the field of chemistry.	1. **Understand Advanced Chemical Principles**: Students will demonstrate a comprehensive understanding of advanced topics in chemistry, including chemical kinetics, equilibrium, and thermodynamics, and apply these principles to solve complex chemical problems. 2. **Conduct and Analyze Experiments**: Students will develop the skills to design, conduct, and analyze experiments, using scientific methods to interpret data and draw evidence-based conclusions. 3. **Explore Historical and Philosophical Contexts**: Students will investigate the development of chemical knowledge within the framework of significant historical and philosophical works, appreciating the evolution of scientific thought and its impact on contemporary chemistry.
CHM	1	046	L	GENERAL CHEMISTRY II LABORATORY	1		Natural Science	No Updates		9	Yes	Fall 2025	The laboratory provides students with an opportunity to delve deeper into the fundamental principles of chemistry, covering topics such as intermolecular forces, chemical kinetics, chemical equilibrium, acids and bases, thermodynamics, and electrochemistry. Students will also explore the historical and philosophical contexts of these concepts, connecting modern scientific understanding to the influential works and ideas that have shaped the field of chemistry.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Understand Advanced Chemical Principles: Students will demonstrate a comprehensive understanding of advanced topics in chemistry, including chemical kinetics, equilibrium, and thermodynamics, and apply these principles to solve complex chemical problems. 2. Conduct and Analyze Experiments: Students will develop the skills to design, conduct, and analyze experiments, using scientific methods to interpret data and draw evidence-based conclusions. 3. Explore Historical and Philosophical Contexts: Students will investigate the development of chemical knowledge within the framework of significant historical and philosophical works, appreciating the evolution of scientific thought and its impact on contemporary chemistry.
ECO	2	013		PRINCIPLES OF ECONOMICS I	3	Social Science	Social Science	No Updates		46	Yes	Fall 2025	In this course, students will learn the foundations of macroeconomics as the branch of economics concerned with how decision-making, in an environment of scarcity, maps onto the aggregate economy. Students will examine theories and evidence related the following core set of topics: national income determination, money, monetary and fiscal policy, macroeconomic conditions, international trade and the balance of payments, and economic growth and development.	1. Students will recognize that all decisions happen in an environment of scarcity. 2. Students will examine theories and evidence regarding how changes in aggregate measurements are related to economic performance. 3. Students will recognize the relationships between the components of the national income accounts. 4. Students will analyze theory and evidence regarding fiscal and monetary policies and how they affect the economy. 5. Students will identify theories of long-term economic growth and examine evidence for those theories.
ECO	2	023		PRINCIPLES OF ECONOMICS II	3		Social Science	No Updates		24	Yes	Fall 2025	The course offers a detailed exploration of microeconomic principles, emphasizing the impact of individual choices on market outcomes. Major topics include supply and demand analysis, consumer and producer behavior, market structures, and the role of government. Through real-world examples, students will gain a practical understanding of microeconomic theory.	1. Understand the concepts of scarcity, choice, and opportunity cost. 2. Explain the concepts and laws of demand and supply. 3. Understand the concepts of elasticity of demand and elasticity of supply. 4. Comprehend consumer behavior and utility maximization. 5. Identify and analyze different types of production costs and strategies for profit maximization. 6. Explain price and output determination across different market structures. 7. Understand the relationship between technology, R&D, and efficiency.
ENC	1	101		FRESHMAN COMMUNICATION SKILLS I	3	Communications	Communications	No Updates		54	Yes	Fall 2025	This course introduces students to rhetorical concepts and audience-centered approaches to writing including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication.	1. Students will apply rhetorical knowledge to communicate for a range of audiences and purposes. 2. Students will employ critical thinking to analyze forms of communication. 3. Students will engage in writing processes that involve drafting, revising, and reflecting.
ENC	1	102		FRESHMAN COMMUNICATION SKILLS II	3		Communications	No Updates		22	Yes	Fall 2025	This course is a continuation of Freshman Composition I, focusing on advanced writing, research, and critical thinking skills. Students will engage in more complex writing tasks, exploring various rhetorical strategies and genres. The course emphasizes the writing process, including drafting, revising, and editing, to produce clear, coherent, and persuasive essays. Additionally, students will learn to conduct academic research and integrate sources effectively into their writing.	1. Students will develop advanced writing skills through the practice of various rhetorical strategies and genres. Students will enhance critical thinking abilities by analyzing and responding to complex texts and ideas. 3. Students will conduct academic research and effectively integrate sources into written work, adhering to proper citation standards.
ENC	1	121		HONORS FRESHMAN COMPOSITION I	3	Communications	Communications	Updated	General Education Discipline Area	1	Yes	Spring 2019	This honors course focuses on developing advanced writing, critical thinking, and research skills. Students will engage in intensive writing practice, exploring various rhetorical strategies and genres. The course emphasizes the process of writing, from brainstorming and drafting to revising and editing, with a strong focus on producing clear, coherent, and persuasive essays. Students will also learn to conduct academic research and integrate sources effectively into their writing.	1. Students will develop advanced writing skills through the practice of various rhetorical strategies and genres. 2. Students will enhance critical thinking abilities by analyzing and responding to complex texts and ideas. 3. Students will conduct academic research and effectively integrate sources into written work, adhering to proper citation standards.

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2025-26 Gen Ed List	Last Semester & Year Course Taught	Course Description	Learning Outcomes
ENC	1	122		HONORS FRESHMAN COMPOSITION II	3		Communications	No Updates		1	Yes	Spring 2020	This honors course builds on the skills developed in Honors Freshman Composition I, with a continued focus on advanced writing, critical thinking, and research. Students will engage in more complex writing tasks, exploring a variety of rhetorical strategies and genres. The course emphasizes the refinement of writing processes, including drafting, revising, and editing, to produce sophisticated and persuasive essays. Additionally, students will undertake in-depth research projects, learning to synthesize and critically evaluate sources.	1. Students will refine advanced writing skills through the practice of complex rhetorical strategies and genres. 2. Students will enhance critical thinking and analytical abilities by engaging with challenging texts and ideas. 3. Conduct comprehensive academic research and effectively integrate and evaluate sources in written work, adhering to advanced citation standards.
ENY	2	001		INSECTS, PEOPLE AND ENVIRONMENT	3		Natural Science	No Updates		1	Yes	Fall 2025	This course provides a comprehensive overview of the study of insects, covering their biology, ecology, and importance to ecosystems and human society. This course explores the diversity of insect life, their evolutionary history, and their roles in various environments. Students will learn about insect anatomy, physiology, behavior, and the methods used in entomological research. The course also addresses the impact of insects on agriculture, health, and the environment.	1. Students will identify and classify major insect groups, understanding their anatomical and physiological characteristics. 2. Students will analyze the ecological roles of insects in various ecosystems, including their interactions with plants, animals, and humans. 3. Students will evaluate the impact of insects on agriculture, health, and the environment, and discuss strategies for managing beneficial and harmful insect populations.
ENY	2	001	L	INSECTS, PEOPLE AND ENVIRONMENT	1		Natural Science	No Updates		1	Yes	N/A	The laboratory provides students with an opportunity to apply theories learned related to study of insects, covering their biology, ecology, and importance to ecosystems and human society. This course explores the diversity of insect life, their evolutionary history, and their roles in various environments. Students will learn about insect anatomy, physiology, behavior, and the methods used in entomological research. The course also addresses the impact of insects on agriculture, health, and the environment.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Students will identify and classify major insect groups, understanding their anatomical and physiological characteristics. 2. Students will analyze the ecological roles of insects in various ecosystems, including their interactions with plants, animals, and humans. 3. Students will evaluate the impact of insects on agriculture, health, and the environment, and discuss strategies for managing beneficial and harmful insect populations.
ESC	2	000		INTRO TO EARTH & SPACE SCIENCES	3	Natural Science	Natural Science	No Updates		6	Yes	N/A	Using the scientific method, critical thinking skills, data analysis, this course will examine the fundamental processes of the Earth system, composed of an atmosphere, hydrosphere, lithosphere, biosphere, and exosphere, through time. The course will also explore interactions between these spheres, including critical analysis of scientific theories and emphasize Earth's connections with humans.	1. Students will use critical thinking to recognize the rigorous standards of scientific theories. 2. Students will analyze and synthesize Earth science data to draw scientifically valid conclusions. 3. Students will recognize the different time scales associated with different Earth processes. 4. Students will effectively communicate the importance of the interactions between humans and the Earth's spheres. 5. Students will apply their understanding of these Earth science principles to complex global and local issues.
