

HARRIS WILTHER

378 Rob Roy Trail Tallahassee, FL 32312 850.727-2063 harris.wiltsher@gmail.com

EXECUTIVE SUMMARY

Committed artisan and educator open to new and innovative strategies in educational art making with a proven track record in excelling in varied art disciplines, varied administrative work and multicultural communities.

EDUCATION

Cranbrook Academy of Art, Bloomfield Hills, MI May 1993
Master of Fine Arts (Concentration: Printmaking)

Florida Agricultural and Mechanical University, Tallahassee, FL December 1990
Bachelor of Science (Major: Fine Arts | Minor: Graphic Arts)

High School of Art and Design, New York, New York June 1985
Regent Diploma (Concentration: Illustration | Cartooning)

COURSES TAUGHT

Advanced Workshop (Design, Internship, Life Drawing, Printmaking), Advertising Design, Art Appreciation, Colloquium in Art, Drawing I & II, Fundamentals of Design I & II, Introduction to Printmaking, Life Drawing, Senior Portfolio, Silkscreen Printmaking, Textile Design

PROFESSIONAL EXPERIENCE

Florida Agricultural and Mechanical University, Tallahassee, FL August 1996 – Present
Visual Arts Area

Facilitator August 2007 - Present

- Responsible for class scheduling throughout the academic year
- Organize and conduct regular faculty meetings and student evaluations
- Manage two functioning budgets and authorize expenditures as needed
- Conduct advisory meetings with students
- Manage all aspects of building maintenance and upkeep
- Serve as a faculty liaison to department chair and Dean of the College of Social Sciences, Arts & Humanities

Interim Gallery Director August 2016 – June 2017

- Plan a program of exhibitions and develop layouts to showcase artwork for gallery schedule throughout the academic year
- Create and distribute appropriate documentation for the facilitation of insurance for art exhibitions
- Manage gallery program budget including the distribution of funds for needed purchases
- Recruit and coordinate student volunteers and interns

- Attract visitors to exhibitions through effective event marketing
- Prepare exhibition catalogs, working with graphic designers, photographers and printers
- Promote exhibitions to the community through a gallery website, posters, invitations, etc.
- Provide regular reports on operations, plans and finances.

Associate Professor

August 2006 - Present

- Taught foundation coursework in drawing, design, printmaking and art appreciation.
- Teach lower and upper level coursework which include professional development courses
- Taught advanced coursework in drawing, design, printmaking and professional development.

Gallery Director

August 2005 - May 2013

- Responsible for gallery schedule throughout the academic year
- Create and distribute appropriate documentation for the facilitation of insurance for art exhibitions
- Manage gallery program budget including the distribution of funds for needed purchases
- Coordinate of student volunteers and interns

University of Mississippi, Oxford, MS

Fine Arts Department

Visiting Assistant Professor

January - May 1996

- Taught foundation coursework in drawing and printmaking

Bronx Coalition Community School, Bronx, NY

Art & Culture Teacher

September - November 1995

- Developed curriculum and created course materials for Art & Culture class
- Taught high school students visual art with multicultural strategy
- Responsible for art class maintenance, supplies and computers

Gloria Wise Boys & Girls Club, Bronx, NY

Arts & Crafts Teacher

September - November 1995

- Developed and taught arts & crafts projects to children ages 4 - 10 years old

Buck's Rock Performing and Creative Camp, New Milford, CT

Arts Counselor / Guidance

June - July 1995

- Responsible for assisting campers ages 11-15 with printmaking projects which include: t-shirt design and linoleum block printing
- Assisted in the development of C.I.T. (Counselor in Training) with printmaking aptitude through application and instruction

University of Cape Town, Cape Town, South Africa

Michaelis School of Fine Art

Fulbright Scholar / Visiting Artist

February - December 1994

- Assisted with the artistic development of undergraduate printmaking students

- Worked directly with graduate painting student through instruction and critique
 - Interacted with graduate students in various disciplines
 - Attended Master's critiques
 - Participated in outreach programs and worked with practicing local artists in nearby townships
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EXHIBITION RECORD

