SOA DESIGN STUDIOS MOVE INTO NEW SPACE

Students returning this fall moved into new design studios as Phase I of the expansion and renovation of the building was completed. Studios occupy all three floors of Wing D that open directly onto a three-story skylight atrium. Each studio is divided by four-foot-high partitions with each segment accommodating four to eight students and is connected to a fiber optic network. Each floor has a studio support space that provides sinks, countertop work space, and paint exhaust hoods.

Completion of Phase II (Wing C and the extension of Wing B) is scheduled for November. Wing C will include more studios, a 120-seat classroom, and two computer labs—one for instruction and one for student use. The instruction lab will include 16 networked stations, a faculty control station, and

Please see NEW SPACE, p. 2

SOA STUDENT ELECTED STUDENT BODY PRESIDENT

On a January day in the small town of Brunswick, Georgia 21 years ago, two educators welcomed their third and last son into the world. Little did they know that, at the turn of the century, baby Derric would become the 6’3” President of the student body at FAMU.

Derric Heck’s father often brought home models of houses that where built by his drafting students. Derric was fascinated and, in the third grade, began drawing plans of his dream house. For years, his interest in architecture was only a hobby; his career goal was to become a physician. In the 11th grade, however, Derric decided to forego the financial security of medicine to pursue what he really loved—architecture.

Derric excelled both academically and in his many extracurricular activities. His political activities began in the 5th grade when he was elected President of the 4H Club. He was also elected class president of the 9th, 10th, and 11th grades and student government president in the 12th grade. In fact, Derric has never lost an election.

He was offered over $400,000 in scholarships, including a Presidential Scholarship from FAMU. With encouragement from his mother and two cousins who are architects, he paid a visit to the School of Architecture at FAMU. What he saw and heard and felt cinched his decision.

Balancing the workload of architecture with the demands of being the leader of the student body is difficult at best. Derric is still learning to organize his time, prioritize his work, and delegate when appropriate. He plans to get a B.Arch. and then pursue a joint law and M.B.A. degree at Georgetown University.

“My parents are my role models,” Derric said. “My father is one of my best friends and teachers, and my mom is a superwoman. She knows just what I need when I need it. They are both always there for me, and that keeps me going. I owe everything to them.”

As President, Derric wants to be thought of as “a person who gets stuff done.” He is working toward the creation of another computer lab on campus with 100 new computers, another ATM machine, a convenience store, and a mentoring program for the developmental high school. He wants to be a “student-led” president.

“To be a good leader, you need to know how to follow,” he said.

Derric’s career goal is to be a developer—a different kind of developer. He believes that a background in architecture, law, and business will give

Please see HECK, p. 2
FROM THE DEAN

Schools of architecture are often perceived on campus as being isolated enclaves having little to do with normal university and student life. One of our students, Derric Heck, has almost single-handedly dispelled that perception on FAMU’s campus, first as Vice President and now as President of Student Government.

And there’s more good news in this second issue of SOA News. We are very excited to begin this academic year in a portion of the new and renovated space in our building. Phase I of the construction process is now complete, and students have moved into the design studio spaces in Wing D. And, at last, we have a space large enough for the entire student body to gather for meetings without battling the noise of traffic or inclement weather! We held our first all-body meeting in the new three-story atrium space (formerly a courtyard), with room to spare.

We have graduated our first students in the new M.L.A. program; scholarship funds have been appropriated from the State; our donor base is building and the Scholarship Endowment Fund is growing; and the faculty continue to publish, speak at conferences around the world, consult, do research, perform important public service, and win awards.

This issue features several alumni who have distinguished themselves in various professional capacities around the world. These globetrotting alumni have described for you in their own words some of their activities and experiences in countries outside the U.S. since their graduation. I think you’ll be fascinated and impressed by their stories.

We ask that all alumni please send information on your activities to Judye McCalman, no matter where you are or what you’re doing. We are all very interested in your whereabouts, your careers, and your interests. You will find more detailed information and photographs for various articles in the newsletter on our new, improved, and relocated Web site (see p. 4). Please visit the new site at <http://www.famusoa.net> and check back often to see what has been added. Alumni will also find an easy way to update and email your contact information for our database, so please take a moment to do so.

Another request we’re making here is that you look over the list of missing alumni shown on page 9 and let us know of any information you may have on these people. Currently, we have no accurate contact data for those on the list. Please help if you can.

From September 30–October 4, the School will have another re-accreditation review by a national visiting team from the National Architectural Accrediting Board. Please read the article on page 3 and make plans to attend the October 2 reception for alumni and local professionals if you can. We’d love to see you there.

I invite you to visit the School of Architecture any time you are in the area. You’ll find many changes and more to come. Remember that this is your School, and we want you to continue to be a part of it. Whether you are an alumnus/a or a friend, we all benefit from your involvement, your concern, and your ideas.

Rodner B. Wright, AIA
Dean

HECK from p.1

him the tools he needs. “I want to improve inner-city and public housing. I believe that ownership is critical because ‘home is where the heart is,’ and your heart is not in something you don’t have any control over. Things don’t have to be the way they are now for low-income people.”

Ultimately, Derric would like to become the Secretary of Housing and Urban Development so that he can make an even greater contribution toward improving society. After meeting and talking with this bright, energetic, compassionate, and personable young man, I wouldn’t be at all surprised if some day, somewhere, 21 years from now when I least expect it, a tall, handsome figure walks toward me and says, “Hi, I’m Derric Heck, Secretary of HUD. How can I help you?”

NEW SPACE from p.1

digital projection. The student lab will be a dual-platform lab network providing peripherals such as digital scanners, slide scanners, CD recording, and printers. The Wing B extension will provide additional office space for faculty and staff and will have fiber optic network connections.