EVR	1	001		ENVIRONMENTAL SCIENCE AND SUSTAINABILITY	3	Natural Science	Natural Science	Updated	Couse Description	23	Yes	Fall 2025	This course is a survey of basic chemical, biological, physical, and politcal principles of environmental science and their applications to environmental issues and sustainability. This course is appropriate for students in a wide range of disciplines or programs.	1. Students will apply critical thinking to analysis and interpretation of environmental information and model output. 2. Students will apply the scientific method to explain natural experiences and phenomena. 3. Students will explain the basic chemical, biological, physical and political principles of environmental science. 4. Students will use empirical evidence to describe the historical and modern context of environmental problems and their solutions.
GEA	2	000		WORLD REGIONAL GEOGRAPHY	3		Social Science	No Updates		9	Yes	Fall 2025	This course provides an introductory survey of the major regions and countries of the world, focusing on their physical, cultural, economic, political, and environmental characteristics. This course emphasizes the use of geographic lenses to investigate contemporary and historical issues, helping students understand the dynamic nature of world regions. Through critical analysis and discussion, students will explore the connections and interactions between different regions and their global significance.	1. Students will identify and describe key geographic concepts and themes, including the physical and human characteristics of world regions. 2. Students will analyze the relationships between geographic factors and social, political, and economic processes in different regions. 3. Students will evaluate the impact of global issues such as trade, migration, and environmental change on various regions, and discuss potential solutions.
GLY	2	001		INTRO TO EARTH & SPACE SCIENCES	3		Natural Science	No Updates		1	Yes	Fall 2025	This course provides a comprehensive overview of the scientific principles and theories related to the Earth's structure, processes, and its place in the universe. This course covers topics such as the Earth's building blocks, internal processes, the global ocean, atmospheric phenomena, weather patterns, and the solar system. Students will gain an understanding of how these elements interact and influence each other, fostering a holistic view of Earth and space sciences.	1. Students will identify and describe the fundamental components and processes of the Earth's systems, including geological, oceanographic, and atmospheric elements. 2. Students will analyze the interactions between different Earth systems and their impact on the environment and human activities. 3. Students will apply scientific methods to investigate and interpret data related to Earth and space sciences, enhancing critical thinking and problem-solving skills.
GLY	2	010	C	PRINCIPLES OF GEOLOGY	3	Natural Science	Natural Science	No Updates		8	Yes	Spring 2019	Using the scientific method, critical thinking skills, data analysis, this course will examine the fundamental processes of the Earth system, composed of an atmosphere, hydrosphere, cryosphere, lithosphere, biosphere, and exosphere through time. The course will also explore interactions between these spheres, including critical analysis of scientific theories and emphasize lithospheric connections with humanity.	1. Students will use critical thinking to recognize the rigorous standards of scientific theories. 2. Students will analyze and synthesize geoscience data to draw scientifically valid conclusions. 3. Students will recognize the different time scales associated with different geologic processes. 4.Students will effectively communicate the importance of the interactions between humans and Earth's spheres. 5. Students will apply their understanding of these geologic principles to complex issues.

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2025-26 Gen Ed List	Last Semester & Year Course Taught	Course Description	Learning Outcomes
HUM	2	421		AFRICAN AMERICANS IN FILM	3		Humanities	Removed from General Education		1	Yes	Spring 2015	This course presents an in-depth exploration of films featuring African American experiences and perspectives. Through film screenings and critical readings, students will analyze the representation of African Americans in cinema, examining themes such as identity, race, and social justice. This course emphasizes the historical and cultural contexts of these films, including how African Americans in film have influenced Western film studies, fostering a deeper understanding of their impact on both African American culture and broader societal narratives.	1. Students will analyze and interpret key themes and narratives in African American films, identifying their cultural and historical significance. 2. Students will evaluate the representation of African Americans in cinema, considering the influence of social, political, and economic factors. 3. Students will develop and present well-supported arguments in both written and oral forms, demonstrating critical thinking and effective communication skills.
HUM	2	020		HISTORICAL SURVEY I	3	Humanities	Humanities	No Updates		21	Yes	Fall 2025	In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the Western canon and may also include expressions from around the globe.	1. Students will demonstrate knowledge of arts and ideas and synthesize information from various sources. 2. Students will analyze and interpret selected expressions of arts and ideas. 3. Students will compare and contrast selected expressions of arts and ideas. 4. Students will identify contextual influences on the development of interdisciplinary arts and ideas.
HUM	2	230		HISTORICAL SURVEY II	3		Humanities	No Updates		15	Yes	Spring 2021	This course continues the exploration of cultural forms, practices, and expressions from the Medieval/Renaissance period to the late 19th century. This course emphasizes the contributions to and interplay between major cultures of the Global North in shaping the Western World's narrative of civilization. Students will engage with significant cultural traditions, including foundational texts from the Western literary heritage, as well as contemporary and global perspectives. Through this course, students will develop a deeper understanding of the human experience as expressed through historical and cultural developments.	1. Students will analyze and interpret key cultural and historical artifacts from the Medieval/Renaissance period to the late 19th century, identifying their significance and impact. 2. Students will develop and articulate well-supported arguments in written and oral forms, demonstrating critical thinking and effective communication skills. 3. Students will compare and contrast cultural works from different periods and regions, recognizing the influence of historical contexts on their development.
HUM	2	425		AFRICAN HUMANITIES	3		Humanities	Updated		1	Yes	Fall 2025	This course introduces students to the rich cultural history of key classical civilizations south of the Sahara, such as Mali, Asante, Dahomey, Yoruba, and Kongo. This course explores the art, music, and dance of these civilizations and their impact on the rise of New World cultural expressions. Students will engage with significant cultural traditions, including foundational texts from the Western literary heritage, as well as contemporary and global perspectives. The course also explores the cultural and historical contexts that have influenced the evolution of Western Humanities. Through this course, students will develop a deeper understanding of the human experience as expressed through African humanities.	1. Students will analyze and interpret key cultural artifacts and artistic expressions from African civilizations, identifying their significance and historical contexts. 2. Students will evaluate the influence of African cultural traditions on New World art, music, and dance, recognizing the interconnectedness of global cultures. 3. Students will develop and present well-supported arguments in both written and oral forms, demonstrating critical thinking and effective communication skills.
HUN	2	401		NUTRITION	3		Natural Science	No Updates		1	Yes	Spring 2025	This course examines the principles of nutrition, focusing on the physiological functions and food sources essential for human development and growth throughout the life cycle. This course includes discussions on the dangers of over- and under-nutrition, as well as nutrition-related diseases. Students will explore the role of nutrients in maintaining health and preventing disease, and will learn to apply nutritional knowledge to make informed dietary choices.	1. Students will Identify and describe the essential nutrients and their roles in human health and development. 2. Students will analyze the impact of various dietary patterns on health, recognizing the consequences of nutritional deficiencies and excesses. 3. Students will evaluate and apply nutritional information to develop balanced and healthful eating plans for different stages of life.
ISC	1	006	C	WIDE WORLD OF SCIENCE I	4		Natural Science	Removed from General Education		0	Yes	Fall 1999	This course introduces students to the fundamental principles of biology, chemistry, physics, and mathematics in an integrated environment. This course emphasizes the scientific method and the interconnectedness of scientific disciplines. Students will engage in project-based experiential learning, exploring the basics of scientific inquiry and the skills required for developing a successful career in STEM fields.	1. Students understand and apply the principles of scientific reasoning to analyze data and solve problems across various scientific disciplines. 2. Students conduct and evaluate scientific experiments, demonstrating proficiency in data collection, analysis, and interpretation. 3. Students explore and discuss career opportunities in STEM fields, understanding the skills and knowledge necessary for success.
ISC	1	007	C	WIDE WORLD OF SCIENCE II	4		Natural Science	Removed from General Education		0	Yes	Spring 2000	This course continues the exploration of fundamental principles in biology, chemistry, physics, and mathematics within an integrated environment. This course emphasizes the scientific method and the interconnectedness of scientific disciplines. Students will engage in project-based experiential learning, building on the basics of scientific inquiry and further developing the skills required for a successful career in STEM fields.	1. Students will understand and apply advanced principles of scientific reasoning to analyze data and solve complex problems across various scientific disciplines. 2. Students will conduct and evaluate scientific experiments, demonstrating proficiency in advanced data collection, analysis, and interpretation. 3. Students will explore and discuss advanced career opportunities in STEM fields, understanding the skills and knowledge necessary for success.
