

# **FLORIDA A&M UNIVERSITY**

## **DEPARTMENT OF MUSIC**

### **STUDENT HANDBOOK**

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## Table of Contents

■ <b>FAMU Department of Music Mission Statement</b>	1
■ <b>General Information</b>	
❖ Facilities	1
❖ Admission Information	1
❖ Criteria for Admission to Teacher Education	2
❖ Criteria for Admission to Student Teaching	3
❖ Graduation Requirements	3
❖ Student Records	4
❖ E-Mail/FAMMail	4
❖ Theory Placement Exams	4
❖ Fees	4
❖ Scholarships	4
□ Talent Based Award	5
□ Student of Excellence (Music Honors Award)	5
□ Performance Criteria	5
❖ Minimum Grade for Courses Required for the Major	7
❖ Special Student Admission	7
❖ Course Descriptions and Prefixes	7
■ <b>Academic Advising</b>	
❖ Area Coordinators Contact Information	7
❖ Selected Multi-year Course Offering Schedules	8
□ Music Theory	8
□ Music History	8
□ Conducting	9
□ Business of Music	9
□ Music Education	9
□ Music Industry	9
■ <b>Curriculum</b>	
❖ Curriculum Guide Procedure	9
❖ Common Requirements in Music	9
❖ Applied Lessons	9
❖ Juries	10
❖ Piano Proficiency Test	10
❖ Ensemble Participation	10
□ Academic Eligibility Requirements	10
□ Meeting and Practice Limitations	11
□ Travel	11
❖ Recital Attendance	11
❖ Senior Recital Policies	11

❖ Accompanist Policies and Rates	12
❖ Requirement for Applying for Graduation	12
❖ Institute for Research in Music & Entertainment Industry	12
<b>■ Music Student Clubs &amp; Organizations</b>	
❖ National Association for Music Education	13
❖ American Choral Directors Association	13
❖ Music & Entertainment Industry Student's Association	13
❖ Phi Mu Alpha Sinfonia	13
❖ Sigma Alpha Iota International Music Fraternity	13
<b>■ FAMU Department of Music Degree Programs</b>	
❖ Bachelor of Science with concentration in Music Industry	14
❖ Bachelor of Science with concentration in Piano or Voice	15
❖ Bachelor of Science with concentration in Wind, Piano or Percussion	16
❖ Bachelor of Arts with a concentration in Wind, Piano or Percussion	17
❖ Bachelor of Arts with a concentration in Piano or Voice	18
<b>■ University Regulation 2.028 – Anti-Hazing</b>	19
<b>■ University Regulation 2.012 – Code of Conduct</b>	20
<b>■ University Regulation 2.013 – Due Process</b>	20
<b>■ University Regulation 10.103 – Non-Discrimination Policy and Discrimination and Harassment Complaint Procedures</b>	20

**FLORIDA A&M UNIVERSITY**  
**Department of Music**

**MISSION STATEMENT**

The mission of the Florida A&M University Department of Music is to provide the highest quality music at the undergraduate level for music majors embarking on careers as teachers, scholars, performers or composers. It is also the mission of the department to teach non-majors and members of the community about music as a part of human culture and experience.

**GENERAL INFORMATION**

Founded on October 3, 1887, Florida A&M University (FAMU) is part of the State University System of Florida and is fully accredited by the Southern Association of Colleges and Schools.

Distinguished by lush foliage and massive oaks, FAMU's main campus comprises 156 buildings spread over 422 acres atop the highest of Tallahassee's seven hills.

The university also has several satellite campuses including a site in Orlando where the College of Law is located and sites in Miami, Jacksonville and Tampa for its pharmacy program.

Florida A&M University enrolls nearly 12,000 students from the United States and more than 70 countries such as India, Egypt, Trinidad, Netherlands, China, Bahamas, Jamaica, and Brazil.

**FACILITIES**

The Department of Music is located in the Foster-Tanner Music Building, which houses classrooms, rehearsal and practice facilities, and faculty offices. Students and faculty have access to Lee Hall Auditorium (a 1,200-seat concert hall), Recital Hall (a 160-seat recital/concert hall), and the Band Rehearsal Hall (the largest band room in the southeastern U.S.). The Technology/ Listening Lab is a library facility housed in the Foster-Tanner Music Building which supports courses in the Music Department courses, and provides access to recordings, computer programs and reserve materials. Recordings are available on LP records and compact disc, and may be used at individual stations within the lab. Although most materials may not be checked out, the lab is open during regularly scheduled hours. Additional library materials can be found in the Samuel L. Coleman Library.

**ADMISSIONS INFORMATION**

All music majors must meet the minimum institutional admissions requirements listed elsewhere in this catalog. They should have at least three years preparation on their principal applied instrument and some preparation on piano. Competence in music performance and knowledge must be demonstrated during entrance examinations given to determine placement in applied music and theory courses. Transfer credits are subject to validation by examination, upon approval of the department chairperson. Details concerning audition preparation may be obtained from the department office. Upon acceptance to the university and successful audition music students may select one of the following majors:

Bachelor of Science in Music Education (College of Education)  
Bachelor of Science in Music  
Bachelor of Arts in Music  
Bachelor of Science in Music - Music Industry

You must submit a minimum 1010, SAT score (critical reading and math only) or 21 ACT score. Your high school preparation must have included earning a minimum 2.50GPA (4.0 scale) and 19 academic units in English (4), Mathematics (3), Natural Science (3), Social Science (3), Foreign Language (2), and Electives (4). There is a \$20 application fee.

**Application deadlines:**

May 15 - fall term

November 15 - spring term

March 15 - summer term

Contact the Office of Admissions and Recruitment for an application, or apply online at [www.famu.edu](http://www.famu.edu).

**Criteria for Admission to Teacher Education (Music Education Majors)**

The College of Education regulates and monitors the admission policies for all undergraduate and graduate teacher education programs. Admission to teacher education is a formal process in which certain criteria must be met, and the Application for Admission to Teacher Education must be completed and filed. Applications are processed by the Center for Teacher Preparation. This process must not be confused with admission to the University. All undergraduate teacher education majors will be classified as pre-teacher education students until they are formerly admitted into a professional teacher education program. Pre-teacher students will be restricted to a limited number of identified courses in teacher education prior to being officially admitted to a specific teacher education program.

*Students seeking admission to any teacher education program must meet all of the following criteria:*

- Have a grade point average (GPA) of 2.50 or higher for the general education component of undergraduate studies; or
- Have completed the requirements for a baccalaureate degree with a minimum grade point average of 2.50 or higher;
- Have met all “Gordon Rule” requirements.
- Have a “C” or better in the required courses in their curriculum;
- Have successfully completed a pre-admission interview by the College of Education Admissions Committee;
- Have successfully passed a criminal background investigation.
- Have successfully passed all parts of the FTCE – General

Knowledge Exam or CLAST (passing scores must be made before July 1, 2002)

Students are fully-admitted to designated teacher education programs and/or classified as “Professional Teacher Education Majors in their respective degree program when these criteria are met”.