Phase III will include the renovation of Wing B, increasing the size of each office and providing computer network capability. The library will be relocated to the ground floor of Wing B, almost doubling its size. With the completion of Phase III in the early winter of 2001, a second three-story atrium will be available for use.

Phase IV will involve the renovation of Wings A and E. Wing A, now housing the library and computer lab, will then house the Dean’s administrative suite and IBS. The old “red room” will be converted into a distance-learning classroom. Wing E, the shop, will be renovated adding a dust collection and welding exhaust system as well as some new equipment. We anticipate completion of the project in June 2001.

Please feel free to visit the School and see the new and exciting changes for yourself. We’d love to show you around. Also visit our Web site for updates on construction progress.

This document was promulgated at a total cost of $1,875.00 or $.94 per copy to disseminate information about the FAMU School of Architecture.
School Bestows First M.L.A. Degrees
In April, Jane H. Chichetti and David L. Cowles, Jr., became SOA’s first graduates with the Master of Landscape Architecture degree. Both students are Tallahassee residents and graduates of FAMU’s undergraduate Landscape Design program. Both were awarded certificates from the American Society of Landscape Architects in recognition of their academic achievements. (See “Awards,” p. 12.)
The new program anticipates two additional graduates this year, and there is an entering class of five new students. The program offers a first professional degree curriculum for students with non-design undergraduate degrees and a shorter professional degree curriculum for students with undergraduate degrees in architecture or a related field. Prospective students are encouraged to contact Richard Rome, Director, for information regarding admission requirements and opportunities for financial assistance.

School Hosts Re-Accreditation Visit
This summer was busier than most. In addition to summer classes, summer camp, and building moves, the faculty and staff have been preparing for a re-accreditation review to begin Sept. 30. A five-member visiting team representing each of the major organizations in the profession (ACSA, NAAB, AIA, NCARB, and AIAS) will spend four days analyzing and evaluating the School’s curriculum, student work, faculty credentials, administration, policies, and many other aspects of the professional architecture programs (B.Arch. and M.Arch.). Unlike previous visits, this one will also incorporate a part of the Program Review conducted by the Florida Board of Regents. A local Board representative, Stephen Dyal Hicken, will join the national team for the entire appraisal period as a non-voting observer.

Also joining the team as an observer selected by SOA is Karl Thorne, FAIA, a professor of architecture at the University of Florida and principal of Karl Thorne Associates, Inc. in Gainesville. Mr. Thorne has been a longtime friend and supporter of the School and University, including spending a year as a visiting professor. He was the architect for the Coleman Library expansion, the Science Research facility, the renovation of Lee Hall, and was recently awarded the design of the new facility for the Black Archives.

One of the visit activities is a reception for local professionals and alumni to be held at the AIA/Florida headquarters (104 E. Jefferson St., Tallahassee) on Monday, Oct. 2, at 6:30 p.m. We invite all alumni and local professionals to attend and speak with the team members about your experiences with/at the School. For more information about the Visiting Team members, see our Web site at <http://www.famu soa.net>.

New Scholarship Funds
The School has recently received $200,000 in state appropriations for scholarships. The money will be used at both the graduate and undergraduate levels, and the distribution will be based on merit. The scholarship guidelines and criteria for eligibility are currently being written. Additional funding is being requested as a part of the 2001-2002 Legislative Budget Request. The scholarships will be helpful in recruiting excellent students at all program levels as well as benefiting current students.

Grants and Funded Projects
FAMU Distance-Learning Grants: SOA faculty have received three mini-grants from the Office of Academic Affairs to develop distance-learning curriculum materials. The projects will become a part of the School’s enhanced Web site.

- Bob Goodwin and Tom Martineau will develop an electronic archive of instructional slides. Goodwin will focus on images for use in the Materials and Methods of Construction courses, and Martineau will archive images for use in the Environmental Technology courses.
- Valerie Goodwin will set up an electronic office for her Professional Practice class. When completed, each “firm” in her class will be able to use an electronic message board and other online tools within its own online “office.”
- Enn Ots and Andrew Chin will focus on the existing second-year Theory in Architecture class. The project will eventually create an online database of history images available to the entire faculty.

African-American Fellows of the American Institute of Architects (FAIA): Andrew Chin and Rodner Wright were recently awarded $25,000 to create a prototype digital archive that highlights the contributions of African-American Fellows of the AIA to American architecture.

The project will include personal/professional profiles of African-American architects, a photographic survey of their work, access to architectural drawings, computer models of projects, digital animation samples of the built works, analytical studies of selected projects, and interviews with the architects presented as written transcripts and video clips. The project will be limited to African-American Fellows of the AIA.
Florida Sustainable Communities Network (FSCN): Funded by contracts with the Florida Dept. of Community Affairs, the FSCN provides assistance to Florida communities by locating persons, firms, projects, and organizations throughout the U.S. that have expertise and experience in sustainable community development planning and implementation. The FSCN makes these resources available through conferences, workshops, and the FSCN Web site. Currently 16,000 users access the site each month. The site includes an automatic email service announcing and linking all newly posted material, and 1,500 users receive this fscn-xpress approximately twice each month. This multi-year project is directed by Prof. Larry Peterson. Since 1997, the School has received $1.2 million to support the Network. To review the Web site, go to <http://sustainable.state.fl.us>.