LIT	2	000		INTRODUCTION TO LITERATURE I	3	Humanities	Humanities	No Updates		27	Yes	Fall 2025	In this course, students will be assigned readings representative of a broad range of literary genres and cultures. These readings will cover a variety of literary movements and historical eras. The readings will include, but are not limited to, selections from the Western canon. Written analysis of literary works may be required. Students will be provided with opportunities to practice critical interpretation.	1. Students will identify a variety of literary movements, historical eras, and/or cultural contexts. 2. Students will demonstrate critical thinking and analytical skills.

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2025-26 Gen Ed List	Last Semester & Year Course Taught	Course Description	Learning Outcomes
LIT	2	120		INTRODUCTION TO LITERATURE II	3		Humanities	Removed from General Education		18	Yes	Summer 1998	Introduction to Literature II offers a comprehensive survey of significant literary works from various periods and cultures, with a particular emphasis on foundational texts of Western literature. This course explores the evolution of literary forms and themes from ancient times to the modern era, providing students with a deep understanding of the cultural and historical contexts that shape literature. This course fulfills general education requirements and promotes critical thinking, effective communication, and cultural literacy.	1. **Critical Analysis:** Students will develop the ability to critically analyze literary texts, identifying key themes, motifs, and stylistic elements. They will learn to construct well-supported arguments and interpretations based on textual evidence. 2. **Cultural and Historical Context:** Students will gain an understanding of the cultural and historical contexts of the literature studied, recognizing how these contexts influence the creation and reception of literary works. This includes an exploration of foundational texts of Western literature and their impact on contemporary literature. 3. **Research and Writing Skills:** Students will enhance their research skills, learning to incorporate secondary sources into their analyses and to write coherent, well-argued essays. They will also improve their ability to articulate their ideas clearly and effectively, both in writing and in discussions.
MAC	1	105		COLLEGE ALGEBRA	3	Mathematics	Mathematics	No Updates		35	Yes	Fall 2025	In this course, students will develop problem solving skills, critical thinking, computational proficiency, and contextual fluency through the study of equations, functions, and their graphs. Emphasis will be placed on quadratic, exponential, and logarithmic functions. Topics will include solving equations and inequalities, definition and properties of a function, domain and range, transformations of graphs, operations on functions, composite and inverse functions, basic polynomial and rational functions, exponential and logarithmic functions, and applications.	1. Students will solve an equation or an inequality using an appropriate technique. 2. Students will define and describe functions, their properties, and graphs. 3. Students will manipulate functions to simplify expressions and find new functions. 4. Students will use transformations to write an equation for a function and to graph a function. 5. Students will model and solve real world problems using functions.
MAC	1	114		ALGEBRAIC AND TRIGONOMETRIC FUNCTIONS	3		Mathematics	No Updates		23	Yes	Fall 2025	Algebraic and Trigonometric Functions offers a thorough exploration of algebraic and trigonometric principles essential for advanced mathematical studies. This course focuses on enhancing students' understanding of polynomial, rational, exponential, and logarithmic functions, alongside a detailed study of trigonometric functions and their applications. Students will learn to solve complex equations, analyze function behavior, and apply trigonometric identities to real-world problems. The course emphasizes problem-solving techniques and prepares students for higher-level mathematics and related disciplines.	1. **Analyze and Manipulate Functions:** Students will demonstrate the ability to analyze and graph various types of functions, including polynomial, rational, exponential, and logarithmic functions, and use these skills to solve complex equations and inequalities. 2. **Apply Trigonometric Concepts:** Students will effectively use trigonometric identities and equations to solve problems involving angles, triangles, and periodic phenomena, applying these concepts to real-world scenarios and mathematical models. 3. **Integrate Algebraic and Trigonometric Techniques:** Students will be proficient in integrating algebraic and trigonometric techniques to solve composite problems, including those that require a combination of function analysis and trigonometric applications.
MAC	1	147		PRECALCULUS MATHEMATICS	4		Mathematics	No Updates		18	Yes	Fall 2025	Precalculus Mathematics is designed to provide a comprehensive foundation in mathematical concepts essential for calculus and other advanced mathematical studies. This course covers a wide range of topics including functions, algebraic techniques, trigonometry, and analytic geometry. Students will explore various types of functions such as linear, quadratic, polynomial, rational, exponential, and logarithmic, as well as delve into trigonometric identities, equations, and applications. Emphasis is placed on problem-solving skills and analytical thinking to prepare students for success in calculus and other higher-level mathematics courses.	1. **Understand and Apply Functions:** Students will be able to analyze and manipulate various types of functions, including linear, polynomial, rational, exponential, and logarithmic functions, to solve equations and model real-world problems. 2. **Solve Trigonometric Problems:** Students will demonstrate proficiency in applying trigonometric identities and equations to solve problems, including those involving right and non-right triangles, and will interpret the results in practical contexts. 3. **Utilize Analytic Geometry:** Students will be able to work with conic sections such as parabolas, ellipses, and hyperbolas, applying the principles of analytic geometry to solve geometric problems and understand their relationships with algebraic equations.
MAC	2	233		CALCULUS FOR BUSINESS & SOCIAL SCIENCE I	3		Mathematics	No Updates		36	Yes	Fall 2025	Calculus for Business & Social Science I provides an introduction to fundamental concepts of calculus with a focus on applications pertinent to business and social sciences. The course covers essential topics including functions, limits, derivatives, and integrals, emphasizing their practical use in analyzing and solving real-world problems. Students will explore techniques for optimizing functions, modeling economic and social phenomena, and interpreting graphical data. Through problem-solving and applied examples, this course aims to enhance students' quantitative reasoning and analytical skills necessary for decision-making in business and social science contexts.	1. **Apply Derivative Concepts:** Students will be able to compute and interpret derivatives of functions, utilizing these derivatives to solve problems involving rates of change, optimization, and marginal analysis in business and social science scenarios. 2. **Utilize Integration Techniques:** Students will demonstrate proficiency in using integration to calculate areas under curves and solve problems related to accumulation of quantities, such as total revenue or consumer surplus, and other relevant applications. 3. **Analyze and Model Functions:** Students will develop skills to analyze and model real-world situations using mathematical functions, including linear, quadratic, and exponential models, and apply calculus concepts to make informed predictions and decisions based on these models.
MAC	2	311		CALCULUS I	4	Mathematics	Mathematics	No Updates		41	Yes	Fall 2025	In this course, students will develop problem solving skills, critical thinking, computational proficiency, and contextual fluency through the study of limits, derivatives, and definite and indefinite integrals of functions of one variable, including algebraic, exponential, logarithmic, and trigonometric functions, and applications. Topics will include limits, continuity, differentiation and rates of change, optimization, curve sketching, and introduction to integration and area.	1. Students will calculate a limit, derivative, or integral using appropriate techniques. 2. Students will determine the continuity and differentiability of a function. 3. Students will use limits and derivatives to analyze relationships between the equation of a function and its graph. 4. Students will apply differentiation techniques to model and solve real world problems. 5. Students will use integrals and the Fundamental Theorem of Calculus to analyze the relationship between the integral of a function and the related area.

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2025-26 Gen Ed List	Last Semester & Year Course Taught	Course Description	Learning Outcomes
MAC	2	312		CALCULUS II	4		Mathematics	No Updates		27	Yes	Fall 2025	Calculus II extends the foundational concepts of calculus to more advanced topics, emphasizing their application to a range of scientific, engineering, and mathematical problems. This course explores techniques of integration, including advanced methods such as integration by parts, partial fractions, and trigonometric substitution. Students will also study sequences and series, including convergence tests and power series. The course emphasizes problem-solving and analytical skills through practical applications and theoretical understanding, preparing students for more complex studies in calculus and related fields.	1. **Master Advanced Integration Techniques:** Students will be proficient in applying advanced integration techniques, such as integration by parts, partial fractions, and trigonometric substitution, to evaluate complex integrals and solve real-world problems. 2. **Analyze Sequences and Series:** Students will be able to analyze and determine the convergence or divergence of sequences and series, including power series, and apply these concepts to approximate functions and solve problems involving infinite sums. 3. **Apply Calculus to Multivariable Functions:** Students will develop skills in applying calculus concepts to multivariable functions, including the use of integration in higher dimensions and the application of series expansions to approximate functions and solve problems.
