ARC 5364, Graduate Design 4, 4 credits.

Design as inquiry of Architecture, with an emphasis on design as a method of intellectual discourse; an investigation of architectural typologies, and the paradigms that they serve.

Course Goals & Objectives:

To understand the development and presentation of theoretical positions in making architectural form. To understand and develop argument in support of architectural design as it represents critical thinking.

Student Performance Criterion/a addressed:

1. Research Skills: Various research skills and methods are an integral aspect of all upper-division studio projects.
2. Collaboration Skills: The third-and-fourth-year studios feature collaborative efforts during the early stages of most projects.

Topical Outline:

Prerequisites:

Students must have completed all the appropriate undergraduate design courses, or obtain instructor’s permission.

Textbooks/Learning Resources:

None

Offered:

Fall only; annually

Faculty assigned:

Gretchen Miller (Adjunct)