Since it is possible for students to apply for admission to teacher education at several points in their academic career, the following policies have been adopted for these variations:

- Students at Florida A&M University must complete the Application for Admission to the Professional Teacher Education Program and file the same with the Center for Teacher Preparation for monitoring purposes.
- Students transferring from a community or junior college or another four-year institution with an AA degree or 60 or more hours should apply the first semester they are enrolled at Florida A&M University.

- Students who change their majors to teacher education after enrolling in other programs at Florida A&M University should apply at the same time they request a change of major.
- Students will be informed each semester as to their status towards admission into professional teacher education through the Center for Teacher Preparation.

### **Criteria for Admission to Student Teaching**

Student teaching is a supervised classroom teaching experience in an accredited elementary or secondary school for a minimum of fourteen weeks. Prerequisites for participating in this culminating experience are as follows:

- Admission to teacher education (for students seeking degrees from Florida A&M University and for students seeking certification only);
- Completion of all courses with the exception of internship;
- File a "Pre-Application for Student Teaching;" in the Center for Teacher Preparation;
- Filing of a "Student Teaching Application," in the Office of Student Teaching;
- Successful clearance on a criminal background investigation;
- Passing of all subtests of the Florida Teacher Certification Exam (semester before student teaching);
- Ownership of the educational software to complete an electronic portfolio (as prescribed by the College of Education);
- Approval from the chair of the department to intern the semester prior to student teaching.

Application for student teaching must be approved the semester preceding the semester in which the student desires to complete the student teaching experience. Students will be required to adhere to published deadline dates.

Admission to teacher education and student teaching are administered through the College of Education's Office of Student Services. Student teaching is required of all teacher education majors who seek completion of a state approved program.

**NOTICE:** Florida Statutes require individuals applying for a Florida teaching certificate to be finger printed and to reveal all criminal history (Section 943.0585, F.S.) records, including sealed or expunged records.

Students applying for admission to a teacher education program should reveal all criminal history records, including sealed or expunged records. Applicants approved to student teach will be required to pass a criminal background investigation prior to student teaching.

### **Graduation Requirements**

Students seeking program completion from FAMU's state approved teacher education programs must successfully complete the following requirements:

- Admission to the Professional Teacher Education Program;
- All course work with the required cumulative GPA of 2.50;
- Student teaching experience;
- A portfolio which documents mastery of the Twelve Florida Accomplished Practices;
- Pass all subtests of the Florida Teacher Certification Examination (semester before student teaching);
- External Evaluation of satisfactory teaching ability; and
- Internal Evaluation of satisfactory teaching ability.

For admission and graduation requirements for graduate program please check the department webpage.

## **STUDENT RECORDS**

Each music major should have a student information sheet on file in the Department of Music office. This form allows us to maintain your contact information and to track your progress through certain milestones (e.g., placement tests and senior recitals). Make sure by the end of the second week of your first semester that we have your correct contact information and intended major/track. Should your contact information change, please inform us immediately.

## **E-MAIL/FAMMAIL**

Every FAMU student receives a University e-mail account. It is your responsibility to check this account regularly, preferably daily. Although individual faculty members may occasionally choose to use a personal e-mail address that you provide them, most FAMU offices (including the FAMU Department of Music Chair, the Office of the Registrar, and the College Dean's Office) will use your FAMMAIL. FAMMAIL e-mails also appear on official class rosters. When instructors wish to e-mail an entire class, they will often choose the command in *iRattler* that enables them instantly to send an e-mail to the FAMU addresses of everyone in the class. Under no circumstances will failure to meet a deadline or fulfill a class requirement be excused on the grounds that FAMU personnel failed to send the information to your private e-mail or that you failed to check your FAMMAIL.

## **THEORY PLACEMENT EXAMS (FRESHMEN AND TRANSFERS)**

This is the test required of all entering freshmen and other students who have never taken college-level theory. You must pass this test in order to place out of MUT 1001 (Rudiments of Music) and into MUT 1121 (Material & Skills of Music I) and MUT 1241 (Sight Singing & Ear Training I). Material & Skills of Music I and Sight Singing & Ear Training I are the initial courses in the four-semester Material & Skills of Music and sight-singing & Ear Training sequence required of all undergraduate music majors.

## **FEES**

Please visit University Registrar's Office for fee updates:

<http://www.famu.edu/index.cfm?Registrar&TuitionandFeesSchedule>

## **SCHOLARSHIPS**

The Florida A&M University (FAMU) Department of Music offers a limited number of music scholarships to students based on musical skill and knowledge. All students applying for music scholarships must complete a departmental audition and theory placement examination (music majors/minors only) to be considered for funding. Students are eligible to receive music scholarship funding for a maximum of four years. If needed, an accompanist will be provided for on-campus auditions. Voice students must provide the accompanist with the music for all pieces in the proper keys. Piano majors receiving scholarship will be required accompany instrumental and/or voice students for recitals and department programs.

### **Talent Based Award**

Scholarships are granted on a year-to-year basis (based on the availability of funds) and may be renewed on the following student academic and performance progress guidelines:

1. Maintain good standing with the university; and
2. Maintain full-time enrollment (minimum of 12 hours) status each semester of award with no incompletes, withdrawals, or failing grades; and

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3. Maintain a minimum cumulative grade point average (GPA) of 2.5; and
4. Maintain a minimum grade point average (GPA) of 2.5 in all music courses; and
5. Successfully complete the Department of Music scholarship renewal audition each year of eligibility.

Upon completion of a music audition and theory placement examination (music majors/minors only), candidates may be recommended for one the following annual scholarships:

- LEVEL I
- LEVEL II
- LEVEL III

### **Student of Excellence (Music Honors Award)**

The student of excellence award is granted to music majors who achieve the highest level of academic and musical performance skill. First-Time-In-College students are eligible with a GPA of 3.0 on a 4.0 scale and Departmental Audition. Student must maintain a 3.0 GPA to keep scholarship

Continuing college student, transfer student, or community college graduate with an AA or AS degree are eligible with a cumulative GPA of 3.0 on a 4.0, and Departmental Audition. Student must maintain a 3.0 GPA to keep this scholarship.

Upon completion of a music audition and theory placement examination, candidates may be recommended for the following annual scholarship:

- LEVEL IV

Student of Excellence scholarships are granted on a year-to-year basis (based on the availability of funds) and may be renewed on the following student academic and performance progress guidelines:

1. Maintain good standing with the university; and
2. Maintain full-time enrollment (minimum of 12 hours) status each semester of award with no incompletes, withdrawals, or failing grades; and
3. Maintain a minimum cumulative grade point average (GPA) of 3.0; and
4. Maintain a minimum grade point average (GPA) of 3.0 in all music courses; and
5. Successfully complete the Department of Music scholarship renewal audition each year of eligibility.