MAD	2	120		FINITE MATHEMATICS	3		Mathematics	No Updates		1	Yes	Fall 2025	This course provides an introduction to finite mathematics with applications in various fields such as business, social sciences, and computer science. Students will explore topics including set theory, logic, probability, statistics, and linear programming. The course will emphasize how these mathematical concepts have developed and influenced Western analytical traditions, particularly in problem-solving and decision-making contexts. By applying these techniques to real-world problems, students will gain practical skills and an appreciation for the role of mathematics in contemporary Western thought and practice.	1. Understand and apply fundamental concepts in set theory, logic, probability, and statistics, recognizing their historical development and significance within Western mathematical traditions. 2. Utilize linear programming techniques to solve optimization problems, demonstrating an understanding of their applications in various practical contexts. 3. Analyze and interpret data using statistical methods, applying these techniques to make informed decisions and solve real-world problems.
MAS	2	103		LINEAR ALGEBRA	3		Mathematics	Updated		9	Yes	Fall 2025	This course provides a comprehensive introduction to the fundamental concepts and techniques of linear algebra. Students will engage in an in-depth investigation of linear systems, matrices, vector spaces, linear transformations, determinants, eigenvalues, and inner product spaces. The course is designed to develop both theoretical understanding and practical skills, preparing students for advanced studies and applications in various fields such as mathematics, engineering, computer science, and physics.	1. Students will be able to solve systems of linear equations using methods such as Gaussian elimination and matrix inversion. They will also perform various matrix operations, including addition, multiplication, and finding inverses, and apply these techniques to real-world problems. 2. Students will demonstrate an understanding of vector spaces, including concepts of subspaces, bases, and dimensions. They will analyze and apply linear transformations, understanding their matrix representations, and explore the kernel and image of these transformations. 3. Students will compute determinants and use them to determine matrix invertibility and solve linear systems. They will find eigenvalues and eigenvectors, apply them in contexts such as differential equations and stability analysis, and utilize inner product spaces for orthogonal projections and least squares approximations.
MGF	1	130		Mathematical Thinking	3	Mathematics	Mathematics	No Updates		39	Yes	Fall 2025	In this course, students will utilize multiple means of problem solving through student-centered mathematical exploration. The course is designed to teach students to think more effectively and vastly increase their problem-solving ability through practical application and divergent thinking. This course is appropriate for students in a wide range of disciplines/programs.	1. Students will determine efficient means of solving a problem through investigation of multiple mathematical models. 2. Students will apply logic in contextual situations to formulate and determine the validity of logical statements using a variety of methods. 3. Students will apply mathematical concepts visually and contextually to represent, interpret and reason about geometric figures. 4. Students will recognize the characteristics of numbers and utilize numbers along with their operations appropriately in context. 5. Students will analyze and interpret representations of data to draw reasonable conclusions.
MGF	1	131		Mathematics in Contexts	3		Mathematics	No Updates		32	Yes	Fall 2025	Through this course, students will experience the practicality of mathematics in a global society. Students will engage in the applications of tools and techniques of mathematics in a variety of contextual situations from everyday life. This course is appropriate for students in a wide range of disciplines/programs.	1. Apply mathematical models to civically contextual situations (e.g., stocks, finance, voting, population dynamics, etc.). 2. Organize, visualize and model data in a meaningful way. 3. Analyze and interpret representations of data to draw reasonable conclusions. 4. Engage in ways of thinking that may involve sample size, counting strategies, chance, ratios and proportions.
MMC	2	000		INTRODUCTION TO MASS MEDIA	3		Humanities	No Updates		3	Yes	Fall 2025	Introduction to Mass Media offers a comprehensive exploration of the origins, development, and influence of mass media within the context of Western cultural traditions. The course examines the historical evolution of various media platforms, including print, broadcast, digital, and social media, and their role in shaping public opinion, cultural norms, and societal values. By studying foundational works and key figures in media history, students will gain an understanding of the media's role in reflecting and shaping the cultural heritage of the Western world. The course also addresses the ethical, legal, and social implications of media production and consumption.	1. Analyze the development and influence of mass media within the context of Western cultural traditions, understanding their impact on public opinion and societal values. 2.Examine the contributions of key figures and foundational works in media history, recognizing their role in shaping the cultural and intellectual heritage of the Western world. 3. Critically assess the ethical and legal responsibilities of media professionals in the production and dissemination of content, with a focus on their influence on public discourse and cultural norms.
MTG	2	206		COLLEGE GEOMETRY	3		Mathematics	No Updates		2	Yes	Fall 2025	College Geometry offers a detailed exploration of geometric concepts and their applications. The course covers both Euclidean and non-Euclidean geometries, focusing on the properties and relationships of geometric figures, including points, lines, planes, and solids. Students will engage in deductive reasoning, proof writing, and the application of geometric principles to solve complex problems. This course also emphasizes the role of geometry in various fields such as architecture, engineering, and the natural sciences.	1. Demonstrate proficiency in the principles of Euclidean and non-Euclidean geometries, including the ability to solve problems involving the properties of geometric figures. 2. Construct and critique geometric proofs, employing logical reasoning and rigorous argumentation to establish the validity of geometric theorems. 3. Apply geometric concepts to real-world scenarios, illustrating the relevance of geometry in fields such as architecture, engineering, and the natural sciences.

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2025-26 Gen Ed List	Last Semester & Year Course Taught	Course Description	Learning Outcomes
MUH	2	116		JAZZ HISTORY	3		Humanities	Updated		1	Yes	Fall 2025	Jazz Hiistory is a course that traces the development of jazz music from the turn of the century to present. The primary focus is to learn about the historically significant musicians who played an important role in developing the many facets of American Jazz music. This Jazz History course provides an overview of musical theory, including rhythm, melody, harmony, and form, while examining significant works and composers within the Western musical tradition. This course will examine how the western cannon influenced the improvisational framework for most musicians and formed the basis for most jazz compositions and other major works.	1. Analyze the historical development of jazz, identifying key periods, styles, and figures that have shaped the genre from its origins to the present. 2. Evaluate the contributions of major jazz musicians and composers, understanding their influence on the evolution of jazz and its role in American cultural history. 3. Examine the social, cultural, and political contexts that have influenced the development of jazz, exploring how these factors are reflected in the music and its reception.
MUH	3	561		AFRO-AMERICAN MUSIC	3		Humanities	Updated		1	Yes	Spring 2025	Afro-American Music is a chronological survey of origins, traditions, practices, and development of African American Music. This course also explores the cultural and historical contexts that have influenced the evolution of African and Western music. This course also emphasizes the foundational role of early music in shaping the trajectory of Western music traditions.	1. Analyze the origins and development of key African American musical genres, understanding their roots and evolution within cultural and historical contexts. 2. Evaluate the contributions of African American musicians and composers, recognizing their influence on the development of American music and their role in shaping global music trends. 3. Examine the relationship between African American music and its social, cultural, and political contexts, exploring how these factors have influenced the creation, performance, and reception of the music.
MUL	2	010		MUSIC APPRECIATION	3	Humanities	Humanities	No Updates		23	Yes	Summer 2025	In this course, students will survey the history of classical music from Antiquity to the modern period, focusing on Western music. The curriculum may also integrate a variety of popular and global styles where appropriate.	1. Students will discuss and analyze music using terminology appropriate for the course. 2. Students will demonstrate fundamental knowledge of the works of significant composers. 3. Students will identify connections between music and the other arts. 4. Students will identify historical styles and periods based on instruments and performance practices utilized.
MUL	2	111		INTRODUCTION TO MUSIC I	3		Humanities	Removed from General Education		1	Yes	Spring 2015	Introduction to Music I offers a foundational exploration of music, focusing on the essential elements and structures that define musical compositions. The course provides an overview of musical theory, including rhythm, melody, harmony, and form, while examining significant works and composers within the Western musical tradition. Students will develop skills in listening, analysis, and appreciation, gaining an understanding of how key pieces and styles have contributed to the broader musical heritage. The course also explores the cultural and historical contexts that have influenced the evolution of Western music.	1. Identify and describe the fundamental elements of music, including rhythm, melody, harmony, and form, and understand how these elements contribute to the structure of musical compositions. 2. Analyze significant works and composers within the Western musical tradition, recognizing their contributions to the development of music and their influence on subsequent musical styles. 3. Develop critical listening and analytical skills by exploring and evaluating key pieces of Western music, understanding their historical and cultural contexts and their impact on the evolution of the musical heritage.
