ARC 3703, History of Architecture III, 3 credits.

The lecture course provides an in-depth study of critical positions related to the objects or artifacts which are able to communicate, symbolize, express or embody 20th century architectural thought.

Course Goals & Objectives:

To understand the cultural development of architecture as an art form and the creative process that generated it after the mid 19th century.
To study and analyze the social role played by architecture.
To understand the ideas and theories that shaped architecture during the period under study.

Student Performance Criterion/a addressed:

A.9 Historical Traditions and Global Culture
Understanding of parallel and divergent canons and traditions of architecture, landscape and urban design including examples of indigenous, vernacular, local, regional, natural settings from the Eastern, Western, Northern, and Southern hemispheres in terms of their climatic, ecological, technological, socioeconomic, public health, and cultural factors.

Topical Outline:

Analysis of architectural examples belonging to the period from the mid 19th century until 20th century—See Andrew.

Prerequisites:

Admission to Upper Division

Textbooks/Learning Resources:


Offered:

Spring only; annually

Faculty assigned:

Arleen Pabón-Charneco (F/T)