Oak Ridge National Laboratory (ORNL): Valerie Goodwin is the principal investigator on a project for the ORNL to conduct case studies of Rebuild America projects and publish the studies on the Internet. In addition, the project is tasked with disseminating information about building commissioning. Tom Martineau is working with Goodwin and is primarily responsible for developing the case studies. Tom Pugh has assisted in setting up the “virtual office” that provides the project team an electronic workplace for posting, reviewing, and editing the work-in-process. The project manager at ORNL also uses this “office” to review and approve the work products. Since a significant focus of the project is the development of students’ knowledge and skills, much of the information-gathering and writing is being conducted by student assistants employed by the project. For a sample of their work, look at the Rebuild America–Promoting Building Commissioning page at <http://www.famusoa.net/ibs/proj/ornl/>.

New SOA Web Site
Since the publication of the last SOA News, we have a new Web site and address (URL) located at <http://www.famusoa.net>. The site will continue to grow and change, and we would like to hear from students, alumni, and friends about what you would like to see here. This is your site, so please let us know how it can best work for you. In addition to revised and updated materials and graphics, we now have a way for you to complete contact information and email it to us. This will allow us to keep our alumni database current and make sure that you continue to receive this newsletter and other mailings about SOA activities. Just go to the “People” section. Find a box on the left side of the screen containing a form with blanks to be completed and emailed to us. It’s as simple as that. Please visit the new site and let us hear your comments and ideas. Add us to your list of frequently visited sites and keep in touch for new and updated information.

Gifts to the School
The alumni firm of Rhodes + Brito Architects, Inc. in Orlando has increased its pledge to the School’s Scholarship Endowment Fund to $5,000 for the 2000-01 academic year. This donation moves us more quickly toward our immediate goal of $10,000 to meet the requirements for a state match. The gift is in addition to the firm’s $1,000 cash award for a student scholarship. It is only through the generosity of alumni and friends of SOA that we can continue to provide financial assistance to deserving students. The firm’s principals are Ruffin A. Rhodes [B.S.,’82; M.Arch.,’89] and Maximiano (Max) Brito [B.S.,’85; B.Arch.,’89].

Since 1997, the Jacksonville Chapter of the AIA has given an annual $1,000 Mellon-Greeley Foundation Scholarship for the best portfolio of an entering graduate student in the architecture program. The entries are screened by the SOA faculty, and their nominations are forwarded to the Jacksonville Chapter for final selection. Impressed with the work of the graduate students in the “Jacksonville Studio,” the chapter has now decided to offer a second $1,000 scholarship.

In addition to the scholarship, the chapter gives cash awards for the best projects produced in the Jacksonville Studio as well as funding for studio expenses. The St. Joe Company joins the effort by covering expenses involved in making a public presentation of the work in Jacksonville including invitations, transportation, food, lodging, etc. Our thanks to both the chapter and The St. Joe Co. for their continuing support of this program.

Jacksonville AIA President Melody S. Linger (center), joined by Dean Wright, presents an award to The St. Joe Company architect Mike Sherburne (left), in appreciation of the Company’s support of the both the chapter and the School.
Sabbaticals & Leaves: Richard Dozier and Peter Stone are returning from their 1999-2000 sabbaticals, and Walter Grondzik is returning from his year of teaching in Oregon. LaVerne Wells-Bowie and Keith Grey are on sabbatical for 2000-01. Wells-Bowie will take courses and conduct research to build management and administrative skills while Grey will travel and conduct field research for a book on urban design.

Publications: “The Hundred Gardens: The Social, Historical, and Design Contexts of Hollin Hills” by visiting professor Dan Donovan is one of six essays published in Daniel Urban Kiley: The Early Gardens by the Princeton Architectural Press. Walter Grondzik, was commissioned by John Wiley to write the Instructor’s Manual to accompany the ninth edition of Mechanical and Electrical Equipment for Buildings by Stein and Reynolds. Tom Martineau is in his eleventh year as the lead writer of Today’s Contractor, published by a consortium of CPA firms. Ron Shaeffer has been asked by Prentice-Hall to prepare a fourth edition of his Elementary Structures to be published in late 2001. He plans to incorporate more philosophical materials and more graphical structures analysis. Tim White is currently working on a book manuscript which will discuss “Design Lessons from Florence.”

Conferences: SOA faculty made a significant contribution to the 88th Annual Meeting of the Associate of Collegiate Schools of Architecture (ACSA) in Los Angeles. LaVerne Wells-Bowie served as the Program Chair; Arleen Pabón and Andrew Chin presented papers. Pabón presented “The Conquest of Suburbia: Interpreting 20th Century Puerto Rican Trans-Culturization Patterns.” Chin spoke on “Race and Urban Structure.” Andrew Chin, Keith Grey, Craig Huffman, Enn Ots, and Lalo Robles formed a panel on “North Florida Architecture: Identity of Small Towns” at the Florida Trust for Historic Preservation 2000 Annual Conference in Tallahassee. The session examined the identity of small towns as expressed through their architecture, urban expression, and visual language. Arleen Pabón presented a paper at the Annual Meeting of the Society of Architectural Historians in Miami. The title of Pabón’s paper is “En nuestra imagen: Recreating Spain in America.” Ron Shaeffer presented a paper on the North Carolina Livestock Pavilion at the International Association for Shell and Spatial Structures Congress held in Istanbul. Tom Martineau presented a paper at the 27th International Making Cities Liveable Conference in Vienna, Austria entitled “Location Independence: Emerging Opportunities for Reconfiguring City Cores and Suburbs” that dealt with the effects of telecommuting on the future of the structure of communities. Martineau presented the paper in German. As part of “Preservation with a Southern Accent,” a conference sponsored by the Florida Trust for Historic Preservation, Lalo Robles led a tour of Historic Monticello. “Beginning with the Margin,” a paper discussing CoFA by Andrew Chin was accepted for presentation at D2K: Connecting the Dots, an AIA Diversity Conference 2000 in Chicago. (See story on CoFA 2000, p. 11.)