### **Performance Criteria**

#### **LEVEL I**

1. Perform six major scales with arpeggios.
  - a. Percussion – Xylophone (Scales), Snare Drum (Rudiments)
  - b. Piano - 2 octaves, hands together.
  - c. Voice - Major and Minor scale
2. Chromatic scale, full range of the instrument in any pattern and articulation (voice, one octave).
3. Prepared Piece
  - a. Instrumental - Perform two solos or etudes of your choice. The choices should be contrasting; one displaying slow, lyrical playing with the other displaying proficiency in



- technique and articulation. Any piece Grade 4 or above on the FBA list (or other state festival list) would be considered appropriate.
  - b. Percussion students should prepare etude/solo on snare drum (Cirone, Firth, Delecluse), xylophone (Goldenberg), and timpani (Goodman, Firth, Carter etudes).
  - c. Voice - Perform an Art song (e.g. Pathways of Song, Spirituals of H.T. Burleigh), and one song of choice.
  - d. Vocal Jazz - Perform three jazz standards (an accompanist will be provided for on-campus auditions or students may opt to bring their own accompanying track).
4. Sight-reading

## LEVEL II

1. Perform eight major scales with arpeggios and two minor scales.
  - a. Percussion – Xylophone (Scales), Snare Drum (Rudiments)
  - b. Piano - 2 octaves, hands together.
  - c. Voice - Major and Minor scale
2. Chromatic scale, full range of the instrument in any pattern and articulation.
3. Prepared Piece
  - a. Instrumental - Perform two solos or etudes of your choice. The choices should be contrasting; one displaying slow, lyrical playing with the other displaying proficiency in technique and articulation. Any piece Grade 4 or above on the FBA list (or other state festival list) would be considered appropriate.
  - b. Percussion students should prepare etude/solo on snare drum (Cirone, Firth, Delecluse), xylophone (Goldenberg), and timpani (Goodman, Firth, Carter etudes).
  - c. Voice - Perform two (contrasting in style) Art songs (e.g. 24 Italian Arias, G. Schirmer, Favorite French Art Songs, Spiritual-Folk Songs) and one song of choice.
  - d. Vocal Jazz - Perform three jazz standards (an accompanist will be provided for on-campus auditions or students may opt to bring their own accompanying track).
4. Sight-reading

## LEVEL III

1. Perform all major scales with arpeggios and four minor scales.
  - a. Percussion - Xylophone (Scales), Snare Drum (Rudiments)
  - b. Piano - 2 octaves, hands together.
  - c. Voice - Major and Minor scale
2. Chromatic scale, full range of the instrument in any pattern and articulation.
3. Prepared Piece
  - a. Perform two solos or etudes of your choice. The choices should be contrasting; one displaying slow, lyrical playing with the other displaying proficiency in technique and articulation. Any piece Grade 5 or higher on the FBA list (or other state festival list) would be considered appropriate.
  - b. Percussion students should prepare an etude/solo on snare drum (Cirone, Firth, Delecluse), three or four-mallet marimba solo/etude, and timpani (Goodman, Firth, Carter etudes).
  - c. Voice - Perform two selections (contrasting in style) from (e.g. 24 Italian Arias, G. Schirmer - Opera Anthology & Singer's Library, Hal Leonard-Standard Vocal Literature, and Favorite French Art Songs).
  - d. Vocal Jazz - Perform five jazz standards (an accompanist will be provided for on-campus auditions or students may opt to bring their own accompanying track).
4. Sight-reading

## LEVEL IV

1. Perform all major scales with arpeggios and four minor scales.
  - a. Percussion - Xylophone
  - b. Piano - 2 octaves, hands together.
  - c. Voice - Major and Minor scale
2. Chromatic scale, full range of the instrument in any pattern and articulation.
3. Prepared Piece
  - a. Perform two solos or etudes of your choice. The choices should be contrasting; one displaying slow, lyrical playing with the other displaying proficiency in technique and articulation. Any piece Grade 5 or higher on the FBA list (or other state festival list) would be considered appropriate.
  - b. Percussion students should prepare etude/solo on snare drum (grade 6), four-mallet marimba solo/etude, and timpani (grade 5) solo/etudes.
  - c. Voice - Perform two selections (contrasting in style) from (e.g. 24 Italian Arias, G. Schirmer-Opera Anthology & Singer's Library, Hal Leonard-Standard Vocal Literature, and Favorite French Art Songs).
  - d. Vocal Jazz - Perform five jazz standards (an accompanist will be provided for on-campus auditions or students may opt to bring their own accompanying track).
4. Sight-reading

## MINIMUM GRADE FOR COURSES REQUIRED FOR THE MAJOR

Students must earn a grade of "C" or higher in all courses required for the major.

## SPECIAL STUDENTS

Students taking courses (as non-degree-seeking students) will only be allowed to use a maximum of twelve credits so earned towards graduation once the student is accepted by the university. Please note that the Department of Music must approve these credits. Credits in excess of the twelve will not count towards graduation (this is a university policy). International students cannot take courses as special students.

## COURSE DESCRIPTION DEFINITIONS OF PREFIXES:

**HUM**–Humanities; **MUC**–Music: Composition; **MUC**–Music: Music Technology; **MUE**–Music: Education; **MUG**–Music: Conducting; **MUH**–Music: History/Musicology; **MUL**–Music: Literature; **MUM**–Music: Commercial; **MUN**–Music: Ensembles; **MUS**–Music; **MUT**–Music: Theory; **MVB**–Applied Music/Brass; **MVK**–Applied Music–Keyboard; **MVJ**–Applied Music/Jazz; **MVP**–Applied Music/Percussion; **MVS**–Applied Music/Strings; **MVV**–Applied Music/Voice; **MVW**–Applied Music/Woodwinds.

## ACADEMIC ADVISING

New and returning students in the Department of Music are advised through their primary applied instrument professor. Below is a list of departmental advisors.

Dr. Kawachi A. Clemons, Interim Chair (850) 599-3024

Dr. Shelby Chipman, Music Department Auditor (850) 599-8165

Mr. Eugene Matthews, Advisor, Office of University Retention (850) 599-3341

**Bassoon & Oboe**

Departmental Office (850) 599-3024

**Clarinet & Saxophone**

Departmental Office (850) 599-3024

**Flute/Piccolo**

Mrs. Dennine White (850) 561-2320

**French Horn**

Dr. Shelby Chipman (850) 599-8165

**Percussion**

Dr. Shaylor L. James (850) 561-2391

**Piano**

Dr. Joanna Sobkowska-Parsons (850) 561-2315

**Strings**

Mr. Brian Hall (850) 561-2319

**Lower Brass**

Mr. Robert Griffin (850) 412-7144

Mr. Chato McCormick (850) 561-2314

**Trumpet**

Mr. Longineu Parsons (850) 599-8752

**Voice**

Mr. Mark Butler (850) 599-3079

Ms. Alethea Kilgore (850) 599-3040

Mr. Marcus Rhodes (850) 561-2317

**SELECTED MULTI-YEAR COURSE OFFERING SCHEDULES****MUSIC THEORY**

Music Theory courses (Ear Training & Sight Singing I–IV, and Materials & Skills of Music I–IV) are offered once a year according to the following schedule:

**FALL**

Materials & Skills of Music I

Materials & Skills of Music III

Ear Training & Sight Singing I

Ear Training & Sight Singing III

**SPRING**

Materials & Skills of Music II

Materials & Skills of Music IV

Ear Training & Sight Singing II

Ear Training & Sight Singing IV

**MUSIC HISTORY**

The Music History sequence begins anew every fall semester so that during fall semesters, History of Music I (MUH 3211) and during the spring semester History of Music II (MUH3212) are offered. As is the case with the Music Theory sequence, these courses may not be taken out of sequence.

## **CONDUCTING**

Conducting II offered every fall.

Conducting I/Choral Conducting offered every spring.