MUL	2	112		INTRODUCTION TO MUSIC II	2		Humanities	Removed from General Education		1	Yes	N/A	Introduction to Music II builds on foundational music concepts, expanding the study to more complex aspects of musical analysis and appreciation. The course explores advanced musical elements and forms, delving into significant works and developments within the Western musical heritage. Students will examine the evolution of music from the Classical period to contemporary styles, focusing on the contributions of key composers and the impact of various musical movements. Through detailed analysis and critical listening, students will gain a deeper understanding of the development of musical traditions and their cultural significance.	1. Analyze advanced musical structures and forms, understanding their development and role within the broader Western musical tradition. 2. Evaluate the contributions of significant composers and movements from the Classical period to contemporary times, recognizing their influence on the progression of Western music. 3. Develop enhanced critical listening and analytical skills by examining key works and trends in Western music, exploring their historical and cultural contexts, and understanding their impact on the evolution of musical traditions.
OCE	1	001		ELEMENTARY OCEANOGRAPHY	3	Natural Science	Natural Science	No Updates		21	Yes	Summer 2002	Using the scientific method, critical thinking skills, data analysis, this course will examine the fundamental processes of the ocean system, composed of an atmosphere, hydrosphere, lithosphere, and biosphere, through time. The course will also explore interactions between these spheres, including critical analysis of scientific theories and emphasize oceanic connections with humanity.	1. Students will use critical thinking to recognize the rigorous standards of scientific theories. 2. Students will analyze and synthesize oceanographic data to draw scientifically valid conclusions. 3. Students will recognize the different time scales associated with different ocean processes. 4. Students will effectively communicate the importance of the interactions between humans and the ocean realm. 5. Students will apply their understanding of these oceanographic principles to various marine issues.
PHH	2	102		ANCIENT AND MEDIEVAL PHILOSOPHY	3		Humanities	No Updates		1	Yes	Fall 2025	In this course, students will be introduced to the foundation of western philosophical thought beginning with the cannon works of classical Greek philosophy and progressing through the philosophy of the Middle Ages. Students will strengthen their intellectual skills, become more effective learners, and develop broad foundational knowledge of ancient and medieval philosophy.	1. Analyze the major philosophical ideas and arguments presented by key figures from ancient Greece through the Medieval period, understanding their contributions to Western philosophical traditions. 2. Evaluate the impact of foundational philosophical texts on the development of Western thought, recognizing their influence on subsequent intellectual and cultural movements. 3. Examine the historical and cultural contexts of ancient and medieval philosophy, exploring how these contexts shaped the philosophical questions and debates of the time.
PHH	2	403		MODERN PHILOSOPHY	3		Humanities	Updated		1	Yes	Spring 2025	In this course, students will be introduced to the major philosophers of the modern era. The course focuses on canon works of western philosophy by philosophers such as Hobbes, Descartes, Locke, Hume, Leibniz and Kant. Students will strengthen their intellectual skills, become more effective learners, and develop broad foundational knowledge of modern philosophers and their impact on western thought including the political philosophy of America's founding fathers.	1. **Analyze Key Philosophical Texts:** Students will critically read and interpret major works by influential modern philosophers, demonstrating an understanding of their arguments, methodologies, and contributions to philosophical discourse. 2. **Apply Philosophical Concepts:** Students will apply theoretical concepts from modern philosophy to contemporary issues, assessing their relevance and impact on modern thought and societal challenges. 3. **Evaluate Philosophical Arguments:** Students will develop the ability to evaluate and construct well-reasoned arguments, reflecting on the historical and intellectual context of philosophical ideas and their ongoing significance in the broader framework of Western intellectual heritage.

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2025-26 Gen Ed List	Last Semester & Year Course Taught	Course Description	Learning Outcomes
PHI	2	010		INTRODUCTION TO PHILOSOPHY	3	Humanities	Humanities	No Updates		37	Yes	Fall 2025	In this course, students will be introduced to the nature of philosophy, philosophical thinking, major intellectual movements in the history of philosophy, including topics from the western philosophical tradition, and various problems in philosophy. Students will strengthen their intellectual skills, become more effective learners, and develop broad foundational knowledge.	1. Students will develop critical thinking skills. 2. Students will demonstrate an understanding of classical western philosophical views. 3. Students will analyze, explain, and evaluate foundational concepts of epistemology, metaphysics, and ethics.
PHI	2	101		INTRODUCTION TO LOGIC	3		Humanities	No Updates		2	Yes	Fall 2025	In this course, students will be introduced to the fundamentals of logic. The course focuses on developing the ability to think and communicate clearly and consistently while using the methods of formal and informal logic. Selections of works of logic from the western cannon, such as those of Aristotle, will be covered. Students will strengthen their intellectual skills, become more effective learners, and develop broad foundational knowledge of the nature and method of foundational logic.	1. Analyze and evaluate various forms of logical arguments, identifying strengths, weaknesses, and common fallacies. 2. Apply principles of symbolic logic to assess the validity of arguments in both philosophical texts and real-world scenarios. 3. Demonstrate an understanding of how logical reasoning has influenced critical thought in major works that have contributed to the development of Western intellectual traditions.
PHI	2	801		INTRODUCTION TO AESTHETICS	3		Humanities	Removed from General Education		3	Yes	N/A	In this course, students will be introduced to foundational philosophical views in the field of aesthetics. The course focuses on canon works of western philosophy on aesthetics, including those of Plato, Aristotle, and Kant. Students will strengthen their intellectual skills, become more effective learners, and develop broad foundational knowledge of aesthetics, especially in the context of western thought on art and beauty.	1. Analyze key concepts in aesthetic theory, including beauty, taste, and the sublime, as articulated in significant philosophical works. 2. Critically evaluate various theories of art and aesthetics, applying them to both historical and contemporary artistic expressions. 3. Demonstrate an understanding of how aesthetic theories have influenced and been influenced by the broader intellectual traditions that have shaped Western culture.
PHI	2	600		ETHICS	3		Humanities	Updated		22	Yes	Spring 2025	In this course, students will be introduced to foundational philosophical views in the field of ethics as well as moral reasoning. The course focuses on canon works of western moral thought, including those of Plato, Aristotle, Hobbes, Mill, and Kant. Students will strengthen their intellectual skills, become more effective learners, and develop broad foundational knowledge of ethics, especially in the context of foundational works of western moral philosophy.	1. Analyze and compare major ethical theories and their application to moral dilemmas. 2. Critically engage with primary texts that have shaped ethical thought, particularly those central to the development of moral philosophy in Western traditions. 3. Apply ethical reasoning to contemporary issues, demonstrating an understanding of how historical and cultural contexts influence moral judgments.
PHY	1	020		FUNDAMENTAL OF PHYSICS	3	Natural Science	Natural Science	No Updates		23	Yes	Spring 2004	This course offers a comprehensive survey of physics, covering a wide range of topics including motion, Newton's laws, energy, sound, heat, electricity, magnetism, and optics. Emphasizing a conceptual understanding of physics, the course integrates critical thinking skills and real-world applications.	1. Students will critically evaluate everyday phenomena using the scientific method. 2. Students will explain the basis of physical principles (such as conservation laws) and how they apply to everyday phenomena. 3. Students will interpret information conveyed in diagrams and graphs. 4. Students will perform simple calculations relevant to real world problems.
PHY	1	020	L	FUNDAMENTAL OF PHYSICS - Laboratory	1		Natural Science	No Updates		3	Yes	Spring 1999	The laboratory provides students with a comprehensive survey of physics, covering a wide range of topics including motion, Newton's laws, energy, sound, heat, electricity, magnetism, and optics. Emphasizing a conceptual understanding of physics, the course integrates critical thinking skills and real-world applications.	1. Students will critically evaluate everyday phenomena using the scientific method. 2. Students will explain the basis of physical principles (such as conservation laws) and how they apply to everyday phenomena. 3. Students will interpret information conveyed in diagrams and graphs. 4. Students will perform simple calculations relevant to real world problems.
PHY	2	048		GENERAL PHYSICS I	4	Natural Science	Natural Science	No Updates		26	Yes	Fall 2025	This calculus-based course serves as the first in a two-part series, covering topics like kinematics, dynamics, energy, momentum, rotational motion, fluid dynamics, oscillatory motion, and waves. Designed for science and engineering majors, the course integrates critical thinking, analytical skills, and real-world applications.	1. Students will solve analytical problems describing different types of motion, including translational, rotational, and simple harmonic motion. 2. Students will apply Newton's laws, and conservation laws to solve analytical problems of mechanics. 3. Students will identify and analyze relevant information presented in various formats such as graphs, tables, diagrams, and/or mathematical formulations. 4. Students will solve real world problems using critical thinking skills and knowledge developed from this course.