Please see FACULTY, p. 6

**GIFTS from p. 4**

The Florida Chapter of the American Society of Landscape Architects has donated $1,500 to the graduate program in landscape architecture. These funds will be used to support special projects for students and/or for an exceptional student(s) who has “demonstrated their actions or their academic and service achievements an ability to expand public awareness of the profession.”

The estate of Charles J. “Chuck” Benda, AIA (1927-94) has donated Mr. Benda’s library of architecture books to the SOA’s library. Born in 1927 in Hilo, Hawaii, Mr. Benda moved to Tallahassee in 1948 to attend Florida State University. He founded Charles J. Benda Architecture where he practiced for more than 30 years. He won numerous awards for his designs, many of which carried more than a hint of his Hawaiian roots. In addition to hiring several SOA alumni in his firm, Mr. Benda served as an adjunct professor at SOA during its early years. The complete file of his works is in the Florida Archives in the R.A. Grey Building and is available to the public. SOA misses this good friend and supporter and very much appreciates his generous donation.

**New Faculty Book**

Dr. Arleen Pabón has recently authored a book entitled Una promesa inconclusa: El Hospital de Nuestra Señora de la Concepción el Grande.

Published by the Puerto Rico State Historic Preservation Office (PRSHPO), the book is a study of architectural and historic preservation issues of one of the oldest military hospitals in America. For more information contact the PRSHPO, P.O. Box 82 La Fortaleza, San Juan, P.R. 00901
FACULTY from p. 5

Awards: Andrew Chin was selected by the Association of Collegiate Schools of Architecture (ACSA) as a recipient of the Robert R. Taylor Award. Recipients were selected for their research and teaching efforts that address or examine the contributions of African-Americans in North America. Chin’s “Urban Palimpsests” examines the impact of segregationist ideology in the planning and urban design of Southwest Atlanta.

Service: Michael Alfano served on the jury for the Hillsborough County City-County Planning Commission’s Community Design Awards Program. Andrew Chin was a juror of fourth-year architecture design projects at the Savannah College of Art and Design in Savannah. Walter Grondzik assumed a two-year term as national President of the Society of Building Science Educators (SBSE). He was also reelected national President of the Architectural Research Centers Consortium (ARCC), now serving his third term. In addition, he was appointed a voting member and Secretary of the “ASHRAE Guideline Project Committee” 1-1996R (the HVAC Commissioning Process).

Craig Huffman was an invited speaker for the Tallahassee/Leon County Planning Dept.’s Community Education Series. His topic was “The Dynamics of Downtown Neighborhoods.” Tom Martineau serves on three local boards: Tallahassee Habitat for Humanity, Riley House Museum, and Florida Heritage Foundation.

Rodner Wright is currently serving as President of the National Architectural Accrediting Board (NAAB).

Consultancies: Arleen Pabón was hired to analyze and interpret two historic bridges in Puerto Rico. The work is to assist the Department of Transportation in determining whether the bridges should be restored or demolished. The bridges were built by the United States during the first decades of the 20th century. She was also hired by the Puerto Rico State Historic Preservation Office to assess the cultural significance of an historic Spanish lighthouse built by the U.S. Civilian Conservation Corps. The area will be made into a public park, and Pabón’s work will be used to develop signage, interpretative data, etc. Pabón recently completed an interpretative study for the U.S. Navy on one of its “detachments”—the largest Navy real estate in the world—located in the Puerto Rican islands. The study analyzed the existing military architecture. This U.S. “detachment” will be turned over to the people of Puerto Rico on December 31, 2000.

Tim White offered continuing education workshops in drawing for architects and interior designers during the summer. The workshops were held in Tallahassee, Miami, Boca Raton, Orlando, Tampa, and Sarasota.

Deborah LaGrasse was extremely busy over the summer. She served as a juror for “Arts Quest 2000” in Seaside, FL. She exhibited three metal, stone, and water sculpture-tures in a regional juried exhibition in Thomasville, GA and was an award winner for “Verdigris,” a seven-foot copper and stone sculpture. She also exhibited sculptures at an invitational exhibition in Memphis featuring the work of 14 women nationally who work predominantly in cast iron and forged steel. A cast iron and marble sculpture was exhibited in the “2000 Creative Tallahassee Juried Art Exhibition” at City Hall. Currently in a national juried exhibition in Tallahassee is “Feather Stone,” a red and green sandstone sculpture with water. This sculpture was created at the Berlangeri Sculp-ture Workshop in Raglan, Wales during her spring 1999 professional leave from FAMU. And, she has been commissioned to create several large-scale, hanging, stainless steel and aluminum sculptures for the new Premier Gym in Tallahassee, opening October 1.

In honor of Professional Secretaries Day, the entire support staff attended a seminar and luncheon at Florida State University entitled, “Creating a Peaceful Workplace.”

Sandra Cloud completed introductory, intermediate, and advanced workshops in Microsoft Word. She also attended an administrative assistants conference.

Shirley Johnson completed an intermediate workshop on MS Access database software. Tomaséné Glover and Chiquita Mordica completed introductory and intermediate workshops in MS Excel and also attended a seminar on “Exceptional Assistants.” Tomaséné and Chiquita have been busy in other ways, too. Tomaséné married James E. Glover, II on February 19, and Chiquita gave birth to Tonisha Mordica on May 2.

Piccola Randolph attended the annual board meeting of the Design Firm Management Education Foundation where she serves as a board member and consultant to the Academic Curriculum Committee. She also attended the 31st Annual Meeting of the Society of Design Administration where she was honored as a past president. While there, she attended the AIA Honors Program and went on the Lights of Liberty Tour.
Globetrotting Alumni

A number of our graduates have made places for themselves in locations far from Tallahassee. They do unique and exciting work and spend time in exotic places. In this issue, we are featuring a few of these globetrotting alumni and their international work. We’d love to hear about your work, too. Please keep us informed about your professional activities.