2019

- ❖ *Harris Wiltsher: Visual Conversations (Solo Exhibition)*, Union Bank Gallery, Tallahassee, FL
- ❖ *Pressing Matters IX*, Callanwolde Fine Arts Center, Atlanta, GA (honorable mention)
- ❖ *Nude Nite*, Central Florida Fairgrounds – Warehouse, Orlando, FL
- ❖ *Black History Month Exhibition*, Apalachicola Center for History, Culture and Art, Apalachicola, FL
- ❖ *26th Parkside National Print Exhibition: Its NOT Small Anymore!*, University of Wisconsin-Parkside Galleries, Kenosha, WI
- ❖ *Pearls 2019*, Apalachicola Center for History, Culture and Art, Apalachicola, FL
- ❖ *Emerging Artists Residency – Harris Wiltsher: New Concerns*, Atlanta Printmakers Studio, Atlanta, GA

2018

- ❖ *New Orleans Tri-centennial African-American Art Exhibition*, ASHE Cultural Arts Center, New Orleans, LA
- ❖ *Black History Month Exhibition*, Apalachicola Center for History, Culture and Art, Apalachicola, FL
- ❖ *Pearls 2018 – The Houses on the Hill: Every House Tells a Story*, Apalachicola Center for History, Culture and Art, Apalachicola, FL
- ❖ *30th Annual Art in Gadsden*, Gadsden Arts Center, Quincy, FL
- ❖ *Harris Wiltsher: Visual Conversations (Solo Exhibition)*, Union Bank Gallery, Tallahassee, FL
- ❖ *2018 Out of Pocket: Small Art Exhibition*, Gadsden Arts Center, Quincy, FL

2017

- ❖ *Biannual ART FACULTY & Affiliated Artists Exhibition*, Foster-Tanner Fine Arts Gallery, Tallahassee, FL
- ❖ *Artists League Summer Annual*, FSU Museum of Fine Arts, Tallahassee, FL
- ❖ *29th Annual Art in Gadsden*, Gadsden Arts Center, Quincy, FL

2016

- ❖ *Faculty Show*, Foster-Tanner Fine Arts Gallery, Tallahassee,
- ❖ *28th Annual Art in Gadsden (3rd Place)*, Gadsden Arts Center, Quincy, FL
- ❖ *Featured Artist – Selected Works*, Star Theatre, Atlanta, GA

2015

- ❖ *Faculty Show*, Foster-Tanner Fine Arts Gallery, Tallahassee, FL

2014

- ❖ *Faculty Show*, Foster-Tanner Fine Arts Gallery, Tallahassee, FL

2013

- ❖ *Faculty Show*, Foster-Tanner Fine Arts Gallery, Tallahassee, FL
- ❖ *A Portrait of Historic Gadsden County (Invited artist)*, Gadsden Arts Center, Quincy, FL

2012

- ❖ *Faculty Show*, Foster-Tanner Fine Arts Gallery, Tallahassee, FL
- ❖ *Black Textile*, 621 Gallery, Tallahassee, FL
- ❖ *24th Tri-State Juried Water Media Exhibit*, LeMoyné Center for Visual Arts, Tallahassee, FL

2011

- ❖ *Faculty Show*, Foster-Tanner Fine Arts Gallery, Tallahassee, FL

2010

- ❖ *Harris Wiltsher: Culture & Politics*, Tallahassee Community College Art Gallery, Tallahassee, FL
- ❖ *Diversity & Virtuosity*, Gadsden Arts Center, Quincy, FL
- ❖ *Florida Journeys: African-American Artists for the Sunshine State*, Appleton Museum of Art, Ocala, FL

2009

- ❖ *Watermark 2009 – Works on Paper*, Southeastern Community College, Whiteville, NC
- ❖ *Annual Members Juried Water Media Exhibition (Honorable Mention)*, Tallahassee Museum, Tallahassee, FL

2008

- ❖ *20th Annual Art in Gadsden (1st Place)*, Gadsden Arts Center, Quincy, FL

2007

- ❖ *African-American Research Library and Cultural Center*, Fort Lauderdale, FL
- ❖ *15th National Florida Printmakers Competition*, Dunedin Fine Art Center, Dunedin, FL
- ❖ *31st Bradley International Print and Drawing Competition*, Bradley University, Peoria, IL
- ❖ *Creative Tallahassee Juried Art Exhibition*, City Hall Gallery, Tallahassee, FL

2006

- ❖ *Crossing Boundaries*, FSU International Center, Tallahassee, FL
- ❖ *Super Genetic Printmakers*, University of Wisconsin - Madison, WI
- ❖ *Annual Juried Art Competition (Honorable Mention)*, South Arkansas Arts Center, El Dorado, AR
- ❖ *5th Minnesota National Print Biennial Exhibition*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