PHY	2	048	L	GENERAL PHYSICS I--LABORATORY	1		Natural Science	No Updates		13	Yes	Fall 2025	The laboratory provides students with practical experience in topics like kinematics, dynamics, energy, momentum, rotational motion, fluid dynamics, oscillatory motion, and waves. Designed for science and engineering majors, the course integrates critical thinking, analytical skills, and real-world applications.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Students will solve analytical problems describing different types of motion, including translational, rotational, and simple harmonic motion. 2. Students will apply Newton's laws, and conservation laws to solve analytical problems of mechanics. 3. Students will identify and analyze relevant information presented in various formats such as graphs, tables, diagrams, and/or mathematical formulations. 4. Students will solve real world problems using critical thinking skills and knowledge developed from this course.
PHY	2	049		GENERAL PHYSICS II	4		Natural Science	No Updates		18	Yes	Fall 2025	This course is a continuation of General Physics I, providing an in-depth study of electricity, magnetism, optics, and modern physics. Students will explore the fundamental principles that govern these areas, building upon the foundational knowledge of classical mechanics. The course emphasizes problem-solving and experimental techniques, fostering an understanding of how these physical concepts have been developed and refined through significant contributions to the scientific tradition. Through theoretical analysis and practical experiments, students will gain insights into the application of these principles in various technological and scientific advancements. This course includes one credit hour of recitation.	1. Analyze and apply the principles of electromagnetism, including electric fields, circuits, and magnetic fields, to solve complex physics problems. 2. Understand and explain the behavior of light and optical systems, including the principles of reflection, refraction, and diffraction. 3. Evaluate the contributions of key figures in the scientific tradition to the development of modern physics, particularly in the areas of electromagnetism, optics, and quantum mechanics.

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2025-26 Gen Ed List	Last Semester & Year Course Taught	Course Description	Learning Outcomes
PHY	2	049	L	GENERAL PHYSICS II--LABORATORY	1		Natural Science	No Updates		13	Yes	Fall 2025	The laboratory provides students with practical experience in the study of electricity, magnetism, optics, and modern physics. Students will explore the fundamental principles that govern these areas, building upon the foundational knowledge of classical mechanics. The course emphasizes problem-solving and experimental techniques, fostering an understanding of how these physical concepts have been developed and refined through significant contributions to the scientific tradition. Through theoretical analysis and practical experiments, students will gain insights into the application of these principles in various technological and scientific advancements. This course includes one credit hour of recitation.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Analyze and apply the principles of electromagnetism, including electric fields, circuits, and magnetic fields, to solve complex physics problems. 2. Understand and explain the behavior of light and optical systems, including the principles of reflection, refraction, and diffraction. 3. Evaluate the contributions of key figures in the scientific tradition to the development of modern physics, particularly in the areas of electromagnetism, optics, and quantum mechanics.
PHY	2	053		COLLEGE PHYSICS I	3	Natural Science	Natural Science	No Updates		19	Yes	Fall 2025	This course is the first in a two-part series intended for non-physics majors, offering an algebra and trigonometry approach to topics such as kinematics, dynamics, energy, momentum, rotational motion, fluid dynamics, oscillatory motion, and waves. The course fosters analytical and critical thinking skills to promote a scientific understanding of the real world.	1. Students will solve analytical problems describing different types of motion, including translational, rotational, and simple harmonic motion using algebra and trigonometry. 2. Students will apply Newton's laws, and conservation laws by using algebra and trigonometry to solve analytical problems of mechanics. 3. Students will identify and analyze relevant information presented in various formats such as graphs, tables, diagrams, and/or mathematical formulations. 4. Students will solve real world problems using critical thinking skills and knowledge developed from this course.
PHY	2	053	L	COLLEGE PHYSICS I--LABORATORY	1		Natural Science	No Updates		10	Yes	Fall 2025	The laboratory provides students with an algebra and trigonometry approach to topics such as kinematics, dynamics, energy, momentum, rotational motion, fluid dynamics, oscillatory motion, and waves. The course fosters analytical and critical thinking skills to promote a scientific understanding of the real world.	1. Students will solve analytical problems describing different types of motion, including translational, rotational, and simple harmonic motion using algebra and trigonometry. 2. Students will apply Newton's laws, and conservation laws by using algebra and trigonometry to solve analytical problems of mechanics. 3. Students will identify and analyze relevant information presented in various formats such as graphs, tables, diagrams, and/or mathematical formulations. 4. Students will solve real world problems using critical thinking skills and knowledge developed from this course.
PHY	2	054		COLLEGE PHYSICS II	3		Natural Science	No Updates		10	Yes	Fall 2025	This course continues the study of algebra-based physics, focusing on the principles of electricity, magnetism, optics, and selected topics in modern physics. Students will explore the fundamental concepts and laws that govern these areas, building on the foundation established in College Physics I. The course emphasizes conceptual understanding and practical problem-solving skills, highlighting the impact of these principles on scientific and technological advancements. Students will examine the contributions of key figures to the scientific tradition, understanding how these discoveries have shaped modern perspectives in physics.	1. Analyze and apply the principles of electric and magnetic fields, circuits, and electromagnetism in solving physics problems. 2. Understand and explain the principles of light, including its behavior in optical systems such as lenses and mirrors, as well as phenomena like interference and diffraction. 3. Evaluate the historical and scientific contributions of influential physicists to the development of electricity, magnetism, and optics, and their significance in modern physics.
PHY	2	054	L	COLLEGE PHYSICS II--LABORATORY	0		Natural Science	No Updates		7	Yes	Fall 2025	The laboratory provides students with practical experience in the study of algebra-based physics, focusing on the principles of electricity, magnetism, optics, and selected topics in modern physics. Students will explore the fundamental concepts and laws that govern these areas, building on the foundation established in College Physics I. The course emphasizes conceptual understanding and practical problem-solving skills, highlighting the impact of these principles on scientific and technological advancements. Students will examine the contributions of key figures to the scientific tradition, understanding how these discoveries have shaped modern perspectives in physics.	Learning objectives for the lab are the applications of the following student learning objectives. 1. Analyze and apply the principles of electric and magnetic fields, circuits, and electromagnetism in solving physics problems. 2. Understand and explain the principles of light, including its behavior in optical systems such as lenses and mirrors, as well as phenomena like interference and diffraction. 3. Evaluate the historical and scientific contributions of influential physicists to the development of electricity, magnetism, and optics, and their significance in modern physics.
POS	2	001		INTRODUCTION TO POLITICAL SCIENCE	3		Social Science	No Updates		2	Yes	Fall 2025	This course offers a comprehensive introduction to the study of political science, exploring the fundamental concepts, theories, and institutions that shape political life. Students will examine the origins and development of political systems, with a focus on key ideas and texts that have influenced the understanding of governance and power within the Western intellectual tradition. The course covers various subfields of political science, including comparative politics, international relations, political theory, and public policy. Through critical analysis and discussion, students will gain a deeper understanding of how political structures and ideas impact society, both historically and in contemporary contexts.	1. Understand and analyze the foundational concepts and theories of political science, including power, authority, democracy, and governance. 2. Critically engage with seminal texts and ideas that have shaped political thought within the Western intellectual tradition. 3. Apply political science theories to current global and domestic political issues, demonstrating an understanding of the relevance of political structures and processes in contemporary society.
POS	2	041		AMERICAN NATIONAL GOVERNMENT	3	Social Science	Social Science	No Updates		35	Yes	Fall 2025	In this course, students will investigate how the national government is structured and how the American constitutional republic operates. It covers the philosophical and historical foundations of American government, including but not limited to the Declaration of Independence, the United States constitution and all its amendments, and The Federalist Papers. The course examines the branches of government and the government's laws, policies, and programs. It also examines the ways in which citizens participate in their government and ways their government responds to citizens.	1. Students will demonstrate an understanding of the basic principles and practices of America's constitutional republic. 2. Students will demonstrate knowledge of the nation's founding documents, including the Declaration of Independence, the U.S. Constitution and its amendments, and The Federalist Papers. 3. Students will demonstrate knowledge of landmark U.S. Supreme Court cases, landmark legislation and landmark executive actions. 4. Students will demonstrate knowledge of the history and development of the American federal government and its impact on law and society. 5. Students will demonstrate an ability to apply course material to contemporary political issues and debates. 6. Students will demonstrate the ability to engage in discussion and civil debate on American politics that are associated with multiple points of view.

