About Ghana

Ghana is a lively and friendly environment where students will have the opportunity to experience another culture. It is also one of the friendliest West African nations. Ghanaians live in close-knit neighborhoods or towns where society is focused on family and community; students will have the opportunity to bond with their host family.

While living in a different country for six weeks, students will have the opportunity to taste foreign cuisine, tour amazing sites and learn a few words in a different language although English is the official language. Vibrant markets offer everything from fruits and vegetables to wax print cloths and local crafts. This program will provide an invaluable and unique experience for students.

Process for Enrolling in Program

1. All U.S. students participating in any study abroad program must have a U.S. Passport or if an international student, the required Visa. Ghana requires U.S. citizens to also have a single-entry visa. International students must have their I-20 signed by the FAMU international student adviser prior to departing the U.S.

2. Students must pre-register for the program with the sponsoring faculty member and pay the non-refundable enrollment fee of $1500 to Student Accounts Payable by February 8.

3. Pre-registered students will register for the course/s during the regular university registration process prior to the start of the summer session. (Please register between March 28 and April 8.)

4. It is the responsibility of students to determine if their financial aid and/or scholarships will cover the cost of the program prior to the registration period.

5. All students must participate in several required Office of International Education & Development Study Abroad Pre-departure Orientation sessions scheduled by the faculty leader.

Courtnay Micots, Ph.D.
Assistant Professor of Art History
Dept. of Visual Arts, Humanities and Theatre
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About the Professor

Dr. Micots has traveled to Africa seven times, researching art in Ghana, Burkina Faso, Togo, Republic of Benin, South Africa and Zimbabwe. Her work focuses on cultural appropriations and resistance art in African colonial architecture in Ghana and unique carnivalesque performances in southern Ghana and Johannesburg, South Africa. She also taught art history at the University of Ghana and worked at the Wits Art Museum in Johannesburg. Currently the Assistant Professor of Art History at FAMU, Dr. Micots has nine years experience teaching and eight years of museum-related experience.
Benefits of Faculty-led Study Abroad

- Customized — This is a tailored program that meets the needs of students in the Department of Visual Arts, Humanities and Theatre; however, students in other disciplines can apply for this life changing experience.

- Academic & Cultural Focus — Because this is a tailored program by a FAMU faculty member with experience abroad in Ghana, this program has educational focus and provides unique experiences with local artists and museum/cultural program personnel.

- Cost-Saving — The cost of the program includes your student tuition and fees, as well as complete transportation cost.

- Status Friendly — Depending upon specified guidelines and availability of funds, your financial aid and scholarship might be applied, making study abroad a more realistic option.

- Internationalization — It helps your department meet international education goals designed to ensure that you graduate with an understanding of global issues and vital competencies important in today’s job market.

Ghana Study Abroad

Course Pre-requisites: None
Credit Hours: 6

Inclusive Program Cost: $6,000
- Non-refundable Enrollment Fee, $1,500
- Tuition and Fees
- In-country Transportation
- Housing
- Some Meals
- Program-related Cultural Excursions
- Travel and Medical Insurance
- Airfare

Course Descriptions

ARH 4520 & ART 4928C

Students will be exposed to southern Ghana’s rich diversity of artistic traditions through a series of workshops, lectures and performance demonstrations by instructors, artisans or other individuals recognized as expert practitioners in their respective fields. Through classroom and interactive experiences, they will explore historic and contemporary Ghanaian art. Emphasis is placed on participation and active involvement.

Students will learn West African carving skills as well as Ghanaian techniques for glass bead making, pottery, Asante and Ewe kente weaving, Fante asafo flag design and sewing, Fancy Dress costume-making and performance. They will meet contemporary artists through the exploration of museums, galleries, workshops, and other centers of artistic and cultural production.

Proposed Program Itinerary

May 9 — Travel to Accra, Ghana
May 11-14 — Introduction & Orientation
May 16-30 — Classroom/Workshop (M,T,th,F) Excursions (W,Sat)

City Tour, Nkrumah Memorial Park & Mausoleum, National Museum, W.E.B. DuBois Memorial Centre for Pan-African Culture, Kane Kwei Carpentry Shop, Artists Alliance Gallery, Jamestown lighthouse, Fort Ussher, Oxford Street, Makola Market

May 31-June 4 — Akuapem Hills
Aburi Botanical Garden, Studio 1, TK Bead Factory, Bead Market, Boti Falls, Akosombo Dam, Kpando Potters, Our Lady of Lourdes shrine, Asante and Ewe kente weaving

June 6-7 — Winneba
Fancy Dress workshop, UEW lecture

June 8-9 — Anomabo/Saltpond
Meet the Omanhen and Queen Mother, Tour of Town, Fort William, asafo posuban, asafo flag workshops, beach

June 10-14 — Cape Coast
Tour of City, Cape Coast Castle, Coronation Road, Kotokuruba Market, Centre of National Culture, Kakum National Park, UCC lecture

June 16 — Depart Accra, Ghana