

Academic Learning Compact

Degree Program: Fine Arts (BS/BA) (CIP Code 50.0702)

Intended Program Student Learning Outcomes	Direct and Indirect Measures	
	Direct Method of Assessment	Indirect Method of Assessment
<p>Outcome 1: [Communication Skills] Fine Arts undergraduates will demonstrate proficiency in oral, written and visual communication.</p> <ol style="list-style-type: none"> 1. Effective communication of complex concepts through presentations, written assignments and visual means. 2. Present a logical thesis and support through presentations, written assignments and visual means. 3. Organize thoughts along a logical strain via presentations, written assignments and visual means. 	<p><u>Direct Measure(s)</u> Grading with criteria or rubric</p>	<p><u>Indirect Measure(s)</u> Student Satisfaction survey</p>
<p>Outcome 2: [Critical Thinking Skills] Fine Arts undergraduates will demonstrate an ability to use critical and creative thinking in analyzing, synthesizing, evaluating and producing various types of practical fine art media; reference art historical contexts in relation to the practice measure of fine art production.</p> <ol style="list-style-type: none"> 1. Demonstrate critical thinking and analysis in written assignments, including but not limited to, research papers, concept papers and exhibition reviews. 2. Successfully develop research skills for primary and secondary sources of information. This includes recognition of contemporary visual culture and applying it to concepts discussed in class. 3. Build critical, historical, philosophical and productive perspective for the general student body through a pattern of creative, theoretical and evaluative practices. Increasing long-term retention skills for the development of problem-solving skills. 	<p><u>Direct Measure(s)</u> Grading with criteria or rubric</p>	<p><u>Indirect Measure(s)</u> Student Satisfaction survey</p>

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<p>Outcome 3: [Content/Discipline Knowledge and Skills] Fine Arts and Other undergraduates will demonstrate overall proficiency in fine art terminology, visual analysis and art history.</p> <ol style="list-style-type: none"> 1. Ascribe meaning and relevance to the visual elements. 2. Describe the inherent properties and values of principle artistic media. 3. Recognize artists and art historical styles, their sequence and the contextual forces that shaped them. 	<p><u>Direct Measure(s)</u> Grading with criteria or rubric</p>	<p><u>Indirect Measure(s)</u> Student Satisfaction survey</p>
<p>Outcome 4: [Content/Discipline Knowledge and Skills] : Fine Arts undergraduates will demonstrate a readiness to operate successfully within their field of study.</p> <ol style="list-style-type: none"> 1. Produce a cohesive body of work built on sound professional practices in the field of choice: studio art, art history, arts administration or multimedia design. 2. Install and actively publicize the senior exhibition in a timely and efficient manner comparable to competent practices in small to mid-level galleries and other art institutions. 3. Develop and execute Colloquium course projects including resume and website development that take into account resources and timetables. 4. Collaborate with peers and professionals, whenever required for the successful completion of a project. This may be evidenced through coursework or the Art Club. 5. Identify master's programs and career opportunities within the art world. 	<p><u>Direct Measure(s)</u> Portfolio evaluation</p>	<p><u>Indirect Measure(s)</u> Student Satisfaction survey</p>
<p>Outcome 5: [Content/Discipline Knowledge and Skills] Fine Arts undergraduates will demonstrate a well-rounded awareness and sensitivity to cultural, artistic and historical backgrounds.</p> <ol style="list-style-type: none"> 1. Learn and evaluate diversity and cultural issues across art historical periods and contexts. 2. Appropriate this learned knowledge into art making. 3. Involvement in study abroad courses and visits within America to experience diversity and cultural enrichment outside Tallahassee. 	<p><u>Direct Measure(s)</u> Grading with criteria or rubric</p>	<p><u>Indirect Measure(s)</u> Student Satisfaction survey</p>