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POS	2	112		AMERICAN STATE AND LOCAL GOVERNMENTS	3		Social Science	No Updates		13	Yes	Fall 2025	This course provides an in-depth examination of the structures, functions, and processes of state and local governments in the United States, with a special emphasis on the government of Florida. Students will explore the relationship between state and local governments and the federal system, analyzing how power and responsibilities are distributed across different levels of government. The course also examines key political theories and ideas that have influenced the development of American governance, particularly those that have shaped the understanding of state and local political institutions. Through case studies and analysis of contemporary issues, students will gain a comprehensive understanding of the role of state and local governments in the broader context of American democracy.	1. Analyze the structure and function of state and local governments in the United States, with particular emphasis on Florida. 2. Evaluate the relationship between state, local, and federal governments, understanding how power and responsibilities are allocated in the American political system. 3. Examine the influence of key political theories and ideas on the development of state and local governance, particularly those that have shaped American political thought and institutions.
PSC	1	121	C	INTRODUCTION TO PHYSICAL SCIENCE	4		Natural Science	No Updates		3	Yes	Fall 2025	This course provides an interdisciplinary introduction to the fundamental concepts of physical science, covering topics in physics, chemistry, astronomy, and earth science. Students will explore the principles and laws that govern the natural world, gaining a broad understanding of the physical processes that shape the universe. The course emphasizes the scientific method and the historical development of key scientific ideas, particularly those that have significantly influenced the scientific tradition. Through hands-on experiments and critical analysis, students will develop the ability to apply scientific reasoning to real-world phenomena and appreciate the role of physical science in shaping modern technological advancements.	1. Understand and apply the basic principles of physics, chemistry, astronomy, and earth science to explain natural phenomena. 2. Analyze the historical development of key scientific concepts and their impact on the broader scientific tradition. 3. Utilize the scientific method to design and conduct experiments, interpret data, and draw evidence-based conclusions about physical processes.
PSY	2	012		INTRO TO PSYCHOLOGY	3	Social Science	Social Science	No Updates		43	Yes	Fall 2025	In this course, students will gain an introduction to the scientific study of human behavior and mental processes. Topics may be drawn from historical and current perspectives in psychology.	1. Students will be able to identify basic psychological theories, terms, and principles from historical and current perspectives. 2. Students will be able to recognize real-world applications of psychological theories, terms, and principles. 3. Students will be able to recognize basic strategies used in psychological research. 4. Students will be able to draw logical conclusions about behavior and mental processes based on empirical evidence.
QMB	2	100		QUANTITATIVE METHODS & BUSINESS DECISIONS I	3		Mathematics	No Updates		2	Yes	Fall 2025	This course introduces students to the quantitative methods and analytical tools used in business decision-making. Introductory statistics topics include descriptive statistics, probability, regression analysis, decision analysis, and basic optimization techniques. Students will learn how to apply these methods to solve real-world business problems, enhancing their ability to make informed decisions based on quantitative data. The course also explores the historical development of quantitative analysis in business, highlighting key concepts that have influenced modern business practices. Through practical applications and case studies, students will gain proficiency in using quantitative tools to improve business outcomes.	1. Apply descriptive statistics and probability concepts to analyze business data and make informed decisions. 2. Develop and solve basic business problems using statistical analyses to enhance business efficiency and effectiveness. 3. Understand the development of quantitative methods in business, recognizing the contributions of key concepts in the evolution of modern business decision-making practices.
REL	2	000		INTRODUCTION TO RELIGION	3		Humanities	No Updates		5	Yes	Fall 2025	This course offers a broad introduction to the study of religion, exploring the fundamental concepts, beliefs, and practices of various religious traditions. Students will examine key religious themes, symbols, rituals, and texts, gaining insights into how these elements shape individual and collective identities. The course will also address how major religious traditions, particularly those central to Western intellectual and cultural heritage, have influenced and been influenced by one another. Through comparative analysis and critical discussions, students will develop a deeper understanding of the role of religion in human experience and its impact on global cultures.	1. Identify and describe the core concepts, beliefs, and practices of major world religions, including their historical and cultural contexts. 2. Analyze how religious traditions, particularly those foundational to Western intellectual and cultural heritage, have interacted with and influenced one another. 3. Evaluate the role of religion in shaping individual and collective identities, and understand its impact on global cultural and social dynamics.
REL	2	135		BLACK RELIGION IN AMERICA	3		Humanities	No Updates		1	Yes	Spring 2025	This course examines the development and impact of Black religious traditions in America, exploring how these traditions have shaped and been shaped by the broader socio-cultural and intellectual landscape. Students will study the historical evolution of Black religious practices, including Christianity, Islam, and other spiritual movements, within the context of their interactions with dominant Western religious and cultural norms. The course will also address the role of Black religion in social justice movements and its influence on American religious and cultural traditions.	1. Analyze the historical development and key characteristics of Black religious traditions in America, including their interactions with mainstream Western religious practices. 2. Evaluate the role of Black religion in shaping and challenging social and cultural norms, particularly within the context of American history and social justice movements. 3. Compare and contrast the contributions of Black religious traditions to broader American religious and cultural traditions, recognizing their impact on and response to prevailing Western intellectual and cultural frameworks.
REL	2	210		INTRODUCTION TO THE OLD TESTAMENT	3		Humanities	No Updates		5	Yes	Spring 2023	This course offers a comprehensive introduction to the Old Testament, examining its historical, literary, and theological dimensions. Students will explore the foundational texts of the Hebrew Bible, understanding their development and significance within the broader framework of Western intellectual and cultural traditions. The course covers key themes, historical contexts, and the impact of the Old Testament on Western religious thought and cultural practices. Through detailed analysis of the Pentateuch, Historical Books, Wisdom Literature, and Prophets, students will gain insights into the Old Testament's influence on Western religious and philosophical heritage.	1. Analyze the historical and literary context of the Old Testament, including its major themes, narratives, and theological concepts. 2. Evaluate the influence of the Old Testament on Western religious traditions and cultural practices, recognizing its role in shaping Western intellectual history. 3. Interpret significant passages from the Old Testament and understand their theological and historical implications within the context of ancient Israel and their impact on later Western thought.

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2025-26 Gen Ed List	Last Semester & Year Course Taught	Course Description	Learning Outcomes
REL	2	240		INTRODUCTION TO THE NEW TESTAMENT	3		Humanities	No Updates		4	Yes	Fall 2025	This course provides an introduction to the New Testament, exploring its historical, literary, and theological dimensions. Students will examine the texts that are central to Christianity, focusing on their origins, development, and influence within the broader scope of Western intellectual and cultural traditions. The course covers key themes, historical contexts, and the impact of the New Testament on subsequent religious and philosophical thought. Through critical analysis of the Gospels, Acts, Epistles, and Revelation, students will gain an understanding of the New Testament's role in shaping Western religious and cultural heritage.	1. Analyze the historical and literary context of the New Testament, including the major themes and messages of its constituent texts. 2. Evaluate the influence of the New Testament on Western religious thought and cultural traditions, recognizing its role in shaping Western intellectual history. 3. Interpret key passages from the New Testament and understand their theological significance within the broader framework of early Christian thought and its impact on Western civilization.
REL	2	302		WESTERN WORLD RELIGIONS	3		Humanities	Removed from General Education		1	Yes	Fall 2018	This course provides an introduction to the major religious traditions of the Western world, including Judaism, Christianity, and Islam. Students will explore the historical development, core beliefs, practices, and cultural impacts of these religions, with particular emphasis on their contributions to Western intellectual and cultural heritage. The course will examine how these traditions have interacted with and influenced Western thought, philosophy, and society. By studying these religions within their historical and cultural contexts, students will gain a comprehensive understanding of their roles in shaping Western civilization.	1. Identify and describe the key beliefs, practices, and historical developments of Judaism, Christianity, and Islam, recognizing their significance within the broader context of Western intellectual and cultural traditions. 2. Analyze the influence of these Western religious traditions on Western philosophy, culture, and societal norms. 3. Compare and contrast the ways in which these religions have interacted with and shaped various aspects of Western civilization, including art, literature, and political thought.