**BUSINESS OF MUSIC** offered every fall.

## **MUSIC EDUCATION**

The Bachelor of Science degree in Music Education is administered in the College of Education, Department of Secondary Education, Dr. Tony Manson, Chair (850) 599-3123.

## **MUSIC INDUSTRY**

Midi Tech offered every spring.

Basic Audio and Recording Techniques I & III offered every spring.

Basic Audio and Recording Techniques II offered every fall.

Music Merchandising offered every fall and spring.

Practicum in Music Management offered every fall.

Practicum in Music Merchandising offered fall and spring.

## **CURRICULUM**

The Florida Agricultural and Mechanical University Board of Trustees requires that all music students complete at least 120 credit hours to attain a Bachelor of Science degree (B.S.) and at least 120 credit hours to attain the Bachelor of Arts degree (B.A.). The catalog in effect the year you enter FAMU is your record of graduation requirements.

## **CURRICULUM GUIDE PROCEDURE**

Students must follow this curriculum guide throughout each continuous year of matriculation. However, if a year of non-enrollment occurs, the curriculum guide in place at the time must be observed.

## **COMMON REQUIREMENTS IN MUSIC**

In addition to working toward completion of the University Core Curriculum (UCC), Music Majors during the first two years must also fulfill the majority of their Common Requirements in Music. The Common Requirements that are normally completed in the first two years include four semesters of Materials & Skills of Music, four semesters of Ear Training & Sight Singing, four semesters each of class piano, private lessons on your instrument or voice each semester, and one or two ensembles each semester. The Common Requirements, in conjunction with your academic Core Curriculum, makes up the Lower Division or approximately 60 credits of your 120-credit music major.

## **APPLIED LESSONS**

All majors will enroll in private instruction, receiving a one-hour lesson per week. Each student is responsible for contacting his/her teacher to arrange for a lesson time. This must be done at the beginning of each semester. Instructor will not be expected to make-up time lost due to student negligence in making these arrangements. An excused absence will be defined as any absence for which the student contacts the instructor in advance and receives the instructor's permission to miss the scheduled lesson for reason accepted as valid by the instructor. Lessons missed by students for which no prior notification has been received is an unexcused absence and will not be made up. Unexcused absences will be taken into account in determination of the student's final grade. Lessons missed by faculty will be made up. In cases

where a faculty member is absent for a protracted length of time, an attempt will be made to find a replacement.

## **JURIES**

All music majors must perform a jury examination at the conclusion of each semester of applied. Failure to perform will result in a grade of "F". Applied lessons are required each term until degree requirements are completed.

## **PIANO PROFICIENCY TEST**

By the end of the fourth semester, a basic piano proficiency is expected of all music majors. Wind and Percussion students are required to enroll in two semesters of Class Piano to acquire this skill. Jazz Studies and vocal students are required to take four semesters of Class Piano. A placement examination may be given to all incoming music majors who have previous piano experience. If piano proficiency is not met, the student will have to enroll in the Class Piano course that corresponds to their keyboard ability. If you have any questions, please contact Dr. Joanna Sobkowska-Parsons at [Joanna.sobkowska@famou.edu](mailto:Joanna.sobkowska@famou.edu) or 850-561-2315.

If Secondary Piano Proficiency by Examination is satisfied then students can pick elective courses.

**Otherwise:** Students need to pick one group of classes as listed below:

MVK X111, MVK X112, MVK X121, MVK X122 (this sequence is listed in the BA/BS in Music curriculum)

**OR:**

MVKx111r, MVKx111r, MVKx121r, MVKx121r, MVKx211,

MVKx221 (this sequence totaling 4 cr h) – duplicate courses such as MVK X111r may be repeated up to 4 times.

## **ENSEMBLE PARTICIPATION**

Ensemble enrollment and participation is required for all music majors. Students are required to enroll in 6 ensembles during their program of study. Stipulations regarding scholarship fulfillment must be adhered to in appropriate ensemble as well, see advisor. Large ensembles are as follows: Concert Choir, Jazz Ensemble, Marching Band, Symphonic Band, & Wind Ensemble. Smaller ensembles are also encouraged, i.e., Flute, Clarinet, Saxophone, Brass, Percussion, & Duo-Piano.

## **Academic Eligibility Requirements**

Ensemble members must be enrolled as full-time students at Florida A&M University to be eligible to practice, perform, receive financial aid or scholarships and meet all of the additional requirements cited below.

A maximum of four years of eligibility will be allowed for participation in Department of Music ensembles.

Students must adhere to the following progression standards in order to maintain eligibility.

- (a) Twenty-four-semester hours of academic credit prior to the start of the second year of enrollment;
- (b) Eighteen-semester hours of academic credit since the beginning of the previous fall term or since the beginning of the preceding regular two semesters; and
- (c) Six-semester of hours of academic credit during the preceding regular academic term (e.g., fall semester) in which the student has been enrolled full time.

All music department students must select a major by the beginning of the third year of enrollment (fifth semester) and thereafter make progress toward that specific degree as outlined in Table M1. This provision shall be applicable to the eligibility not only of a continuing student, but also of a transfer student from a

four-year or a two-year institution that is entering his or her third year of collegiate enrollment.

Entering Year	Percentage of Degree Requirement
Three	40
Four	60

All music department students must adhere to university grade point average standards required for “good academic standing” applicable to all students in the university. Additional requirements may be required for membership in music fraternities and sororities and scholarship recipients. However, all scholarship recipients from university sources must maintain a minimum 2.5 GPA.

### **Meetings and Practice Limitations**

All music program organizations shall hold meetings in campus facilities and always in the presence of certified academic advisors. Exceptions might be allowed in cases when these organizations are on official university travel, but advisors must always be present.

Practice hours are limited to 20 hours per week. All directors must present to the Music Department Chair, Compliance Officer and the Dean a proposed practice schedule for each semester and the summer within 30 days of the academic term in question.

### **Travel**

Travel by students, faculty and staff shall conform to all existing university policies and procedures. Additional requirements for travel by music department organizations shall include pre-approval of all students, faculty, staff and non-employees by Directors, Music Department Chair and the Dean prior to initiating the travel approval process; assessment of the adequacy of chaperons to provide oversight of the group by the Music Department Chair and the Dean; assessment of adequate funding to support the proposed travel by the Music Department Chair and the Dean; and certification of each traveler by the Compliance Officer using official university issued identification cards and rosters provided by the University Registrar showing compliance with academic and course enrollment requirements.

### **RECITAL ATTENDANCE**

Students are required to register and pass 7 semesters of the MUS 1010 Student Recital course. Transfer students who were Music majors at their previous institution modify their recital requirement as follows: ***Freshman Music transfers (less than 30 hours) – 6 semesters required Sophomore Music transfers (30 hours completed) – 4 semesters required Junior Music transfers (60 hours completed) – 2 semesters required Senior Music transfers (90 hours completed) – 1 semester required.*** Transfer students who were not Music majors at their previous institution are required to pass 6 recital classes.