Seth Harry [B.S., ’82]
As Project Design Director for Jim Rouse’s Enterprise Development Company from ‘86–’92, I helped design and/or master plan large-scale, urban, mixed-use projects in Australia, Japan, Spain, Mexico, and the U.K. I also helped develop new concepts for mixing entertainment and retail, working with other consultants/designers such as Disney, Cambridge Seven, SOM Chicago and New York offices, John Andrews, and others.
In ’92, I left to start my own firm where I wrote the winning master plan proposal for a $200 million mixed-use project in Belfast, Northern Ireland. I continued to work on that project for two years until it was well underway. I did additional overseas consulting on the entertainment components of a new regional mall outside London and retail design and master planning for neo-traditional town centers in the Philippines, and Guatemala. I continue to provide retail planning and design consulting services for Duany Plater-Zyberk and others on traditional neighborhood developments in Germany, Canada, St. Lucia, and Turkey as well as many projects throughout the U.S.

David Hollister [M.Arch., ’80]
I am the Deputy Executive Director of the Asian Disaster Preparedness Center (ADPC) and the Director of our Regional Programs division in Bangkok. ADPC is an independent, international foundation dedicated to achieving the vision of “disaster reduction for safer communities and sustainable development.” Our goals are to promote disaster reduction, build disaster management capacity, and facilitate partnerships and networks of disaster related organizations.
As Dep. Exec. Director, I share with the Exec. Director (a Thai) the responsibility of building strong external relationships with our international partners and counterparts. I manage four Prog. Mgrs., each of whom run large regional disaster-management or mitigation projects. Briefly, we initiate programs that demonstrate how to do disaster mitigation as part of the human settlements development process. We develop and deliver to architects, engineers, city planners, and decision makers disaster-mitigation courses through partner training institutions in many countries throughout Asia. We also provide information on disaster mitigation and serve as a catalyst to start up and provide support to national and regional disaster mitigation networks. If it were not for my master’s degree in Experimental Low-Cost Construction from SOA and my exposure there to international development theories and processes, I would not be working with ADPC today. In fact, I would never have had the opportunity to work in other countries at all. It was because of SOA that I found myself on an airplane leaving the U.S. for the first time in my life to go work in Kurtunwaare, Somalia on a housing project with which the SOA was involved.
Because of this experience, I later had the opportunity to work for four years with the National Cooperative Housing Union in Kenya. Ultimately, my exposure to disaster mitigation theories through our course work and a study on Emergency Shelter Systems SOA did for the U.S. AID Office of Foreign Disaster Assistance gave me my first understanding of the disaster and development relationships leading to my present job. I still see the same plastic sheeting system developed at SOA being used for emergency shelter by disaster survivors all over Asia.

Please see GLOBETROTTING, p. 8
GLOBETROTTING, from p. 7

[Editor’s Note: For more of Dave Hollister’s story and photographs, please see these two Web sites—the ADPC site at <http://www.adpc.ait.ac.th> and SOA’s Web site at <http://www.famusoa.net>.

Elizabeth (Chase) Hollister
[B.S.,’83]
I have always heard that being an architect means being a “jack of all trades but master of none.” These words often come to mind when tackling urban environmental problems in developing countries, a task that I have been working on for the last several years in Thailand. There are so many complex issues, problems, and constraints to overcome. It is comforting to know that I don’t have to know everything—moreover, I don’t have to do any of it alone. Just like an architect!

Thai people are a fascinating study in contrasts. As human beings, they are incredibly clean, neat, and tidy, but they generally have a blatant disregard for their surroundings. As Buddhists, they do have a fundamental belief in and respect for the natural environment, but their Buddhist nature also makes it nearly impossible to monitor, report on, and enforce any sort of law or regulation. Life events (including severe health problems or even fatality from industrial pollution) are more often than not an acceptance of karma or punishment deserved because of evils played out in a previous life. Interesting, but also incredibly frustrating. Nevertheless, I have not yet given up.

My work has been channeled primarily through the multicultural Asian Institute of Technology, a German development project, and a Thai environmental NGO. Through the NGO, we work with many other Thai organizations, the Municipal League of Thailand, Americans, Canadians, Danish, Germans, Japanese, and many other international groups, including the Earth Council based in Costa Rica.

One major project is the process of establishing a Thai National Council for Sustainable Development. The Siamese Association of Architects (Thailand used to be called Siam) once said “architects have an indisputably significant role to play in environmental protection,” and I believe this to be true. I sincerely hope, for the sake of our collective world family, that many others will agree.

Miguel Marin [B.S.,’94]
One good day, Prof. Alfano handed me a letter from a company in Spain trying to recruit bilingual, graduating architecture students. Three years later, I find myself the proud assistant project manager for a $7 million office building for a publishing company in Pamplona (famous for the running of the bulls).

It has been two years since I left Tallahassee to join Bovis Lend Lease, an international project management and construction company operating in 38 countries worldwide and currently managing $23.1 billion in projects ranging from the expansion of Barcelona International Airport and Sidney’s Olympic Village to the new U.S. Grand Prix circuit in Indianapolis.

I was hired as design manager for the interior design projects for all shops and restaurants at Terra Mitica, Europe’s second-largest theme park after EuroDisney, with a construction value of $250 million and reproducing all the great Mediterranean civilizations over 70 beautiful hectares of countryside with an ocean view. Life has been rough!

Then, last February I was transferred to Salou, 45 minutes south of Barcelona where I have been involved in the preconstruction phase of a $37 million, 500-room resort hotel for Universal Studios. Often I feel I am back in Orlando; quickly, the great foods and wines of my homeland remind me that I am finally back in sunny, beautiful Spain.