2005

- ❖ *17th Annual Art in Gadsden*, Gadsden Arts Center, Quincy, FL
- ❖ *A Sense of Place*, Gertrude Herbert Institute of Art, Augusta, GA

- ❖ *18th Annual McNeese National Works on Paper*, Abercrombie Gallery, Lake Charles, LA
- ❖ *A Southern Perspective on Prints: 2005 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
- ❖ *Watermark 2005 -- Works on Paper (3rd Place)*, Southeastern Community College, Whiteville, NC
- ❖ *Artist's League Summer Annual (1st Place)*, FSU Museum of Fine Arts, Tallahassee, FL
- ❖ *18th Annual September Competition*, Alexandria Museum of Art, Alexandria, LA
- ❖ *2nd Biennial International Juried Exhibition*, Herbst International Exhibition Hall, San Francisco, CA

2004

- ❖ *15th Annual Summer Showcase*, Thomasville Cultural Center, Thomasville, GA
- ❖ *3rd Annual Synergie*, Claude Pepper Changing Gallery, Tallahassee, FL
- ❖ *16th Annual Art in Gadsden*, Gadsden Arts Center, Quincy, FL

2003

- ❖ *In Print: The Language of Art*, FSU Museum of Fine Arts, Tallahassee, FL

2002

- ❖ *South Africa: A Better Life for All (solo exhibition)*, Saginaw Museum of Art, Saginaw, MI
- ❖ *South Africa: A Better Life for All (solo exhibition)*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI

1998

- ❖ *Inner Voicings: Printmaking & Sculpture*, Schacknow Museum of Fine Art, Coral Springs, FL
- ❖ *Place: Representation*, Florida A&M University – School of Architecture Gallery, Tallahassee, FL

1997

- ❖ *FAMU Faculty Exhibition*, Foster-Tanner Fine Arts Gallery, Tallahassee, FL
- ❖ *South Africa: A Better Life for All (solo exhibition)*, Tougaloo College, Tougaloo, MS

1996

- ❖ *Power of Prints*, Hostos University Art Gallery, Bronx, NY
- ❖ *As Time Goes By (solo exhibition)*, Longwood Art Gallery, Bronx, NY
- ❖ *African Influences – Contemporary Artists*, The National Civil Rights Museum, Memphis, TN
- ❖ *Faculty Art Exhibition*, University of Mississippi, Oxford, MS

1995

- ❖ *Principles of Dignity*, MBM Gallery, New York, NY
- ❖ *An Art Affair (private show)*, Brooklyn, NY
- ❖ *My South African Experience: Part 1 (solo exhibition)*, Urban Park Gallery, Detroit, MI
- ❖ *A New Beginning*, New Harlem Gallery, New York, NY
- ❖ *STAFFWORKS*, The Actor's Studio – Buck's Rock Camp, New Milford, CT
- ❖ *Expression of the Creative Spirit*, L&P Gallery, New York, NY
- ❖ *Trying to Do My Best (solo exhibition)*, Robert Ross Family Life Center, St. Albans, NY

- ❖ Love Supreme, AFRIWORKS Gallery on Fifth, New York, NY

1993

- ❖ *Cranbrook MFA Graduate Summer Show*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- ❖ *Florida A&M Alumni Show*, Foster-Tanner Fine Arts Gallery, Tallahassee, FL

1992

- ❖ *Zeta Phi Beta Sorority, Art Auction*, The Sigma Plaza, Detroit, MI
- ❖ *Black History Month Exhibit*, College of technology, Utica, NY

1990

- ❖ *Coleman Library Art Exposition*, Florida A&M University, Tallahassee, FL

PRESENTATIONS

- 2018** “Art of the Harlem Renaissance: Aaron Douglas, Augusta Savage, Jacob Lawrence”, Madison High School, Madison, FL

Gallery Walk & Talk – Black History Month Exhibition, Apalachicola Center for History, Culture and Art, Apalachicola, FL

Gallery Walk & Talk – Harris Wiltsher: Visual Conversations, Union Bank Gallery, Tallahassee, FL

- 2016** “The Power of Art”, Nankai University, Tianjin, China

- 2006** Studio Presentation, FSU Artist’s League, Florida A&M University, Tallahassee, FL

University Recruitment CD (Visual Arts Program), Florida A&M University, Tallahassee, FL

The Majesty of Motherhood, FAMU TV 20, Florida A&M University, Tallahassee, FL

- 2004** Lecture Presentation, Claude Pepper Auditorium, Tallahassee, FL

“From Da Bronx to the Motherland”, STOMP FEST 2K4, Walker Ford Community Center, Tallahassee, FL