### **SENIOR RECITAL POLICIES**

The Department of Music considers individual performance to be an integral part of a student’s musical training. All music majors must perform a Senior Recital for the faculty of the Music Department. Upon successful performance, the faculty may recommend the student for a public recital. The date for Senior Recitals hearing will be posted during the second week of each semester. The hearing generally takes place the six or seventh week of the semester. The length is 20 – 25 minutes of music consisting of compositions representing different musical styles and of certain difficulty. Piano and vocal majors are required to perform by memory.

Vocal and instrumental students are responsible for securing an accompanist. Students should provide the accompanist with the program music at least five (5) weeks in advance. Students must rehearse with the

accompanist and perform at least three mock performances with the applied instructor before the recital date. These mock performances should occur at least three weeks prior to the performance date.

Failure to adhere to these requirements will result in failing the Senior Recital Hearing. Recital programs must be submitted to the recital committee chairperson one week prior to the recital date and signed by the applied music professor. The recital program must be designed using the template developed by the department of music. Programs not completed in the correct format will not be accepted.

Senior Recital for Music Industry students consists of collating a portfolio that will be developed from the following: Recording Contract, Business Plan, Artist Management Plan, Marketing Project, and Studio Recordings/Composition. Students may be recommended to present a public presentation by the appropriate applied professor with approval of the music faculty.

### **ACCOMPANIST POLICIES AND RATES**

Students are expected to contact and use accompanists for Juries, President's Concert Auditions, Scholarship Auditions, and Senior Recitals. Students are expected to pay the accompanist prior to the performance, or at the time of service. Accompanist schedule/rates vary. Below is an estimate of pricing.

- Student Recitals \$40.00 (2 half-hour rehearsals plus performance)
- Juries \$40.00 (2 half-hour rehearsals plus performance)
- Senior Recitals \$150.00 (3 one-hour rehearsals plus performance)
- Extra Rehearsals Additional rehearsals outside those allotted above are available for \$20.00 an hour
- Lesson Accompaniment \$10.00 for a half-hour lesson

### **REQUIREMENT FOR APPLYING FOR GRADUATION**

All students make an appointment with the Music Department Academic Auditor prior to completing filing application on-line. The department auditor or designee will then make appropriate application materials available for students to apply for graduation. These forms should be completed at least three months prior to graduation. Each student is responsible for completing and filing the following documents with the Department of Music the College of Social Sciences, Arts & Humanities:

1. An Application for graduation (On-line)
2. A completed copy of the most current transcript
3. A completed copy of the College of Social Sciences, Arts & Humanities evaluation form.
4. A completed copy of the curriculum guide.

Note: Credit exceeds requirement only if you enroll for 12 credit hours during the internship period for financial aid purposes.

**There will be NO EXCEPTIONS even if this means you do not graduate!**

### **INSTITUTE FOR RESEARCH IN MUSIC AND ENTERTAINMENT INDUSTRY STUDIES**

Director: Dr. Kawachi Clemons ([kawachi.clemons@famu.edu](mailto:kawachi.clemons@famu.edu))

Phone: 850.599.8540

Fax: 850.561.2399

The Florida A&M University Institute for Research in Music and Entertainment Industry Studies (IRMEIS) was created to assess the current and future state of popular music in America through the development of innovative student-centered programming and research.

The institute's research and academic arm focuses on popular music in its historical, cultural, and aesthetic domains and its linkages to other artistic forms of representation. While the institute promotes scholarly inquiry in all world musics, its core research centers on Black popular music of the Americas.

The Institute's programmatic and strategic objectives seek to:

1. Promote interdisciplinary perspectives related to popular music research;
2. Develop a network of professionals, university faculty and students committed to archiving and disseminating new and emerging multicultural artistic forms of representation;
3. Identify partnerships and collaborations with outside agencies to promote entrepreneurship and economic development in the Arts.

### **MUSIC STUDENT CLUBS AND ORGANIZATIONS**

All Clubs and Organizations, including but not limited to Campus Wide, Departmental, Academic, City/County/State, Military, Performing Arts, Cultural, Political, Religious, Recreational and Volunteer Service, must complete the mandatory certification process and attend an Anti-Hazing workshop in order to be a recognized organization at Florida A&M University.

#### **National Association for Music Education (NAFME)**

*Dr. Shelby Chipman, Faculty Advisor*

#### **The American Choral Directors Association (ACDA)**

*Mr. Mark Butler, Faculty Advisor*

#### **Music and Entertainment Industry Student's Association (MEISA)**

*Dr. Kawachi Clemons, Faculty Advisor*

#### **Phi Mu Alpha Sinfonia**

*Dr. Shaylor James, Faculty Advisor*

#### **Sigma Alpha Iota International Music Fraternity**

*Mr. Lindsey B. Sarjeant  
Faculty Advisor*



Florida A&M University  
 Department of Music  
**Bachelor of Science in Music**  
 With Concentration in Music Industry  
 Major Code 21106

**FRESHMAN YEAR**

**Fall Semester**

MUT 1121 Materials & Skills I	3
MUT 1241 Sight Sing/Ear Train I	1
MUS 1010 Student Recitals	0
MVK 1112 Class Piano I	1

**OR**

MUN 1450 Duo Piano Ensemble I	1
MV_ xx1x Principal Applied	2
MUN xxxx Ensemble	1
ENC 1101 Freshman Communication Skills I	3
MGF 1106 Liberal Arts Math I	3

**Total 14**

**Spring Semester**

MUT 1122 Materials & Skills II	3
MUT 1242 Sight Sing/Ear Train II	1
MUS 1010 Student Recitals	0
MVK 1112 Class Piano II	1

**OR**

MUN 2451 Duo Piano Ensemble II	1
MV_ xx1x Principal Applied	2
MUN xxxx Ensemble	1
ENC 1102 Freshman Communication Skills II	3
MGF 1107 Liberal Arts Math II	3

**Total 14**

**SOPHOMORE YEAR**

**Fall Semester**

MUT 2126 Materials & Skills III	3
MUT 2246 Sight Sing/Ear Train III	1
MUS 1010 Student Recitals	0
MVK 2121 Class Piano III	1

**OR**

MUN 3453 Duo Piano Ensemble III	1
MV_ xx2x Principal Applied	2
MUN xxxx Ensemble	1
Natural Science (Gen Ed)	3
MUH 3211 Music History I	3

**Total 14**

**Spring Semester**

MUT 2127 Materials & Skills IV	3
MUT 2247 Sight Sing/Ear Train IV	1
MUS 1010 Student Recitals	0
MVK 2122 Class Piano IV	1

**OR**

MUN 4454 Duo Piano Ensemble IV	1
MV_ xx2x Principal Applied	2
MUN xxxx Ensemble	1
MUS 1342 MIDI Technology	3

AMH 2091 Intro to African Am History	3
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**OR**

AFA 3104 African American Experience	3
Natural Science (Gen Ed)	3

**Total 17**

**JUNIOR YEAR**

**Fall Semester**

MUS 1010 Student Recitals	0
MUN xxxx Ensemble	1
ECO 2013 Principles of Economics I	3
M_ _ xxxx Musicianship Elective	3
MUH 3116 Jazz History	3
MUM 3701 Business of Music	2
ACG 2021 Financial Accounting Principles	3

**Total 15**

**Spring Semester**

MUS 1010 Student Recitals	0
MUN xxxx Ensemble	1
ECO 2023 Principles of Economics II	3
MUM 3613 Basic Audio & Recording Tech	3
ACG 2071 Managerial Accounting Principles	3
MUH 3xxx Music History	3
Gen Ed Elective (from Humanities list)	3

**Total 16**

**SENIOR YEAR**

**Fall Semester**

MUM 3614 Audio & Recording Tech II	3
MAN 3025 Principles of Management	3
MUS 4947 Practicum in Music Management	3
MAR 3023 Principles of Marketing	3
Elective (Non Music)	3

**Total 15**

**Spring Semester**

MUM 3615 Audio & Recording Tech III	3
MUS 4946 Practicum in Music Merchandizing	3
BUL 4130 Legal Environment of Bus	3
Elective (Non Music)	6

**Total 15**

**Grand Total 120**

**Minor in Business Administration**

Students who desire to minor in Business Administration should contact the School of Business and Industry (SBI) for program requirements. Due to the level of advanced mathematics required for this minor it is recommended that students consult SBI during registration of their first semester freshman year.