Alumni Bits & Pieces

Alyssa Bailey [B.S.,’97] is pursuing a Master’s in Public Administration at North Carolina Central University and plans to graduate summer 2001. She is currently a City and Regional Planner for Wake Co. government but plans to become a County Manager.

Benson Ellis [B.Arch.,’00] has accepted a position at Arquitectonica (ARQ), Miami office. Benson is the 1999-2000 Pella Fifth-Year Jurist Award winner.

Rick Kremer [M.Arch.,’96] is with Phillips Architecture, PA in Raleigh, NC and knows of lots of jobs there. If you are thinking of moving to the Raleigh area, contact Rick at 919.878.1660 or <rick@philipsarch.com>.

Tom Lamar [B.S.,’98; M.Arch.,’00] has accepted a position with Strollo Architects in Orlando. He and his wife moved there from Tallahassee over the summer.

Michael Mason [B.Arch.,’90] joined two other partners to form Baumann Studios, LLC in Chicago. Visit their Web site at <baumannstudios.com>.

Richard Stephenson [B.S.,’97] has received his master’s degree from Tulane University and has accepted a position in Boynton Beach, FL.

Who donated these books?

Last fall, someone kindly sent two books to the School, but we are unable to identify who sent them. We would like to give credit where credit is due, so if you sent the books listed below, please let us know.

A Candid Guide to the Profession by Roger K. Lewis

The Chapel of St. Ignatius by Steven Holl

Thank you.
SOA New Alumni
Forty-eight degrees were awarded during the last academic year. SOA congratulates and welcomes each of these students to the ranks of the alumni.

FALL 1999
Bachelor of Science
Scott Gann
Desmond Hall
Enessile McClain
Octavio Mendizabal
Bachelor of Architecture
Angela Coakley
Augustus Cooper
Juan Gomez
Master of Architecture
Jorge Catalan

SPRING 2000
Bachelor of Science
Naeem Nashid Brewington
Andrew D. Christopher
Ennis Armon Davis
Robert K. Evert
Carlos Andres Flores
Rebecca Lynn Irvin
Shumain S. Ivery
Jorge Luis Magdaleno
Raymond Anthony Moe
Michael A. Ruiz
Stephanie Michele Shuler
Bernard Eugene Suber
Francisco Trujillo
Robert Michael Wolfe
Bachelor of Architecture
Roosevelt Bivens, Jr.
Seth Keys Coffin
Aisha Sakara Densmore-Bey
Benson R. Ellis
Nerissa Rozlyn Jemmette
Jorge Luis Magdaleno
Raymond Anthony Moe
Teresa Dawyne Ransom
Francisco Trujillo
Cicely Deanna Williams
Robert Michael Wolfe
Scott A. Wolfe
Master of Architecture
Thomas Reynolds Lamar, II
Noaman Louah

Master of Landscape Architecture
Jane Hudson Chichetti
David Leonard Cowles, Jr.

SUMMER 2000
Bachelor of Science
Karla Vanessa Castellon
Bradley Malcolm-Coalbrooke
Demetrias Monche Crosby
Raul Alfonso Flores
Ricardo Boris Navarro
Scott Thomas Parker
Bachelor of Architecture
Peter Todd Anderson
Naeem Nashid Brewington
Bernard E. Suber
Master of Architecture
Johanna Narcisa Flores

Where Are They Now?
Below is a list of alumni for whom we have no current address. Please help us update our database by reviewing the list and notifying us of any contact information you may have for these alums. Call, fax, email, or road-mail the information to:
Judye McCalman, Florida A & M University
School of Architecture, Tallahassee, FL 32307-4200
850.599.3746, 850.599.3436 (fax)
<judyearl@tds.net>
Thank you!

Abegunde, Dayo F.
Aguilar, David E.
Ahmadnejad, Saud
Ajose-Adeogun, Oluremi
Al-Abullah, Bader H.
Al-Essa, Abdulaziz R.
Allaman, Phillip E.
Al-Moukied, Wailid
Al-Mufi, Ghazal
Balmer, Nancy E.
Berkaert, Denise P.
Berry, John R.
Blodeaux-Wray, Nancy S.
Blaney, Kevin W.
Boden, Eileen F.
Burdine-Coakley, Gregory
Carroll, Richard S.
Cason, Joy Jordan
Cason, Michael
Colome, Joseph O.
Concepcion, Carlos E.
Cothron, Michael A.
Coto, C. Vivian
Cuervo, Jose E.
Davis, Estipanion
DeCambra, Yolanda A.
Denmark, James R.
Desvallons, Beatrice S.
Dresser, Matthew S.
Ellis, Gregory S.
Enguera, Cesar F.
Estupinain, Davis
Evans, Patrick W.
Fahami, Nader
Fairbrother, Marcus W.
Fairley, Stephen D.
Fentress, Marvalette C.
Francis, Michael J.
Gabb, Rupert O.
Goshvar, Hamid R.
Goudarzi, Soheila
Green, Jeffrey M.
Greenwood, Robert T.
Guevara, Jesus E.
Halks, Patrick E.
Hernandez, Rhina
Herr, John H.
Hoch, Arthur P.
Hodge, Allen A.
Hoesein, Rasoul
Hussain, Saleh
Jahshidimehr, Mohammad
La Rosa, Luis A.
Liou, Ching-Jiang
Lipschultz-Fields, Deborah
Llera, Vanessa
Lukin, Christopher A.
Maieli, Pierre P.
Martin, Virginia
Martinez, Mariano
Mazraehzarshani, Abbas
McLean, Omar B.
Mehrafshan, Menran
Memari, Hamid
Mobley, Russell D.
Mortensen, David
Mossey, Craig P.
Mowlavi, Mohammad E.S.
Mullis, Richard L.
Munro, Joseph F.
Nartey, Patricia-Barbara
Nassab, Mohammad-Saltani
Oce, Bertram P.
Okoya, Reuben B.
Opayemi, Owodunni A.
Opayemi, Owolowe
Oton, Imoh R.
Padron, George J.
Page, Vaughn
Patterson, Michael D.
Perez, Henriette M.
Poonphoo, Chaovilat
Rassoul, Hossein
Rodriquez, Henry W.
Rodriquez, Oscar A.
Roura, Aldo
Russell, Roger H.
Saldarriaga, Mariluz
Sanieenheit, Hossein M.
Sewer, Jerome E.
Seyam, Ramdan
Shali-Amin, Majid
Smith, Edward S.
Strachan, Wendell J.
Strobel-Bell Kimberly
Sunderman, Gregory A.
Taeb, Ali
Thiel, S. Joellen
Thompson, Vernon J.
Trapp, Josef
Tweitmeyer, Timothy J.
Urso, Angela
Valdiveso, Manuel F.
Vaudrin, Barry S.
Verzura, Claudio
West, Fredia D.
Wexler, Stephen L.
Williams, Rodney G.
Williams, Roy C.
Williamson, Louis S.
Wronske, David V.
Zhang, Weiping