- 2003** Lecture Presentation, Lawton Chiles High School, Tallahassee, FL

Gallery Walk & Talk – In Print: The Language of Art, FSU Museum of Fine Arts, Tallahassee, FL

- 2002** Gallery Walk & Talk – Faculty Collections / Collecting Art from the African Diaspora, Foster-Tanner Fine Arts Gallery, Tallahassee, FL

- 1998** Gallery Walk & Talk – Inner Voicings: Printmaking and Sculpture, Schacknow Museum of Fine Art, Coral Springs, FL

- 1996** "From FAMU to South Africa", Foster-Tanner Fine Arts Gallery, Tallahassee, FL
 "A Short Stay with Long Term Effects", University of Mississippi, Oxford, MS
 "A Brief Retrospective", Memphis College of Art, Memphis, TN
- 1994** "Art as Communication -- An Introduction", University of Cape Town, Michaelis School of Fine Art, Cape Town, South Africa
- 1993** "Afrocentricity: The Purpose and Prosperity", Cranbrook Academy of Art, Bloomfield Hills, MI
- 1992** "The Importance of Projecting Our Images in Black Art within White America", SUNY -- College of Technology, Utica, NY

PROFESSIONAL ACTIVITIES / UNIVERSITY SERVICE

2019

Facilitator	Visual Arts Area
Member	Gadsden Arts Center Exhibition Committee
Presenter	Art Day at Montford, Montford Middle School, Tallahassee, FL
Revised	Visual Arts Website
Revised	Visual Arts Student Catalog 2019-2020

2018

Facilitator	Visual Arts Area
Member	Gadsden Arts Center Exhibition Committee
Chair	Multimedia Design Search, Visual Arts Area Committee
Presenter	Art Day at Montford, Montford Middle School, Tallahassee, FL
Designer	VISIONS 2018: Graduating Senior Exhibition catalog
Chair	Gallery Director Search, Visual Arts Area Committee

2017

Facilitator	Visual Arts Area
Member	Gadsden Arts Center Exhibition Committee
Director	Foster-Tanner Fine Arts Gallery
Designer	VISIONS 2017: Graduating Senior Exhibition catalog

2016

Facilitator	Visual Arts Area
Member	Gadsden Arts Center Exhibition Committee
Revised	Visual Arts Student Catalog 2016-2017
Presenter	Art Day at Montford, Montford Middle School, Tallahassee, FL

2015

Facilitator Visual Arts Area
Chair Art Historian Search, Visual Arts Area Committee
Member Gadsden Arts Center Exhibition Committee
Designed Graduating Senior Exhibition Catalog (Spring semester)
Revised Visual Arts Student Catalog 2015-2016
Presenter Art Day at Montford, Montford Middle School, Tallahassee, FL

2014

Facilitator Visual Arts Area
Member Gadsden Arts Center Exhibition Committee
Member Artists in Bloom Festival Committee
Director Foster-Tanner Fine Arts Gallery
Revised Visual Arts Student Catalog 2014-2015
Presenter Art Day at Montford, Montford Middle School, Tallahassee, FL

2013

Facilitator Visual Arts Area
Chair Visual Arts Area – Self Study Committee
Director Foster-Tanner Fine Arts Gallery
Director HORIZONS Summer Art Camp
Director HORIZONS Fashion Design Institute
Director HORIZONS Art + Architecture Exploratory Experience
Revised Visual Arts Student Catalog 2013-2014
Presenter Art Day at Montford, Montford Middle School, Tallahassee, FL

2012

Facilitator Visual Arts Area
Director Foster-Tanner Fine Arts Gallery
Director HORIZONS Summer Art Camp
Revised Visual Arts Student Catalog 2012-2013
Member Dean Search, College of Social Sciences, Arts & Humanities
Presenter Art Day at Montford, Montford Middle School, Tallahassee, FL

2011

Facilitator Visual Arts Area
Director Foster-Tanner Fine Arts Gallery
Revised Visual Arts Student Catalog 2011-2012

2010

Facilitator Visual Arts Area
Director Foster-Tanner Fine Arts Gallery
Revised Visual Arts Student Catalog 2010-2011

2009

Facilitator Visual Arts Area
Director Foster-Tanner Fine Arts Gallery
Member College of Arts & Sciences Curriculum Committee
Member Mary Brogan Museum of Science of Science and Art Exhibition
Committee
Revised Visual Arts Student Catalog 2009-2010
Juror 21st Annual Art in Gadsden, Gadsden Arts Center, Quincy, FL