Florida Agricultural and Mechanical University  
 Department of Music  
**Bachelor of Science in Music**  
 With Concentration in  
 Piano or Voice (Major code 21101B)

<b>Freshmen Year</b>		MUS 1010 Student Recitals	0
<b>Fall Semester</b>		MUT 2127 Materials & Skills Music IV	3
ENC 1101 Freshman Communication Skills I	3	MUT 2247 Sight Singing/Ear Training IV	1
MGF 1106 Liberal Arts Math I	3	MUT 2122 Class Piano IV (non-piano major)	1
MUS 1010 Student Recitals	0	<b>OR</b>	
MUN 1310 Concert Choir	1	MUN 4454 Duo Piano Ensemble IV	1
MUT 1121 Materials & Skills Music I	3	MVX XX2X Principal Applied Instrument	2
MUT 1241 Sight Singing/Ear Training	1	<b>Total</b>	<b>15</b>
MVX XX1X Principal Applied Instrument	2	<b>Junior Year</b>	
MUN 1450 Duo Piano Ensemble I	1	<b>Fall Semester</b>	
<b>OR</b>		Gen Ed	3
MVK 1111 Class Piano I (non-piano majors)	1	MUN 3310 Concert Choir	1
SLS 1101 First Year Experience	2	MUS 1010 Student Recitals	0
<b>Total</b>	<b>16</b>	MVx 333xx Principal Applied Instrument	2
		MUN 3512 Accompanying I	1
<b>Spring Semester</b>		Electives	6
ENC 1102 Freshman Communication Skills II	3	MUH 3211 History of Music I	3
MGF 1107 Liberal Arts Math II	3	<b>Total</b>	<b>16</b>
MUS 1010 Student Recitals	0	<b>Spring Semester</b>	
MUN 1310 Concert Choir	1	MUH 3xxx Music History from Gen Ed Hum.	3
MUT 1122 Materials & Skills Music I	3	MUN 3310 Concert Choir	1
MUT 1242 Sight Singing/Ear Training	1	MUS 1010 Student Recitals	0
MVX XX1X Principal Applied Instrument	2	MVx 3xxx Principal Applied Instrument	2
MUN 2451 Duo Piano Ensemble II	1	MUN 3513 Accompanying II	1
<b>OR</b>		Electives	6
MVK 1112 Class Piano II (non-piano majors)	1	<b>Total</b>	<b>13</b>
<b>Total</b>	<b>14</b>		
		<b>Senior Year</b>	
<b>Sophomore Year</b>		<b>Fall Semester</b>	
<b>Fall Semester</b>		MUS 1010 Student Recitals	0
Social Science Gen Ed	3	MUN 3310 Concert Choir	1
Natural Science	3	MVx 4xxx Principal Applied Instrument	2
AMH 2091 Intro to African Am History	3	Musicianship Electives	3
<b>OR</b>		Elective	2
AFA 3104 African American Experience	3	General Ed Elective	6
MUS 1010 Student Recitals	0	MUE 4331 Choral Techniques	2
MUN 1310 Concert Choir	1	<b>Total</b>	<b>16</b>
MVK 2121 Class Piano III (non-piano major)	1	<b>Spring Semester</b>	
<b>OR</b>		Electives	3
MUN 3453 Duo Piano Ensemble III	1	MUN xxxx Ensemble	1
MUT 2126 Material Skills Music III	3	Elective	3
MUT 2246 Sight Singing/Ear Training III	1	MVx 43xx Principal Applied Instrument	2
MVX XX2X Principal Applied Instrument	2	Elective	3
<b>Total</b>	<b>17</b>	MUN 3310 Concert Choir	1
		<b>Total</b>	<b>13</b>
<b>Spring Semester</b>		<b>Grand total</b>	<b>120</b>
Elective	3		
Natural Science	3		
Elective	1		
MUN 1310 Concert Choir	1		

Florida Agricultural and Mechanical University  
 Department of Music  
**Bachelor of Science in Music**  
 With Concentration in  
 Wind, Piano or Percussion (Major code 21101BS)

<b>Freshmen Year</b>		MUT 2122 Class Piano IV (non-piano major)	1
<b>Fall Semester</b>		<b>OR</b>	
ENC 1101 Freshman Communication Skills I	3	MUN 4454 Duo Piano Ensemble IV	1
MGF 1106 Liberal Arts Math I	3	MVx XX2X Principal Applied Instrument	2
MUS 1010 Student Recitals	0	MVV 2111 Fundamentals of Voice	2
MUN 1110 Marching Band	1	Electives	4
MUT 1121 Materials & Skills Music I	3	<b>Total</b>	<b>17</b>
MUT 1241 Sight Singing/Ear Training	1		
MVX XX1X Principal Applied Instrument	2	<b>Junior Year</b>	
MUN 1450 Duo Piano Ensemble I	1	<b>Fall Semester</b>	
<b>OR</b>		Social Science Gen Ed	3
MVK 1111 Class Piano I (non-piano majors)	1	MUN 3110 Marching Band	1
SLS 1101 First Year Experience	2	MUS 1010 Student Recitals	0
<b>Total</b>	<b>16</b>	MVx 333xx Principal Applied Instrument	2
		Electives	6
<b>Spring Semester</b>		MUH 3211 History of Music I	3
ENC 1102 Freshman Communication Skills II	3	<b>Total</b>	<b>15</b>
MGF 1107 Liberal Arts Math II	3		
MUS 1010 Student Recitals	0	<b>Spring Semester</b>	
MUN 1130 Symphonic Band	1	MUH 3xxx Music History from Gen Ed Elect	3
MUT 1122 Materials & Skills Music I	3	Electives	3
MUT 1242 Sight Singing/Ear Training	1	MUN 2130 Symphonic Band	1
MVX XX1X Principal Applied Instrument	2	MUS 1010 Student Recitals	0
MUN 2451 Duo Piano Ensemble II	1	MVx 3xxx Principal Applied Instrument	2
<b>OR</b>		Electives	6
MVK 1112 Class Piano II (non-piano majors)	1	<b>Total</b>	<b>15</b>
<b>Total</b>	<b>14</b>		
		<b>Senior Year</b>	
<b>Sophomore Year</b>		<b>Fall Semester</b>	
<b>Fall Semester</b>		AMH 2091 Intro to African Am History	3
Gen Ed Elective	3	<b>OR</b>	
Natural Science	3	AFA 3104 African American Experience	3
MUS 1010 Student Recitals	0	MUS 1010 Student Recitals	0
MUN 1110 Marching Band	1	MUN 3110 Marching Band	1
MVK 2121 Class Piano III (non-piano major)	1	MVx 4xxx Principal Applied Instrument	2
<b>OR</b>		Elective	6
MUN 3453 Duo Piano Ensemble III	1	General Ed Elective	3
MUT 2126 Material Skills Music III	3	<b>Total</b>	<b>15</b>
MUT 2246 Sight Singing/Ear Training III	1		
MVX XX2X Principal Applied Instrument	2	<b>Spring Semester</b>	
<b>Total</b>	<b>14</b>	Musicianship Electives	6
		Elective	3
<b>Spring Semester</b>		Musicianship Elective	2
Science Gen Ed	3	MVx 43xx Principal Applied Instrument	2
MUN 1130 Symphonic Band	1	MUN 2130 Symphonic Band	1
MUS 1010 Student Recitals	0	<b>Total</b>	<b>14</b>
MUT 2127 Materials & Skills Music IV	3		
MUT 2247 Sight Singing/Ear Training IV	1	<b>Grand total</b>	<b>120</b>