Don’t Be Shy, Alumni!
We want to increase the exchange of information about alumni, so please notify us about where you are and what you are doing. Send us anything! If we don’t have enough space in the newsletter, we can put longer articles on the Web site. Contact Judye McCalman, 850.599.3746 or <judyearl@tds.net>. Thank you.
Community Design Projects

During 1999-2000, design studios worked on several interesting community design projects. Design 3.1 students planned and designed buildings for “Balfourville Village,” a simulated, child-sized “town” on the playground of Balfour School for Young Children, a pre-kindergarten school in Thomasville. Construction is being completed by students in a construction class at Thomasville High School. The project has received national recognition. (Faculty: Enn Ots)

Design 3.2 students designed schemes for the proposed Carrabelle Library to be located in Franklin County. Representatives from the Franklin County Friends of the Library joined the faculty in a formal jury of the schemes. The final models produced by Kelly Browning, Chris Dino, Kolin Gaspar, and Karen Griffiths were loaned to the library committee to assist them in creating additional interest in the project. (Faculty: Andrew Chin, Valerie Goodwin)

Fourth-year students developed a series of design schemes for the new Challenger Center to be built on Kleman Plaza in Tallahassee. Affiliated with the FAMU/FSU College of Engineering and spearheaded by former astronaut Norm Thagard, the educational Center will include an IMAX theater, a planetarium, and a learning center. The presentation included a computer simulation that offered a series of three-dimensional views of the proposed spaces. (Faculty: Craig Huffman, Roy Knight)

Fifth-year students presented four scenarios for integrating conceptual land use and architecture designs for the Town Center of Vilano Beach, FL. Design work included a gateway, signage, streetscape, dune and marsh walkovers, and overall civic building design. The community will work further with 1000 Friends of Florida to develop some of the ideas presented. (Faculty: Keith Grey)

Graduate students presented their urban design and architectural studies for the Altell (Jaguar) Stadium area in Jacksonville. The project was sponsored by the Jacksonville chapter of the American Institute of Architects (AIA) and The St. Joe Company. Three cash awards were presented for the best designs. See “Student Awards,” p. 12. (Faculty: Michael Alfano, Jr.)

Graduate students in landscape architecture worked with the UF Agricultural Extension Service on the analysis of issues central to city/county stormwater management. The students analyzed flooding and water quality data and proposed model planning and design solutions. (Faculty: Don Staley)

CoFA 2000: Connecting to Florida Architecture

From June 25 to July 13, SOA presented “CoFA 2000: Connecting to Florida Architecture.” During the three-week residential workshop, high school students were introduced to sketching, model building, digital media, problem-solving skills, freehand drawing techniques, and working as a team. Field trips to historic sites in north and central Florida provided an appreciation of architectural treasures and Florida history.

Field trips to Seaside, FL and Celebration, FL introduced urban design while office visits to Orlando introduced professional practice issues. SOA alumni Reggie Cox [B.S.,’95; B.Arch.,’97], Tiombe Jenkins [B.S.,’93; M.Arch.’96], Kendrick Williams [B.S.,’98], and Raymond Moe [B.Arch.,’00] spoke with the students and gave a tour of Sverdrup Facilities, Inc. Craig Starke, AIA, a partner in Spillas Candella & Partners, Inc., hosted the students in their Orlando office.

Andrew Chin directed the 25 participants. Students Ryan Simmons, Darren Leuddecke, Daisy Williams, Brady Woods, Devin Brown, RaShonda Rosier, and Andrea Young worked as teaching and dorm assistants. In addition to Florida, the students represented Georgia, Virginia, Maryland, Minnesota, Michigan, Illinois, Wash., D.C., and Kingston, Jamaica.

