ARC 5353, Design 5.2, 5 credits.

The capstone building studio focuses on demonstrating the comprehensive competence sufficient to meet the exit requirements of a professional degree program.

Course Goals & Objectives:
To understand architectural research.
To demonstrate their knowledge of technology in making architectural works.
To demonstrate the use of architecture as a vehicle for critical thinking.
To promote personal student reflection about his/her world views, values, ways of thinking and making, and role in architecture.
To demonstrate professionalism.

Student Performance Criterion addressed:

B.6 Comprehensive Design
Ability to produce a comprehensive architectural project that demonstrates each student’s capacity to make design decisions across scales while integrating the following SPC:

A.2 Design Thinking Skills    B.2 Accessibility
A.4 Technical Documentation    B.3 Sustainability
A.5 Investigative Skills    B.4 Site Design
A.8 Ordering Systems    B.5 Life Safety
A.9 Historical Traditions and Global Cultural    B.8 Environmental Systems

Topical Outline:

<table>
<thead>
<tr>
<th>Design Thinking Skills</th>
<th>10%</th>
<th>Accessibility</th>
<th>10%</th>
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<td>Life Safety</td>
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</tbody>
</table>

Prerequisites:

ARC 5352 Design 5.1

Textbooks/Learning Resources:

None

Offered:

Spring only; annually

Faculty assigned:

Michael Alfano (F/T)    Craig Huffman (F/T)
Eduardo Robles (F/T)