Florida Agricultural and Mechanical University  
 Department of Music  
**Bachelor of Arts in Music**  
 With Concentration in  
 Wind, Piano or Percussion (Major code 21101BA)

<b>Freshmen Year</b>		MUS 1010	Student Recitals	0
<b>Fall Semester</b>		MUT 2127	Materials & Skills Music IV	3
ENC 1101	Freshman Communication Skills I	MUT 2247	Sight Singing/Ear Training IV	1
MGF 1106	Liberal Arts Math I	MUT 2122	Class Piano IV (non-piano major)	1
MUS 1010	Student Recitals	<b>OR</b>		
MUN 1110	Marching Band	MUN 4454	Duo Piano Ensemble IV	1
MUT 1121	Materials & Skills Music I	MVX XX2X	Principal Applied Instrument	2
MUT 1241	Sight Singing/Ear Training	<b>Total</b>		<b>15</b>
MVX XX1X	Principal Applied Instrument			
MUN 1450	Duo Piano Ensemble I			
<b>OR</b>		<b>Junior Year</b>		
MVK 1111	Class Piano I (non-piano majors)	<b>Fall Semester</b>		
SLS 1101	First Year Experience	FRE 2200	Intermediate French I	3
<b>Total</b>	<b>16</b>	FRE 2200L	Intermediate French I Lab	1
		<b>OR</b>		
<b>Spring Semester</b>		SPN 2200	Intermediate Spanish I	3
ENC 1102	Freshman Communication Skills II	SPN 2200L	Intermediate Spanish I Lab	1
MGF 1107	Liberal Arts Math II	MUN 3110	Marching Band	1
MUS 1010	Student Recitals	MUS 1010	Student Recitals	0
MUN 1130	Symphonic Band	MVx 333xx	Principal Applied Instrument	2
MUT 1122	Materials & Skills Music I	MUH 3211	History of Music I	3
MUT 1242	Sight Singing/Ear Training	Electives		6
MVX XX1X	Principal Applied Instrument	<b>Total</b>		<b>16</b>
MUN 2451	Duo Piano Ensemble II			
<b>OR</b>		<b>Spring Semester</b>		
MVK 1112	Class Piano II (non-piano majors)	MUH 3xxx	Music History (Gen Ed Hum)	3
<b>Total</b>	<b>14</b>	Elective		3
		MUN 2130	Symphonic Band	1
<b>Sophomore Year</b>		MUS 1010	Student Recitals	0
<b>Fall Semester</b>		MVx 3xxx	Principal Applied Instrument	2
Natural Science	3	Electives		6
FRE 1100	Elementary French I	<b>Total</b>		<b>15</b>
FRE 1100L	Elementary French I Lab			
<b>OR</b>		<b>Senior Year</b>		
SPN 1100	Elementary Spanish I	<b>Fall Semester</b>		
SPN 1100L	Elementary Spanish I Lab	AMH 2091	Intro to African Am History	3
MUS 1010	Student Recitals	<b>OR</b>		
MUN 1110	Marching Band	AFA 3104	African American Experience	3
MVK 2121	Class Piano III (non-piano major)	MUS 1010	Student Recitals	0
<b>OR</b>		MUN 3110	Marching Band	1
MUN 3453	Duo Piano Ensemble III	MVx 4xxx	Principal Applied Instrument	2
MUT 2126	Material Skills Music III	General Ed Elective		3
MUT 2246	Sight Singing/Ear Training III	Electives		6
MVX XX2X	Principal Applied Instrument	<b>Total</b>		<b>15</b>
<b>Total</b>	<b>15</b>			
<b>Spring Semester</b>		<b>Spring Semester</b>		
FRE 1101	Elementary French I	Musicianship Elective		3
FRE 1101L	Elementary French I Lab	Social Science Gen Ed		3
<b>OR</b>		Gen Ed Elective		3
SPN 1101	Elementary Spanish I	MVx 43xx	Principal Applied Instrument	2
SPN 1101L	Elementary Spanish I Lab	MVV 2111	Fundamentals of Voice	2
Natural Science	3	MUN 2130	Symphonic Band	1
MUN 1130	Symphonic Band	<b>Total</b>		<b>14</b>
		<b>Grand total</b>		<b>120</b>

Florida Agricultural and Mechanical University  
 Department of Music  
**Bachelor of Arts in Music**  
 With Concentration in  
 Piano or Voice (Major code 21101A)