CoFA 2000 was funded by the FAMU Title III Programs Office and SOA. Camp information is available by visiting <http://www.famusoa.net/cofa.index.html>.
THESES AND TERMINAL PROJECTS

Students graduating with the B.Arch., M.Arch., or M.L.A. worked long and hard on their theses or terminal projects. As always, presentation and jury day was nerve-wracking but also a great relief. Our congratulations to each on the successful completion of the degree. The presenters and topics are listed below:

B.A.RCH. TERMINAL PROJECTS

Aisha Desmore-Bey, Community Arts Center—Connecticut
Roosevelt Biven, Medical Complex—Tallahassee
Naeem Brewington, Urban Design/Arts Complex—Washington, D.C.
Seth Coffin, Boat Building School at Apalachicola
Bensen Ellis, School for Dance—Kleman Plaza, Tallahassee
Nerissa Jemotte, Caribbean Volcano Observation/Visitors’ Center
Jorge Magdaleno, School/Village Center
Raymond Moe, National Airport for Barbados
Terry Ransom, Hospice—Tallahassee
Bernard Suber, Multi-Use Building/Public Urban Space—Philadelphia
Francisco Trujillo, Office/Retail/Residential Complex—Gaines St., Tallahassee
Keith White, Office/Retail/Residential Building—College Avenue, Tallahassee
Cicely Williams, Performing Arts Center—Gaines Street, Tallahassee
Rob Wolf, Public Library—Southwood
Scott Wolfe, Florida Marine Research Center

M.A.RCH. THESES

Peyman Ata Abadi, Urban Vitalization for Tallahassee
Johanna Flores, Sculptural Approach to Architecture: Organic Principles and Concepts of Motion
Thomas Lamar, Structure and Envelope: The Influence of Transportation Technology on Architecture
Noaman Louah, An Architecture of Calligraphy

M.L.A. THESES

Jane H. Chichetti, The Relationship of Traditional Neighborhood Development Guidelines and Neighborhood Sustainability
David L. Cowles, Jr., Natural Processes of Water: Western Design and Feng Shui in the Landscape

AIAS Holds Successful Job Fair

The American Institute of Architecture Students (AIAS) sponsored their second annual Job Fair on April 7, 2000. Area firms were invited to set up a booth, and students were asked to bring their résumés and portfolios to show the firm representatives. Eleven firms participated, and both the firms and the students expressed their satisfaction with and mutual benefit from the exchange. Attending firms were:

From Destin
Destin Architectural Group
From Jacksonville
Cannon Design
From Lakeland
Swilley Curtis Mundy Hunnicut Associates
From Orlando
Butler Lemons Design, Inc.
Interplan Practice, Ltd.
Strollo Architects, Inc.
From Pensacola
Bullock Tice Associates
RS&H Architects
From Tallahassee
Akin and Associates, Inc.
Elliot Marshall Innes, PA
Johnson Peterson Architects, Inc.

We very much appreciate the time and effort extended by the firms as well as the organizational work contributed by AIAS and led by President Tom Lamar. The Job Fair was very successful, and we look forward to another event next spring.

A representative from Strollo Architects, Inc. demonstrates for students.
1999–2000 Student Awards

Students who excelled during the year were honored at a special program for family and friends on graduation day, April 29. In addition to medals, certificates, and books contributed by the organizations indicated, sponsors of cash awards were alumni firm Rhodes + Brito Architects, Inc. in Orlando ($1,000); Pella Windows and Doors ($1,000); the AIA/Florida Foundation ($1,000); and, for the Jacksonville Studio graduate program, the Jacksonville Chapter of the AIA ($2,000). SOA thanks all the award donors and congratulates the honorees who were selected by the faculty.

DeGraff Memorial Award—First Year SEAN SMITH
First-Year Design Award BRANDON ROGERS
DeGraff Memorial Award—Second Year PHILIP GROCHER
Second-Year Design Award CHINH CAO
Rhodes + Brito Award KAREN WILLIAMS
Technology Award—Lower Division VANESSA GREENWAY
Technology Award—Upper Division CHINH CAO
History/Theory Award—Lower Division JASON PEAT
History/Theory Award—Upper Division RICHARD CALISE
Third-Year Design Award DONALD GRAY
Most Promising Student Award—Third Year JOHN COLLINS
Fourth-Year Design Award CARLOS FLORES
Most Outstanding Fourth-Year Student RICARDO NAVARRO
Graduating Senior with Highest GPA MICHAEL RUIZ
ARCC King Medal DARREN LUEDDECKE
Alpha Rho Chi Medal NERISSA JEMMOTTE
Pella Fifth-Year Jurist Award BENSON ELLIS
AIA/FL Bronze Medal TOM LAMAR
AIA/FL Cash Award—Continuing Student DWAYNE DANIELS
AIA Henry Adams Medal—B.Arch. NAEEM BREWINGTON
  AIA Certificate of Merit—B.Arch. KEITH WHITE
  AIA Henry Adams Medal—M.Arch. TOM LAMAR
  AIA Certificate of Medal—M.Arch. NOAMAN LOUAH
Mellon-Greeley Foundation Scholarship* DAN CAPOOT and ENRIQUE NAVARRO
Jacksonville AIA Award—Honor DWAYNE DANIELS
Jacksonville AIA Award—Merit PATRICK VAUGHAN
Jacksonville AIA Award—Merit KURT BOURNE
ASLA Certificate of Honor DAVID COWLES
ASLA Certificate of Merit JANE CHICHETTI
SPECIAL FACULTY COMMENDATIONS
Third-Year Design Excellence RICHARD CALISE, ANDRE SAUNDERS, and TOINANA SMITH
Excellence in Structures KAREN WILLIAMS and DAISY WILLIAMS
Excellence in Technology KEN EVERT, CARLOS FLORES, and RUBY MCDUFFIE
History/Theory Excellence KELLY BROWNING and RAUL FLOREZ

*Previous Recipients of the Mellon-Greeley Foundation Scholarship (inadvertently omitted from the last newsletter) 1997-98 JOHN LYON 1998-99 TOM LAMAR 1999-00 AARON COY

Visit our new Web site at <http://www.famusoa.net>. You'll find a new format, more information, a form for alumni to complete, and much, much more. We'd love to hear what you think about it and what you'd like to see there. Bookmark us and visit often.