REL	2	320		WESTERN WORLD RELIGIONS	3		Humanities	Removed from General Education		0	Yes	Spring 2000	This course offers an in-depth exploration of the major religious traditions of the Western world, focusing on Judaism, Christianity, and Islam. Students will study the foundational texts, doctrines, rituals, and historical developments of these religions, with attention to their influence on Western intellectual and cultural traditions. The course will also investigate the interactions and contributions of these religions to Western thought and society, highlighting their impact on Western philosophy, art, and cultural practices. Through this examination, students will gain an understanding of the significant role these religions have played in shaping Western civilization.	1. Describe the core beliefs, practices, and historical evolution of Judaism, Christianity, and Islam, and understand their influence on Western intellectual and cultural traditions. 2. Analyze how these Western religious traditions have contributed to and interacted with key elements of Western philosophy, art, and cultural norms. 3. Compare the historical and cultural impacts of these religions on Western society, identifying their contributions to Western thought and societal development.
REL	2	193		WOMEN IN RELIGION	3		Humanities	Updated		1	Yes	Fall 2025	In this course, students will be introduced to a history of the religious involvement of women in world religion over the past 2000 years. Students will analyze the work of social theorists explaining cross-cultural patterns and explore relevant topics, including those in the Western tradition. Students will strengthen their intellectual skills, become more effective learners, and develop their knowledge of this history.	1. Analyze the roles and contributions of women within various religious traditions, including those foundational to Western intellectual and cultural thought. 2. Evaluate the impact of religious texts and practices on women's experiences and status in different historical and contemporary contexts. 3. Compare and contrast the experiences of women across different religious traditions, understanding how gender influences and is influenced by religious beliefs and practices.
REL	2	352		EASTERN WORLD RELIGIONS	3		Humanities	Updated		1	Yes	Fall 2025	This course explores the major religious traditions of the Eastern world, including Hinduism, Buddhism, Taoism, and Confucianism. Students will examine the foundational texts, practices, and philosophical concepts of these religions, understanding their development and influence within the broader context of global intellectual traditions. The course also highlights how these Eastern religions have interacted with and contrasted against the ideas that have shaped Western thought. Through detailed analysis and comparison, students will gain insights into the diverse spiritual and philosophical landscapes of Eastern traditions and their impact on global culture.	1,.Analyze the core beliefs, practices, and historical development of Hinduism, Buddhism, Taoism, and Confucianism, understanding their significance in Eastern intellectual traditions. 2. Compare and contrast Eastern religious concepts with key ideas from Western philosophical and religious traditions, recognizing their distinct and overlapping influences. 3. Evaluate the impact of Eastern religions on global cultural and philosophical landscapes, demonstrating an understanding of their role in shaping diverse worldviews and practices.
STA	2	023		INTRON. TO PROBABILITY AND STATISTICS I	3	Mathematics	Mathematics	Updated		47	Yes	Fall 2025	In this course students will utilize descriptive and inferential statistical methods in contextual situations, using technology as appropriate. The course is designed to increase problem-solving abilities and data interpretation through practical applications of statistical concepts. This course is appropriate for students in a wide range of disciplines and programs.	1. Students will visualize and summarize data using descriptive statistics. 2. Students will apply basic probability concepts to draw reasonable conclusions. 3. Students will employ concepts of random variables, sampling distributions, and central limit theorem to analyze and interpret representations of data. 4. Students will choose an appropriate method of inferential statistics, including confidence intervals and hypothesis testing, to make decisions about a population based on sample data. 5. Students will model linear relationships between quantitative variables using correlation and linear regression.
SYG	2	000		INTRODUCTION TO SOCIOLOGY	3		Social Science	No Updates		32	Yes	Fall 2025	In this course, students will gain an understanding of the basic sociological concepts and vocabulary, including the methodological tools, sociological perspectives, and scientific procedures used by social scientists to collect data and conduct research. Topics generally include: society and culture, institutions, socialization, influences, crime, change, groups, sex, race and ethnicity, family, class and population.	1.Students will apply multiple sociological perspectives. 2. Students will identify methodological tools used to evaluate sociological research questions. 3. Students will understand the dynamics between individual agency and social influence.
THE	2	000		INTRODUCTION TO THEATRE	3	Humanities	Humanities	No Updates		23	Yes	Fall 2025	In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western cannon.	1. Students will identify the basic principles of theatrical performance, design, technology, organization, and management. 2. Students will assess the social significance and the human condition as expressed through the performing arts. 3. Students will explore and interpret works of art utilizing creative and critical thinking skills. 4. Students will demonstrate college-level writing. 5. Students will define, compare and contrast theater as both an expressive art form and a commercial industry.

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2025-26 Gen Ed List	Last Semester & Year Course Taught	Course Description	Learning Outcomes
THE	2	300		CRITICAL ANALYSIS OF DRAMA	3		Humanities	No Updates		5	Yes	Fall 2025	This course offers a comprehensive exploration of drama through critical analysis, focusing on both classic and contemporary works. Students will study significant dramatic texts and playwrights, examining the elements of drama including plot, character, theme, and setting. The course will consider how these elements have been shaped by and have influenced the broader tradition of Western dramatic literature. Through detailed analysis and discussion, students will develop an understanding of the evolution of dramatic forms and their impact on cultural and intellectual traditions.	1. Analyze the structure, themes, and characters of significant dramatic texts, understanding their contribution to the evolution of Western dramatic literature. 2. Evaluate the influence of key dramatic works and playwrights on the development of drama within the broader context of Western intellectual and cultural traditions. 3. Apply critical theories and methods to interpret and assess dramatic texts, demonstrating an ability to articulate and support analytical perspectives on drama.
WOH	1	012		HISTORY OF CIVILIZATION	3		Humanities	No Updates		11	Yes	Fall 2025	This course offers an overview of the history of human civilization from ancient times to the early modern period, examining the development of societies, cultures, and political structures. Students will explore key civilizations and their contributions to human history, with particular emphasis on how these civilizations have influenced and been influenced by the major ideas and traditions central to Western thought. The course will cover significant historical events, intellectual movements, and cultural achievements that have shaped the course of global history, providing a foundational understanding of the development of civilizations and their legacies.	1. Trace the development of major civilizations from ancient times through the early modern period, identifying their contributions and interactions with key Western intellectual and cultural traditions. 2. Analyze significant historical events, figures, and intellectual movements that have shaped the course of human history and their impact on the development of societies. 3. Evaluate the influence of foundational ideas and cultural achievements from various civilizations on the broader context of global history and Western historical thought.
WOH	1	022		HISTORY OF CIVILIZATION SINCE 1500	3		Humanities	No Updates		11	Yes	Spring 2025	This course explores the development of global civilizations from 1500 to the present, focusing on key historical events, societal changes, and cultural transformations. Students will investigate how major global processes such as exploration, colonization, industrialization, and globalization have shaped civilizations around the world. The course will also examine how these developments have interacted with and been influenced by foundational ideas and historical narratives central to Western intellectual traditions. By analyzing these interactions and their impacts, students will gain a deeper understanding of the evolution of modern societies and their interconnectedness.	1. Identify and describe significant events, trends, and transformations in global civilizations since 1500, including their relationship to key Western historical and intellectual concepts. 2. Analyze the effects of major global processes such as exploration, colonization, and industrialization on different societies and civilizations. 3. Evaluate the influence of foundational Western ideas on global historical developments, and assess the interconnectedness of historical events across different regions and cultures.
MAC	1	105C		COLLEGE ALGEBRA	4	Mathematics		Addition to GE for 26-27 Academic Year		10	No	NEW	This course develops student's ability to apply algebraic concepts to real-world situations, emphasizing practical problem-solving and critical thinking. It builds a strong foundation in algebra to support future mathematical learnign and application. Students will explore relationships between quantities, enhancing their understanding of cause-and-effect through mathematical reasoning. The course integrates corequisite support to reinformce key skills and ensure student success.	At the end of the course, the student will be able to: 1. Manipulate algebriac expressions and equations. 2. Indentify functions and use functional notation. 3. Find the domain and range of a function. 4. Understand and use inverse functions. 5. Graph functions and relations. 6. Perform operations on functions. 7. Solve linear, quadratic, and rational equations. 8. Understand and use absolute value and radical functions. 9. Know the properties of exponential and logarithmic functions. 10. Solve exponential and logarithmic equations. 11. Understand applications such as modeling, exponential and logarithmic growth and decay functions. 12. Solve systems of equations and inequalities.