2008

Facilitator Visual Arts Area
Curator "The Art of Resonating Fiber" – A collection of work by
Faith Ringgold, Aminah Brenda Lynn Robinson and Valerie Goodwin
Director Foster-Tanner Fine Arts Gallery
Member Florida A & M University Presidential Inauguration Committee
Member College of Arts & Sciences Curriculum Committee
Member Mary Brogan Museum of Science of Science and Art Exhibition
Committee
Revised Visual Arts Student Catalog 2008-2009

2007

Facilitator Visual Arts Area
Director Foster-Tanner Fine Arts Gallery
Panelist FY08 City of Tallahassee Cultural Services Grant Program
Member College of Arts & Sciences Curriculum Committee
Member Fulbright Committee, Florida A&M University, Tallahassee, FL
Member Thesis Committee, School of Architecture
Member College of Arts & Sciences Tenure & Promotion Committee
Designed Visual Arts Student Catalog

2006

Director Foster-Tanner Fine Arts Gallery
Member Artists in Bloom Festival Committee

Member
Facilitator
Fulbright Committee, Florida A&M University, Tallahassee, FL
Florida Art in State Buildings Program, Florida A&M University,
Tallahassee, FL

2005

Director
Juror
Member
Facilitator
Foster-Tanner Fine Arts Gallery
Professional Development Fellowship; College Art Association
Artists in Bloom Festival Committee
Florida Art in State Buildings Program, Florida A&M University,
Tallahassee, FL

2004

Co-Advisor
Facilitator
Juror
Member
Member
Member
Member
Facilitator
FAMU Art Association
College Club Apartments Student Exhibition, Tallahassee, FL
Professional Development Fellowship; College Art Association
Fulbright Committee, Florida A&M University, Tallahassee, FL
Student and Emerging Professionals Committee; College Art
Association
Artists in Bloom Festival Committee
Foster-Tanner Fine Arts Gallery Committee
Florida Art in State Buildings Program, Florida A&M University,
Tallahassee, FL

2003

Session Chair
Juror
Juror
Chair
Facilitator
Co-Advisor
Member
Member
Member
Member
Recorder
Recorder
Facilitator
"Part Timers: How Should They Be Protected?" College Art
Association Conference, New York, NY
Leon County Commission Art Contest, Tallahassee, FL
4th Annual Congressional Art Show Competition, Tallahassee, FL
Visual Arts, Humanities & Theatre Brochure Committee
College Club Apartments Student Exhibition, Tallahassee, FL
FAMU Art Association
Fulbright Committee, Florida A&M University, Tallahassee, FL
Student and Emerging Professionals Committee; College Art
Association
Artists in Bloom Festival Committee
Foster-Tanner Fine Arts Gallery Committee
Visual Arts Area
Office Manager Committee, Department of Visual Arts, Humanities &
Theatre
Florida Art in State Buildings Program, Florida A&M University,
Tallahassee, FL

2002

Member Artists in Bloom Festival Committee
Member Lyceum Committee, Florida A&M University, Tallahassee, FL
Facilitator College Club Apartments Student Exhibition, Tallahassee, FL
Facilitator Florida Art in State Buildings Program, Florida A&M University,
Tallahassee, FL

2001

Facilitator Student Exhibition, Teleconference Center, Florida A&M University,
Tallahassee, FL
Facilitator College Club Apartments Student Exhibition, Tallahassee, FL
Member Lyceum Committee, Florida A&M University, Tallahassee, FL
Facilitator Florida Art in State Buildings Program, Florida A&M University,
Tallahassee, FL

2000

Juror Alcohol Abuse Prevention Contest, Tallahassee, FL
Juror Boys & Girls Clubs of America National Fine Arts Exhibit Program,
Tallahassee, FL

1999

Juror Congressional Art Show Competition, Tallahassee, FL
Member Fulbright Committee, Florida A&M University, Tallahassee, FL
Facilitator Visual Arts Departmental Review
Facilitator Shisa, Inc. Art Calendar, Tallahassee, FL

1998

Curator "Sicula Sixhentsa Xa Sisonke: The South African Aesthetic"
A traveling exhibition of 26 works from eight South African artists
from the Cape Town region. This exhibition also served as an outlet
for workshops and open forums.

