Wolfe’s powerful exploration into the complex history of the African American lampoons the notion of race and racism in America. In this unusual museum the eleven “exhibits” on display come to life blending into a satirical fusion of black and white realities and old stereotypical images. With themes that range from African American history and art to racial and sexual identity, each exhibit has its own title, and each illustrates a different facet of African American life in the 1980’s. Combining music, song, dance and prose and poetry, this work has electrified, discomforted, and delighted audiences of all colors, redefining our ideas of what it means to be black in contemporary America.

Contains profanity

Date and Time: Thursday, October 10, 2013 10AM
Place: Charles Winter Wood Theatre, Tucker Hall
Audience Appropriateness: Grades: 7—12 or ages 12 and older
RSVP: Monday, September 30, 2013
Prices: $5.00 Students, $7.00 Chaperones—Two chaperones per every twenty-five (25) persons will be admitted free!
Instructor Guides will be available upon request beginning September 30, 2013

RESERVATIONS REQUIRED
To secure your space submit your reservation form or contact Kimberly Harding @ (850) 561.2425 or kimberly.harding@famu.edu
All reservations are on a first come, first served basis
To reasonably accommodate patrons with disabilities, please contact the Office of Equal Opportunity Programs at (850) 599.3076.

208 Tucker Hall
FAMU
Tallahassee, FL 32307
Phone: 850.561-2425
Fax: 850.561.2846
Website: www.famu.edu/essentialtheatre