<b>Freshmen Year</b>		MUN 1310	Concert Choir	1	
<b>Fall Semester</b>		MUS 1010	Student Recitals	0	
ENC 1101	Freshman Communication Skills I	3	MUT 2127	Materials & Skills Music IV	3
MGF 1106	Liberal Arts Math I	3	MUT 2247	Sight Singing/Ear Training IV	1
MUS 1010	Student Recitals	0	MUT 2122	Class Piano IV (non-piano major)	1
MUN 1310	Concert Choir	1	<b>OR</b>		
MUT 1121	Materials & Skills Music I	3	MUN 4454	Duo Piano Ensemble IV	1
MUT 1241	Sight Singing/Ear Training	1	MVX XX2X	Principal Applied Instrument	2
MVX XX1X	Principal Applied Instrument	2	<b>Total</b>		<b>16</b>
MUN 1450	Duo Piano Ensemble I	1	<b>Junior Year</b>		
<b>OR</b>			<b>Fall Semester</b>		
MVK 1111	Class Piano I (non-piano majors)	1	FRE 2200	Intermediate French I	3
SLS 1101	First Year Experience	2	FRE 2200L	Intermediate French I Lab	1
<b>Total</b>		<b>16</b>	<b>OR</b>		
<b>Spring Semester</b>			SPN 2200	Intermediate Spanish I	3
ENC 1102	Freshman Communication Skills II	3	SPN 2200L	Intermediate Spanish I Lab	1
MGF 1107	Liberal Arts Math II	3	MUN 3310	Concert Choir	1
MUS 1010	Student Recitals	0	MUS 1010	Student Recitals	0
MUN 1310	Concert Choir	1	MVx 333xx	Principal Applied Instrument	2
MUT 1122	Materials & Skills Music I	3	MUH 3211	History of Music I	3
MUT 1242	Sight Singing/Ear Training	1	MUN 3512	Accompanying	1
MVX XX1X	Principal Applied Instrument	2	Electives		5
MUN 2451	Duo Piano Ensemble II	1	<b>Total</b>		<b>16</b>
<b>OR</b>			<b>Spring Semester</b>		
MVK 1112	Class Piano II (non-piano majors)	1	MUH 3xxx	Music History (Gen Ed Hum)	3
<b>Total</b>		<b>14</b>	Elective		3
<b>Sophomore Year</b>			MUN 3310	Concert Choir	1
<b>Fall Semester</b>			MUS 1010	Student Recitals	0
Natural Science		3	MVx 3xxx	Principal Applied Instrument	2
FRE 1100	Elementary French I	3	MUN 3513	Accompanying II	1
FRE 1100L	Elementary French I Lab	1	Electives		5
<b>OR</b>			<b>Total</b>		<b>15</b>
SPN 1100	Elementary Spanish I	3	<b>Senior Year</b>		
SPN 1100L	Elementary Spanish I Lab	1	<b>Fall Semester</b>		
MUS 1010	Student Recitals	0	AMH 2091	Intro to African Am History	3
MUN 1310	Concert Choir	1	<b>OR</b>		
MVK 2121	Class Piano III (non-piano major)	1	AFA 3104	African American Experience	3
<b>OR</b>			MUS 1010	Student Recitals	0
MUN 3453	Duo Piano Ensemble III	1	MUN 3310	Concert Choir	1
MUT 2126	Material Skills Music III	3	MVx 4xxx	Principal Applied Instrument	2
MUT 2246	Sight Singing/Ear Training III	1	General Ed Elective		3
MVX XX2X	Principal Applied Instrument	2	Electives		6
<b>Total</b>		<b>15</b>	<b>Total</b>		<b>15</b>
<b>Spring Semester</b>			<b>Spring Semester</b>		
FRE 1101	Elementary French I	3	Musicianship Elective		4
FRE 1101L	Elementary French I Lab	1	Social Science Gen Ed		3
<b>OR</b>			Gen Ed Elective		3
SPN 1101	Elementary Spanish I	3	MVx 43xx	Principal Applied Instrument	2
SPN 1101L	Elementary Spanish I Lab	1	MUN 3310	Concert Choir	1
Natural Science		3	<b>Total</b>		<b>13</b>
Musicianship Elective		1	<b>Grand total</b>		<b>120</b>

**Florida A&M University**  
**Anti-hazing - Regulation 2.028\***

(1) It is the policy of Florida Agricultural and Mechanical University that any student(s) group(s) of students, or student organization(s) affiliated with the Florida Agricultural and Mechanical University are prohibited from engaging in any form(s) of hazing activities.

(2) The term hazing shall include, but not be limited to, pressuring or coercing the student into violating state or federal law, any brutality of a physical nature, such as striking in any manner, whipping, beating, branding, exposure to the elements, forced consumption of food, liquor, drugs, or other substances, or other forced physical activities that would adversely affect the health or safety of the student and also includes any activity that would subject the student to extreme mental stress, such as sleep deprivation, forced exclusion from social contacts, forced conduct that would be demeaning or results in extreme embarrassment or any other forced activity that could adversely affect the mental health or dignity of the student. Hazing does not include customary athletic events or other similar contests or competitions or any activity or conduct that furthers a legal and legitimate objective. For purposes of this section, any activity as described above, or any action or situation that recklessly or intentionally endangers the mental or physical health or safety of a student for purposes, including, but not limited to, initiation or admission into or affiliation with a university sanctioned organization, shall be presumed to be hazing and a “forced” activity, the willingness or consent of an individual to participate in such activity notwithstanding.

(3) Penalties – Any student(s), student group(s), or student organization(s) which are affiliated with the Florida Agricultural and Mechanical University, on campus or off-campus, that are found responsible for hazing will be subject to appropriate sanctions by the university, which may include the imposition of fines; withholding of grade(s), transcripts and/or diplomas pending payment of fines or pending compliance with the current Student Code of Conduct, Regulation 6C3-2.012, F.A.C., of which this Regulation becomes a part of; the imposition of counseling, probation, suspension, dismissal or expulsion of said person(s) or organization(s), and/or the rescission of permission for the University sanctioned organization(s) to operate on the Florida A&M University campus or to otherwise operate under the sanction of the University.

(4) All penalties imposed by the University do not absolve the student(s), group(s) of students, or student organization(s) from any penalty imposed for violation of criminal laws of the State of Florida, including but not limited to such criminal penalties prescribed in s. 1006.63, Florida Statutes, for penalties imposed in civil proceedings or for violation of any other university Regulation(s) to which the violator(s) may be subject. It shall not be a defense that the consent of the victim to participate was obtained, the conduct or activity that resulted in the death or injury of the person was not part of an official university organizational event or was not otherwise sanctioned or approved by the university organization or the conduct or activity that resulted in death or injury of the person was not done as a condition of membership to a university organization.

(5) All existing university sanctioned organizations are required to amend their existing by-laws to include an anti-hazing section, and all future university sanctioned organizations must include the same in their by-laws. A copy of the by-laws shall be kept on file in the Office of Student Activities. Advisors and each member of a university-sanctioned organization must attend one Fall semester and one Spring semester hazing workshop each academic year.

(6) Any person, including trustees, administrators, faculty, staff, students, members of direct support organizations, vendors, guests and volunteers having knowledge of or receiving information regarding any activity which may constitute hazing or a violation of this regulation must contact the FAMU Department of Public Safety within twenty-four (24) hours at (850) 599- 3256. Any person who fails to report any activity of

hazing shall be in direct violation of this regulation.

(7) It shall be expressly prohibited for any person, including trustees, administrators, faculty, staff, students, members of direct support organizations, vendors, guests and volunteers, to retaliate against a person because that person has been a victim of hazing, reported hazing, refused to participate in hazing, assisted in the investigation of hazing, or participated in the prosecution of any alleged hazing.

(8) Any person who has experienced retaliation for reporting any activity, which may constitute hazing or a violation of this regulation, shall have the right to file a retaliation complaint with the Division of Audit and Compliance within twenty-four (24) hours of becoming aware of the act of retaliation at (866) 445-4968.

*Specific Authority: Article IX, Section 7(c), Florida Constitution 001.74(4), FS. Law Implemented 1001.74(10)(d), (e), 1006.60, 1006.61, 1006.62, 1006.63 FS. History–New 4-3-83, Formerly Rule 6C3-2.028, Amended 1-26-04, 4-24-12.*

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**Students Rights, Responsibilities and Code of Conduct may be found in the electronic version of the Florida A&M University Student Handbook (The Fang):**

<http://www.famu.edu/Students/FAMUStudentHandbook.pdf>

- University Regulation 2.012 – Code of Conduct
- University Regulation 2.013 – Due Process
- University Regulation 10.103 – Non-Discrimination Policy and Discrimination and Harassment Complaint Procedures