Co-Presenter Collage Workshop
Schacknow Museum of Fine Art, Coral Springs, FL

Advisor FAMU Art Club

Facilitator Espirit de Corps Art Calendar, Tallahassee, FL

Facilitator Monoprint / Oil Pastel Workshop
Conducted by visiting artist Thembinkosi Goniwe (Lecturer,

Michaelis School of Fine Art, Cape Town, South Africa); Florida A&M University, Tallahassee, FL

Facilitator Wire Sculpture Workshop
Conducted by visiting artist Mr. Sipho Hlati (Practicing Artist, Cape Town, South Africa); Florida A&M University, Tallahassee, FL

Facilitator "South African Art in Transition"
Lecture presentation by visiting artist Mr. Thembinkosi Goniwe (Lecturer, Michaelis School of Fine Art, Cape Town, South Africa); Florida A&M University, Tallahassee, FL

1997

Visiting Artist "Relief Printmaking: Lacquer Transfer Method"
Tougaloo College, Tougaloo, MS

Visiting Artist "Silkscreen Printmaking: Non-toxic Crayon Resist Method"
Mississippi Museum of Art, Jackson, MS

Member Foster-Tanner Fine Arts Gallery Committee
Florida A&M University, Tallahassee, FL

BIBLIOGRAPHY

<https://shalinpitts.wordpress.com/tag/civil-rights/>

Allison Finch, "The South African Aesthetic," Southside Gallery Newsletter, Spring 1998 edition, 1.

Richard Massey, "Southside exhibit personifies hope, spirit of Cape Town," Daily Mississippian, February 13, 1998, 10.

University News Service, "New York native enjoying work as UM instructor," Oxford Eagle, April 10, 1996, 3A.

Linda Romine, "African Influence Soar in Civil Rights Exhibition," Memphis Business Journal, April 1-5, 1996, 31.

John Wright, "Faculty art showcases teaching talent in UM art department," Daily Mississippian, January 30, 1996, 9-10.

Linda Ann Chomin, "His artwork conveys black experiences," The Eccentric - Street Scene edition, March 8, 1993, 5B.

Tinita Jackson, "FAMU faculty, students featured in art exhibit," The FAMUAN, February 21, 1991, 2.

Lisa Jacques, "African-American art exhibit," The FAMUAN, February 14, 1991, cover page.

Betty Rubenstein, "Pattern, color dominate African-American exhibit," Tallahassee Democrat – Limelight edition, February 8, 1991, 16D.

Ron Matus, "Black artists examine roots," Florida Flambeau, February 5, 1990, 8.

Steve McQueen, "Unmasking eye-catching images," Tallahassee Democrat – Limelight edition, February 2, 1990, 3D.

Pam Greene and Melisa Joseph, "Cultural Festival comes to town," The FAMUAN, February 27, 1996.

GRANTS / FELLOWSHIPS

2019	Emerging Artists Residency, Atlanta Printmakers Studio, Atlanta, GA
2016	Faculty Travel Grant, Nankai University, Tianjin, China
2014	Florida A&M Technology Grant (\$46,213.15 upgraded to \$107,532.09)
1995-1996	Bronx Recognizes Its Own (BRIO) Fellowship Award
1993-1994	J. William Fulbright Scholarship Award (South Africa)
1991-1993	Philip Morris Fellowship Award
1991-1993	Cranbrook Academy of Art Scholarship Award
1989	William & Camille Cosby Fine Art Scholarship

COLLECTIONS

Art Academy of Honolulu, Honolulu, HA

Art Gallery of Nova Scotia, Halifax, Nova Scotia

Arthur Ross Gallery – University of Pennsylvania, Philadelphia, PA

Black Archives Research Center, Museum and Collection Reserve, Tallahassee, FL

Carver Federal Reserve Bank, New York, NY

College Art Gallery, State University of New York at New Paltz, New Paltz, NY

The Davenport Museum, Davenport, IA

Florida Board of Regents, Tallahassee, FL

Sandy Webster Gallery (Print collection), Philadelphia, PA

University of Michigan Museum of Art, Ann Arbor, MI

Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

PROFESSIONAL & CIVIC AFFILIATIONS

Member	College Art Association
Member	Tallahassee Watercolor Society
Member	Southern Graphics Council
Member	Artist's League - Florida State Museum of Fine Arts
Member	National Conference of Artists
Member	Phi Beta Sigma Fraternity, Incorporated
Member	J.R.E. Lee, Sr. Lodge #422, Free & Accepted Masons, Prince Hall Affiliated
Member	True Destiny Chapter #84, Order of Eastern Star, Prince Hall Affiliated